

John B. Stetson University Bulletin

ANNUAL CATALOGUE



VOLUME XLIX

APRIL 1949

NUMBER 2

JOHN B. STETSON UNIVERSITY

J. Ollie Edmunds, A. M., LL. B., LL. D.

President

John B. Stetson University is a fully accredited standard institution of learning, consisting of a College of Liberal Arts, a College of Law, a School of Music, and a School of Business. It is a member of the Southern Association of Colleges and Secondary Schools, The Association of American Colleges, The American Council on Education, the Florida Association of Colleges and Universities, and the National Association of Schools of Music. The College of Law is a member of the Association of American Law Schools and is on the approved list of the American Bar Association.

FOR INFORMATION, WRITE

THE DIRECTOR OF ADMISSIONS

JOHN B. STETSON UNIVERSITY

DE LAND, FLORIDA

JOHN B. STETSON UNIVERSITY
BULLETIN

DE LAND, FLORIDA



CATALOGUE ISSUE FOR 1948-1949
WITH ANNOUNCEMENTS FOR 1949-1950

Volume XLIX

APRIL, 1949

Number 2

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CALENDAR FOR 1948-1949

1949

JANUARY							FEBRUARY							MARCH						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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9	10	11	12	13	14	15	13	14	15	16	17	18	19	13	14	15	16	17	18	19
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30	31	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

APRIL							MAY							JUNE						
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10	11	12	13	14	15	16	15	16	17	18	19	20	21	12	13	14	15	16	17	18
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JULY							AUGUST							SEPTEMBER							
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31	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	

OCTOBER							NOVEMBER							DECEMBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
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9	10	11	12	13	14	15	13	14	15	16	17	18	19	11	12	13	14	15	16	17	
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1950

JANUARY							FEBRUARY							MARCH						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	--	--	--	1	2	3	4	--	--	--	1	2	3	4
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15	16	17	18	19	20	21	12	13	14	15	16	17	18	12	13	14	15	16	17	18
22	23	24	25	26	27	28	19	20	21	22	23	24	25	19	20	21	22	23	24	25
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APRIL							MAY							JUNE							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
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9	10	11	12	13	14	15	14	15	16	17	18	19	20	11	12	13	14	15	16	17	
16	17	18	19	20	21	22	21	22	23	24	25	26	27	18	19	20	21	22	23	24	
23	24	25	26	27	28	29	28	29	30	31	--	--	--	25	26	27	28	29	30	--	
30	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	

JULY							AUGUST							SEPTEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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9	10	11	12	13	14	15	13	14	15	16	17	18	19	10	11	12	13	14	15	16
16	17	18	19	20	21	22	20	21	22	23	24	25	26	17	18	19	20	21	22	23
23	24	25	26	27	28	29	27	28	29	30	31	--	--	24	25	26	27	28	29	30
30	31	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

OCTOBER							NOVEMBER							DECEMBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
1	2	3	4	5	6	7	--	--	--	1	2	3	4	--	--	--	--	--	--	1	2
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15	16	17	18	19	20	21	12	13	14	15	16	17	18	10	11	12	13	14	15	16	
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UNIVERSITY CALENDAR

1949-1950

SUMMER QUARTER, 1949

June 20-August 19

FALL QUARTER

September 19	Monday	First Faculty Meeting 10:00 a.m.
September 20-25	Tuesday-Sunday	Freshman Orientation. All freshmen must be present.
September 21-24	Wednesday-Saturday	Registration.
September 24	Saturday	President's Reception at 8:00 p.m.
September 26	Monday	Classes begin at 8:00 a.m.
October 3	Monday	Last day to register for full credit and last day to change courses.
November 7-11	Monday-Friday	Mid-term Examinations.
November 23	Wednesday	Thanksgiving Recess begins at 5:00 p.m.
November 28	Monday	Thanksgiving Recess ends at 8:00 a.m.
December 5-9	Monday-Friday	Registration for Winter Quarter.
December 5	Monday	Last day for approval of Master's theses.
December 12-15	Monday-Thursday	Final Examinations Fall Quarter.
December 16	Friday	Christmas Recess begins at 5:00 p.m.
December 16	Friday	Commencement Day.

WINTER QUARTER

January 3	Tuesday	Registration of new students.
January 3	Tuesday	Classes begin at 8:00 a. m.
January 10	Tuesday	Last day to register for full credit and last day to change courses.
February 6-10	Monday-Friday	Mid-term Examinations.
February 16	Thursday	Annual Meeting of the Board of Trustees.
March 6-10	Monday-Friday	Registration for Spring Quarter.
March 6	Monday	Last day for approval of Master's theses.
March 13-16	Monday-Thursday	Final Examinations Winter Quarter.
March 17	Friday	Commencement Day.

SPRING QUARTER

March 23-24	Thursday-Friday	Registration of new students.
March 27	Monday	Classes begin at 8:00 a.m.
March 28	Tuesday	Last day to register for full credit and last day to change courses.
April 24-28	Monday-Friday	Mid-term Examinations.
May 24	Wednesday	Last day for approval of Master's theses.
May 29-June 1	Monday-Thursday	Final Examinations Spring Quarter.
June 4	Sunday	Baccalaureate Sermon.
June 5	Monday	Commencement Day.

SUMMER QUARTER, 1950

June 19-August 18

BOARD OF TRUSTEES

F. N. K. BAILEY, *President*
Sebring

C. H. BOLTON, *Vice President*
Miami

J. OLLIE EDMUNDS, *Treasurer*
DeLand

L. A. PERKINS, JR., *Secretary*
DeLand

C. ROY ANGELL
Miami

ELKANAH B. HULLEY
Pittsburgh, Pa.

B. B. BAGGETT
Daytona Beach

S. BRYAN JENNINGS
Jacksonville

THEODORE C. BROOKS
DeLand

WALTER H. MANN
New York City

DOYLE E. CARLTON
Tampa

O. K. REAVES
Tampa

EARL GASTON
Pensacola

J. E. ROBINSON
Havana

THOMAS HANSEN
Jacksonville

G. HENRY STETSON
New York City

W. A. HOBSON
St. Petersburg

JOHN B. STETSON, JR.
Philadelphia, Pa.

S. V. HOUGH
Tallahassee

HUGH WEST, M. D.
DeLand

ADMINISTRATIVE COMMITTEE*

F. N. K. BAILEY
THEODORE C. BROOKS
THOMAS HANSEN

S. BRYAN JENNINGS
L. A. PERKINS, JR.
HUGH WEST

FINANCE COMMITTEE*

B. B. BAGGETT
C. H. BOLTON
EARL GASTON

WALTER H. MANN
O. K. REAVES
J. E. ROBINSON

*The President of the University is ex officio Chairman.

FOREWORD

The Aims of Stetson University

John B. Stetson University was conceived as an institution where education might be gained under Christian influences and ideals. From the start, it has been open equally to young men and women. The motto of the University is "Pro Deo et Veritate"—for God and Truth. The aim is to develop scholarship, culture, Christian character. To attain this ideal the University has a six-fold purpose: (1) to develop a health conscience, and, as far as possible, a program of physical and mental health for each student; (2) to develop a scholarly attitude and respect for creative effort; (3) to develop a citizenship conscience; (4) to help each student find, and as far as possible prepare for, the particular vocation for which he is fitted by ability, aptitude, character; (5) to develop appreciation of beauty—in music, art, literature, nature, thought, living; (6) to develop dynamic Christian character. Every resource of the University is employed to this end.

The Educational Ideal at Stetson University

The educational ideal at Stetson is not dogmatic instruction but the promotion of learning and creative study. Emphasis is placed upon the development of a liberal culture. Faculty and students work together in the discovery and propagation of ideas. Students are encouraged to think for themselves, to develop intellectual curiosity, and to be self-reliant in the search for truth. They are trained to attack problems and to solve them, and are taught to distinguish between the essential and the non-essential. Their achievement is estimated in terms of their development of the powers of understanding and insight.

Stetson University a Standard Institution

John B. Stetson University is a fully accredited standard institution of learning, consisting of a College of Liberal Arts, a College of Law, a School of Music, and a School of Business. It is a member of the Southern Association of Colleges and Secondary Schools, The Association of American Colleges, The American Council on Education, the Florida Association of Colleges and Universities, and the National Association of Schools of Music. The College of Law is a member of the Association of American Law Schools and is on the approved list of the American Bar Association.

Educational Program at Stetson University

I. An Accelerated Educational Program

The University operates under the quarter system on the basis of a four-quarter, year-round program. There is a liberal allowance for vacations—two weeks or more for the Christmas season, ten

JOHN B. STETSON UNIVERSITY BULLETIN

days between the Spring and Summer quarters, and a full month between the Summer and Fall quarters. Under this system a student may graduate in less than the traditional four-year period without any lowering of standards or any sacrifice in the quality of work done.

II. An Individualized Program

The University has also adopted an individualized program. In the place of the old system in which general requirements were laid down for all students with little regard for individual differences, there has been instituted a system of individualized requirements. The use of requirements as such has not been abandoned, but the method of using them has been changed. Instead of being laid down in advance and applied generally, requirements are set up for each individual, based upon his aptitudes, interests, and needs.

III. An Advisory Program

An individualized program requires methods and devices for discovering individual aptitudes and interests and an organization for counselling students. For this purpose a group of faculty members has been chosen and is organized to act as counsellors. A testing program is in use to supply the counsellors with needed information concerning individual students. This material is supplemented by reports from the high schools from which the students come.

When a student enters the University, he takes the required tests. This is followed by an interview with some member or members of the Advisory Council. On the basis of the information gathered previously plus that supplied by the tests and interviews, the student's educational program is worked out and directed. He is not left free to wander about the educational highway following his own whims and notions, but is guided along the way.

The new system is more difficult to administer than the old mechanical system, but the University believes that the advantages make it worth-while.

ADMINISTRATIVE OFFICERS

JOHN B. STETSON UNIVERSITY

J. OLLIE EDMUNDS, M.A., LL.B., LL.D.

President

WILLIAM SIMS ALLEN, M.A., Ph.D., LL.D., L.H.D.

President Emeritus

BENSON WILLIS DAVIS, M.A., Ph.D.

Dean of Men

WILLIAM EDWARD DUCKWITZ, Mus. D.

Dean of the School of Music

EDWARD C. FURLONG, JR., M.A.

Director of the School of Business

HARRY CRAWFORD GARWOOD, Th.M., Ph.D.

Dean of the College of Liberal Arts

LEMUEL ALLEN HASLUP, B.S., LL.B.

Dean of the College of Law

WILLIAM HUGH MCENIRY, JR., M.A., Ph.D.

Chairman of the Graduate Council

BARBARA ROWE, M.A.

Registrar

ETTER MCTEER TURNER, M.A.

Dean of Women

HARRY SUNDERLAND WINTERS, M.A.

Secretary to the Faculty

FACULTY 1948-49

J. Ollie Edmunds, M.A., LL.D. (Stetson),

President, 1948.

Ezra Allen, Ph.D. (Pennsylvania), Sc.D. (Bucknell),

Visiting Professor of Biology and Curator of Museum, 1941.

*** Robert Ivey Allen, M.S., Ph.D. (Duke),**

Professor of Physics, 1926.

Helen Allinger, M.S.M.,

Professor of Organ, 1940.

Doris King Arjona, M.A., Ph.D. (Chicago),

Professor of Spanish, 1938.

Earl Caspar Arnold, A.B., LL.B., LL.D. (Baker),

Visiting Professor of Law, 1947.

Susan Vaughan Arnold, M.A.,

Associate Professor of English, 1947.

Elizabeth Autrey, M.S.

Assistant Professor of Physical Education, 1946.

Kenneth L. Ballenger, M.M.,

Associate Professor of Voice, 1948.

Henlee Hulix Barnette, A.B., Th.M., Th.D. (Southern Baptist Seminary),

Professor of Religion, 1947.

Howard Lamoureux Bateson, M.A., Ph.D. (Illinois),

Professor of Modern Languages, 1937.

Clinton A. Bergstresser, M.A., M.S.,

Assistant Professor of Mathematics, 1948.

Wesley Melvin Berner, B.S.,

Assistant Professor of Physical Education, 1947.

Elizabeth Farmer Bostick, B.S.,

Assistant Professor of Secretarial Science, 1948.

Richard Clyde Brand, M.A.,

Professor of Speech, 1946.

William J. Brewster, Jr., A.B.,

Instructor in Business Administration, 1947.

Frances Buxton, M.M.,

Professor of Violin and Theory and Conductor of Symphony Orchestra, 1943.

* Resigned.

- J. Ray Cable, M.A., Ph.D. (Columbia),**
Professor of Economics, 1948.
- Randolph Laurie Carter, M.A., Ph.D. (Peabody),**
Professor of Education, 1944.
- Beulah Coleman Carter, M.A.,**
Associate Professor of Education, 1946.
- Richard Elijah Clark, M.A., Ph.D. (Pennsylvania),**
Professor of Sociology, 1930.
- Rosemary Clark, M.M.,**
Associate Professor of Piano and Theory, 1942.
- Walter Nicholson Clemons, B.S.,**
Professor of Physical Education, 1939.
- Marcus Whitford Collins,¹ M.A., Ph.D. (Harvard),**
Professor of Sociology, 1948.
- Roslyn Collins, M.A.,**
Assistant Professor of Journalism, 1946.
- John Ferguson Conn, M.S., Ph.D. (Pittsburgh),**
Professor of Chemistry, 1929.
- Warren Cassius Cowell, B.S.,**
Professor of Physical Education, 1935.
- Leonard J. Curtis, M.S., J.D. (Chicago), LL.D. (Franklin),**
Visiting Professor of Law, 1939.
- Benson Willis Davis, M.A., Ph.D. (North Carolina),**
Professor of Classical Languages, 1938.
- *Sarah-Louise Deeming, M.S.,**
Assistant Professor of English, 1947.
- Natalie True Dix, B.S.,**
Instructor in English, 1946.
- William Edward Duckwitz, Mus.D. (Bucknell),**
Professor of Piano, 1922.
- *Margaret Flexer Duncan, A.B.**
Instructor in English, 1947.
- *Pope Alexander Duncan, Th.M., Th.D. (Southern Baptist Seminary),**
Professor of Religion, 1946.
- Alvin E. Evans, M.A., Ph.D. (Michigan), J.D. (Michigan),**
Visiting Professor of Law, 1948.

¹ Session 1948-49.

* Resigned.

Boyce Fowler Ezell, M.A., Ph.D. (South Carolina),
Professor of Psychology, 1922.

Norman A. Faulkner, LL.B.,
Instructor in Law, 1948.

Richard McDowell Feasel, M.A.,
Assistant Professor of Wind and Percussion Instruments and Director of the Band, 1946.

Charles Adam Fisher, M.A., Ph.D. (Iowa Christian) ,
Professor Emeritus of Business Administration, 1930.

Ethel M. Fisher,
Instructor in Piano, 1923.

Sydney N. Fisher,¹ M.A., Ph.D. (Illinois),
Visiting Professor of History, 1949.

Gertrude Helen Foster, M.A.,
Associate Professor of Spanish, 1944.

Violet L. Fraser, M.M.,
Assistant Professor of Piano and Theory, 1945.

Dorothy Langford Fuller, M.A.,
Associate Professor of Biology, 1941.

Edward C. Furlong, Jr., M.A.,
Professor of Business Administration, 1938.

Arthur Fordyce Gamber, M.A.,
Associate Professor of History and Political Science, 1948.

Harry Crawford Garwood, Th.M., Ph.D. (Yale),
Professor of Religion, 1921.

Byron H. Gibson, M.A., Ph.D. (Illinois),
Professor of English, 1946.

Harold Milne Giffin, M.A.
Professor of Voice and Director of Glee Clubs, 1935.

Virginia Edsall Giffin, M.A.,
Assistant Professor of Speech, 1942.

Virginia Seagraves Gilman, B.B.A.,
Instructor in Secretarial Science, 1948.

Morna A. Glancy, B.S.,
Instructor in Biology, 1949.

Philip B. Glancy, A.B.,
Associate Professor of Physical Education, 1947.

¹ Winter quarter, 1949.

Janie W. Goolsby, M.A.

Assistant Professor of Art, 1948.

Warren Stone Gordis, M.A., Ph.D. (Chicago),

Professor Emeritus of Greek, 1888.

Veronica Davis Gove, M.A.,

Associate Professor of Public School Music, 1931.

***Victor J. Grabel,**

Professor of Wind and Percussion Instruments and Director of the Band, 1944.

***Jewel Boone Hamilton, B.B.A.,**

Associate Professor of Secretarial Science, 1947.

Sara Edith Harvey, M.A.,

Professor of Art, 1935.

Lemuel Allen Haslup, B.S., LL.B.,

Professor of Law, 1938.

***Charles Tom Henderson, B.S., LL.B.,**

Professor of Law, 1946.

Esther M. Hick, M.A.,

Assistant Professor of Physical Education, 1941.

Annie Nadine Holden, M.A.,

Associate Professor of English, 1908.

William C. Holland, A.B., Th.M., Th.D. (Southern Baptist Seminary),

Visiting Professor of Religion, 1948.

Roy Francis Howes, M.A., S.J.D. (New York),

Professor of Law, 1941.

Huber William Hurt, M.A., Ph.D., (Columbia),

Professor of Education, 1948.

Charles Edward Ironside, Ph. D. (Columbia),

Visiting Professor of Economics, 1949.

Neill S. Jackson, LL.B.,

Lecturer in Law, 1940.

George Lovell Jenkins, M.S.,

Associate Professor of Physics, 1948.

Harvey J. Jernigan, B.S., LL.B.,

Instructor in Law, 1946.

Sara Staff Jernigan, M.A.,

Professor of Physical Education, 1937.

• Resigned.

- John Edwin Johns, M.A.,**
Instructor in History, 1948.
- Carl Herbert Johnson, M.A.,**
Assistant Professor of Geography, 1935.
- Arthur H. Leavitt, B.S.,**
Assistant Professor of Business Administration, 1948.
- Edith Merrill Leavitt, M.A.,**
Associate Professor of English, 1938.
- Eleanor Leek, M.M.,**
Associate Professor of Cello and Theory, 1946.
- *Mary Dawson Lippitt, B.S.,**
Instructor in Physical Education, 1946.
- Bruce W. Long, A.B., LL.B.,**
Associate Professor of Law, 1947.
- Curtis Milton Lowry, M.E.,**
Professor of Mathematics and Engineering, 1926.
- Mary Tribble Lowry, M.A.,**
Assistant Professor of English, 1923.
- Gilbert Lester Lycan, M.A., Ph.D. (Yale),**
Professor of History and Political Science, 1946.
- William Hugh McEniry, Jr., M.A., Ph.D. (Vanderbilt),**
Professor of English, 1940.
- *Olive Lord McMillan, B.M.,**
Instructor in Spanish, 1948.
- *Milton David Magenheim, M.A.,**
Instructor in History, 1946.
- William Young Mickle, M.A.,**
Professor of Accounting, 1906.
- Hazel Bryan Newby, A.B.,**
Instructor in Piano, 1947.
- Eloise Newell, M.A.,**
Assistant Professor of Physical Education, 1947.
- *James William Norman, Jr., LL.M.,**
Associate Professor of Law, 1947.
- Mary Leigh Palmer, M.A., Ph.D. (Northwestern),**
Professor of Psychology, 1947.

* Resigned.

- John C. Park, M.Ed.,**
Assistant Professor of Education, 1948.
- Maxine L. Patterson, B.S.,**
Assistant Professor of Secretarial Science, 1948.
- Frank McGinley Phillips, M.A., Ph.D. (George Washington),**
Visiting Professor of Mathematics, 1947.
- *Andrew C. Preston, M.A.,**
Instructor in Education, 1946.
- Lillian Preston, M.A.,**
Instructor in Speech, 1946.
- Elmer C. Prichard, M.A.,**
Associate Professor of Biology, 1947.
- Mary T. Prichard¹, A.B.,**
Instructor in English, 1948.
- Frank H. Randall, LL.B., S.J.D. (Harvard),**
Visiting Professor of Law, 1949.
- John Taylor Rhett, A.B.,**
Visiting Professor of History, 1946.
- Ann R. Richardson, B.S.,**
Assistant Professor of Physical Education, 1948.
- Ruth Marcia Richardson, B.S.,**
Instructor in Voice, 1946.
- Stewart D. Riddles², M.A.,**
Instructor in History, 1948.
- George M. Rutter, M.A., Ph.D. (Harvard),**
Visiting Professor of English, 1948.
- William Frederick Schulz, Jr.,³ M.A., LL.B.,**
Associate Professor of Law, 1946.
- *Jenny Lou Smith, B.S.,**
Instructor in Secretarial Science, 1946.
- Jessie Lee Snowden, A.B.**
Assistant Professor of English, 1946.
- Ray V. Sowers, M.A., LL.D. (Florida Southern),**
Professor of Education, 1948.
- Leo Spurrier, M.A., Ph.D. (Chicago),**
Professor of Accounting, 1944.

* Resigned.

¹ Fall Quarter, 1948.

² Session 1948-49.

³ Leave of Absence, 1948-49.

- Irving C. Stover, M.O., Litt.D. (Stetson),**
Professor of Speech, 1908.
- *Charles Sutton, B.S.,**
Instructor in Mathematics, 1947.
- Harry Leroy Taylor, M.A., Ph.D. (Cornell),**
Professor of Philosophy, 1930.
- Frances Clabaugh Thornton, M.A., Docteur es lettres (Toulouse),**
Professor of French, 1934.
- Frank R. Tubbs, M.S.,**
Associate Professor of English, 1947.
- Golda Van Buskirk, M.A., Ph.D. (Ohio),**
Professor of Psychology, 1949.
- Charlotte Leacht Vaughen,**
Instructor in German, 1947.
- John V. Vaughen, Ph.D. (Johns Hopkins),**
Professor of Chemistry, 1946.
- Lawrence O. Vickers, M.A.**
Instructor in Sociology, 1948.
- Oliver LaFayette Walker,¹ A.B., Th.M.,**
Professor of Religion, 1945.
- Alice McLaughlin Weisner, A.B.,**
Instructor in Mathematics, 1946.
- Thomas Augustus Whitener, M.A.,**
Assistant Professor of Business Administration, 1948.
- Samuel Wilcox, M.A.,**
Associate Professor of Economics, 1948.
- Minnie Ella Williams, Ph.B.,**
Instructor in English, 1945.
- James R. Wilson, J.D. (Iowa), Jur.Sc.D. (Columbia),**
Visiting Professor of Law, 1937.
- Albert M. Winchester, M.A., Ph.D. (Texas),**
Professor of Biology, 1947.
- Harry Sunderland Winters, M.A.,**
Professor of History and Political Science, 1927.
- Victor H. Wright, B.S.,**
Instructor in Engineering, 1949.

* Resigned.

¹ Leave of Absence, 1948-49.

Library Staff

Charlotte Annette Smith, M.A.,
Librarian, 1939.

Susie Persons Brown, M.A.,
Associate Librarian, 1942.

Mary Nelle Martin, A.B., B.S.L.S.,
Circulation Librarian, 1946.

Ray Jordan, A.B., B.S.L.S.,
Law Librarian, 1946.

Other Members of Administrative Staff

A. Leon App,
Auditor, 1948.

Erin T. Baker,
Dormitory Hostess, 1946.

Florence M. Baker,
Dormitory Hostess, 1947.

Elmer Barnett,
Superintendent of Buildings, 1938.

Amy W. Bullock, A.B.,
Director of Women's Dormitories, and Dormitory Hostess, 1944.

Helen Taylor Brown, A.B.,
Director of Alumni Affairs, 1948.

Ida R. Cunningham,
Cashier, 1928.

Theodore H. Farr, Jr., A.B.,
Purchasing Agent, 1946.

William Green,
Veterans' Adviser, 1948.

Gertrude Hare, R.N.,
University Nurse, 1947.

Ralph Harper,
Superintendent of Grounds, 1948.

Nelda Helton, R.N.,
Assistant Nurse, 1947.

Elizabeth T. Herndon,
Dormitory Hostess, 1947.

Carl Herbert Johnson, M.A.,
Director of Men's Dormitories, 1935.

William H. McCammon, Jr., M.R.E.,

Director of Religious Activities, 1948.

Darrell Murray,

Manager of University Book Store, 1946.

Quincy T. Nelson,

Postmistress, 1946.

Nina Rape

Secretary to the President.

Clifford B. Rosa,

Bursar, 1894.

Della M. Rowe, A.B.,

Adviser for Town Women and Dormitory Hostess, 1945.

J. Blanford Taylor, A. B.,

Director of News Bureau, 1948.

Betty Sue West, B.S.,

Dietitian, 1946.

Thomas Augustus Whitener, M.A.,

Director of Admissions, 1948.

HISTORY OF STETSON

In March, 1876, Mr. H. A. DeLand of Fairport, New York, came to Florida on a sightseeing trip. While visiting relatives living in a small unnamed settlement in the central part of the State, he was so impressed by the pleasant climate and beautiful scenery that he returned later the same year to make Florida his permanent home. From the first, he manifested an active interest in the growth and development of the small community where he had settled, and soon the village was named DeLand in his honor. Realizing the need for education for the young people of central Florida, in 1883, with the farsightedness of the progressive pioneer, Mr. DeLand established the DeLand Academy.

In the beginning, there were only a small group of students and one teacher, Dr. J. H. Griffith, and the first sessions were held in the Baptist Church. In 1884 the Academy moved into DeLand Hall, erected by Mr. DeLand, on what is now the campus of John B. Stetson University. Mr. DeLand proposed to the Florida Baptist Convention that if the Convention would contribute \$10,000, he would donate \$10,000 together with the property of the DeLand Academy. The offer was accepted and in 1885 the school became DeLand Academy and College.

In 1886 the attention of Mr. John B. Stetson, the hat manufacturer, was attracted to the thriving young college, and he gave freely of his time and his wealth toward its advancement. In 1887 a charter was obtained from the State incorporating the school as DeLand University. In 1889, at the request of Mr. DeLand, the name of DeLand University was changed to John B. Stetson University. It was not long before the University found additional friends. Buildings on the campus erected by them testify to their devotion to the cause of education in Florida and their confidence in the future of Stetson.

While the growth of the physical plant of the school was being provided for by financial aid, the scholastic standards, under the presidency of Dr. John F. Forbes (1885-1903), and later under the presidency of Dr. Lincoln Hulley (1904-1934), were not neglected. Through an affiliation with the University of Chicago from 1898 to 1910, recognition of the work of Stetson gave the founders support in their efforts to establish in Florida a university with standards equal to those of the best universities in the country. The College of Law was organized in 1900; in 1930 it was placed on the accredited list of the American Bar Association; in 1931 it was admitted to membership in the Association of American Law Schools. The University became a member of the Southern Association of Colleges and Secondary Schools in 1932.

Under the guidance of Dr. William Sims Allen (1934-1947), the standards and scholarship of the University were raised and the physical equipment enlarged and improved. In 1936 the University became a member of the National Association of Schools of Music.

Dr. J. Ollie Edmunds became President of the University on January 1, 1948, taking the place of President Allen, whose resignation had been dictated by illness in 1947.

GENERAL INFORMATION

LOCATION AND CLIMATE

The University is located at DeLand, Volusia County, Florida, about one hundred miles south of Jacksonville, and twenty-three miles from Daytona Beach. It may be reached by the Atlantic Coast Line Railway and the Florida Greyhound Lines. The mild, pleasant climate attracts students from all parts of the nation. Students who are unable, because of poor health, to attend college in the North find that they may here pursue their studies regularly and at the same time improve in health. Because of the climate and the high standards of the University many northern families have established homes here.

GROUNDS, BUILDINGS, AND EQUIPMENT

The University Campus of forty-three acres is situated on high land in the northern part of DeLand, a half mile from the center of town. The University is housed in twenty-one buildings as follows: Elizabeth Hall, Science Hall, DeLand Hall and Annex, School of Business, Holmes Hall, Library, Irving C. Stover Little Theatre, the Hulley Chimes Tower, the Commons Building, the Band Hall, the University Post Office and Campus Soda Shop, the Central Heating Plant, the Cummings Gymnasium for Women, the Hulley Gymnasium for Men, the President's Home, Conrad Hall, Stetson Hall, Chaudoin Hall, Stevens Hall, Brittain Hall, and Hon Hall.

The University has acquired title to part of the property at the former DeLand Naval Air Station consisting of two residences, two dormitories for men, a building which houses the College of Law, and a recreation building, together with about eighty acres. Buses obtained from the Federal Government provide transportation between the two units of the University.

The value of these buildings and grounds, and their equipment, is more than two million dollars. This does not include the productive endowment. The University owns an endowed library of approximately forty-five thousand volumes and four hundred periodicals and a separate law library of sixteen thousand volumes. There is a library of music and records for all departments of the School of Music. The University has an attractive chapel with a beautifully-toned pipe organ, a comprehensive and well arranged museum, ten laboratory rooms for chemistry, physics, biology, and general science, a large assortment of costly appliances, well equipped iron shops, indoor gymnasium apparatus, enclosed athletic field, tennis courts, baseball diamond, and football grid-iron, and has nearby facilities for golf, swimming, rowing, horseback riding, and other sports. The tennis courts to the rear of Cummings Gymnasium are the anonymous gift of a loyal friend of the University who lives in DeLand.

UNIVERSITY COMMONS

The University Commons has an attractively furnished lounge, two cafeterias, a grill room, kitchen, and storehouse. The building is used constantly for committee meetings and social gatherings. Meals for special occasions and party refreshments may be had at the Commons upon advance notice. All meals are prepared by an experienced chef under the supervision of a trained dietitian. Only the best materials are purchased, and meals are prepared under the most sanitary conditions, thus assuring substantial, wholesome, and appetizing food. Special diets may be arranged for through the dietitian at any time.

THE INFIRMARY

The infirmary service of the University, under the direction of competent graduate nurses, provides for the care of all minor illnesses and the relief of acute conditions which do not require special nursing. Supplementary to the services afforded by the University infirmary, a student may at his own expense secure any available physician he desires. In the event of serious illness the University always notifies the student's parents at once.

LABORATORIES

Biology Laboratories

The biology laboratories are located in the north wing of the third floor of Elizabeth Hall. There is a large laboratory for freshman work fully equipped with scientific instruments, specimens, models, and charts. Each student has individual dissecting instruments and a modern microscope of the best quality for use during the laboratory period. There are numerous binocular microscopes, microtomes, dissecting trays, and other materials needed in the advanced laboratory. The third laboratory is designed primarily for bacteriology and histological technique. It is equipped with autoclave, refrigerator, incubators, and hot air ovens as well as the many smaller items needed in learning modern laboratory techniques. The fourth laboratory is designed primarily for research done by graduate students and occasional undergraduates of superior ability.

Chemistry Laboratories

There are seven well lighted rooms devoted to the chemistry laboratories. The general chemistry laboratory is equipped with one hundred and forty four individual lockers and provides table space for forty eight students to work at the same time. There are four hoods, spacious side shelves for frequently used chemicals, and all hardware and chemical glassware needed for experiments usually performed in a college course in general chemistry. The organic laboratory has individual lockers for thirty-two students with desk space to accommodate as many as twenty four working at the same time. The analytical

laboratory has desk space and individual lockers for twenty students. Opening into this laboratory is a balance room provided with twelve analytical balances. A well stocked supply room is readily accessible to all laboratories. The physical chemistry laboratory is used for more advanced experiments in physical chemistry. There is also a private laboratory for the use of a professor. It is equipped with a desk, a hood, and all the usual facilities necessary for special investigation.

Stone-topped oak desks of the most modern type have recently been installed in the general, organic and analytical laboratories. All of these desks are provided with convenient gas, electric and cold water outlets. In addition to these laboratories, the chemistry lecture room, seating seventy five, is equipped with a modern sound projector and a large table on which demonstrations may be performed before the entire class. A storage room for the storage of demonstration equipment opens into this lecture room.

Physics Laboratories

Ample equipment and space are available for experimental work in Physics. The general laboratory is adjacent to a large and modernly equipped stock room and contains desks for twenty-four students, each working with individual gas, water, and electrical connections. Two additional laboratories provide facilities for advanced students, and a private laboratory is available for research. Provision is made for the constant addition of new apparatus.

Engineering Shop

The Machine Shop contains a good assortment of electrically-driven engines, lathes, hack saws, speed lathes, drill presses, a shaper, milling machine, tool grinder, gas and electric welding equipment, and furnaces for heat treatment and forging. Each machine is equipped with the necessary tools and jigs for complete operation. The mechanical drawing room has a skylight and sixteen adjustable drawing tables, filing cabinet for drawings, and all necessary apparatus for blueprinting.

THE SAMPSON LIBRARY

The Sampson Library, which faces a beautifully landscaped quadrangle, is an imposing building in the Georgian style, erected in 1909 through the generosity of Mr. Andrew Carnegie. At the same time Elizabeth, Countess of Santa Eulalia, established an endowment fund of \$40,000 to provide for the maintenance of the building. In 1929 a new wing was added and named in honor of Mr. C. T. Sampson, one of the first and most generous friends of the Library.

The Library has a collection of approximately 45,000 books and several thousand pamphlets. Approximately four hundred periodicals and newspapers are received currently. The Library is a United States Government depository for the state of Florida.

The chief aim of the Library is to provide an adequate collection of books and other printed materials, so administered that it will meet all the needs of students and faculty in study and research. The Library is free to the general public for reference purposes only.

THE LAW LIBRARY

Through the generosity of the bar of Florida and many other friends, the University has been able to secure one of the three most complete and up-to-date law libraries in the State of Florida. The total number of volume is approximately 16,000.

THE MONROE HEATH MUSEUM OF NATURAL HISTORY

In 1898, the late Mrs. Monroe Heath, of Chicago, gave as a memorial to her husband a large collection of minerals and fossils and casts of extinct plants and animals. Since then, other valuable gifts have been made by Dr. Thomas O. Baker, Mr. F. N. Burt, Mr. R. G. Widrig, Dr. P. O. Schallert, Maxwell Smith, and others. These have added exhibits of Florida birds, insects, and plants, North American Indian arts and crafts, and brick books made by the ancient Chaldeans. The Museum is open to the public at stated hours.

THE STETSON BOOKSTORE

The Stetson Bookstore is owned and operated by the University. It handles text books and supplies needed by the students.

SCHOLARSHIPS

Several full tuition scholarships have been established by friends of the University, and are available for students who have made outstanding scholastic records. Applications should be addressed to the Scholarship Committee.

The University is glad to recognize the great work done for the State of Florida by the Christian ministry, and does all in its power to develop and strengthen that work. As a distinct recognition of the noble and unselfish labor so freely given to Florida by the ministers of the Gospel, one half tuition scholarships are offered to all endorsed candidates for the Baptist ministry. The Florida Baptist Convention will match the University's scholarship, so that an approved candidate will receive full tuition as a gift.

Minor sons and daughters of active ministers who live in Florida are entitled as undergraduates to scholarships which pay half tuition.

A limited amount of work is available in the College of Liberal Arts, in the School of Music, and in the School of Business for worthy students whose parents are not able to pay full tuition. The William Walter Mann Foundation has given six scholarships to the University in the

amount of \$200 each. The Foundation Loan Department aided two students last year in the amount of \$375. **In such cases students must be recommended highly as to character and ability and must maintain an academic average of "C" or better.**

LOAN FUNDS

THE CROZER LOAN FUND

The University is indebted to the late Mrs. Mary S. Crozer, of Chester, Pennsylvania, for gifts which have been combined into a loan fund for students. Gifts from other persons have been added to this fund. Loans are made to deserving students under such conditions as will make the fund productive of the maximum of service.

THE HOLMES LOAN FUND

The Holmes Loan Fund, established by the late Dr. Robert Shailor Holmes, an honored trustee of the University, is to be used in assisting worthy students. It is hoped that the friends of the University and of Dr. Holmes will, from time to time, add generously to this fund.

PRIZES

THE JEANETTE THURBER CONNOR PRIZES

The late Mrs. Jeanette Thurber Connor of New York City, has given the University the sum of \$1,000.00, the income from which is to be used to encourage the study of the history of Florida. Each year two prizes are offered for the two best original essays written by Stetson students on some aspect of Florida history. In the event none of the essays submitted are sufficiently meritorious to warrant awarding prizes, the income from the fund will be used for the purchase of books pertaining to the history of Florida. Books so purchased will have inscribed on the book plate the name of Mrs. Jeanette Thurber Connor and will become a part of the collection of books on Florida history in the University Library.

MORAL AND RELIGIOUS LIFE

Stetson University was founded by Christian men and women and is a Christian institution. Its seal bears the motto, "For God and Truth." It is the Baptist University of Florida. The teachers are members of Christian churches. Every effort is made to promote a healthy moral and spiritual life.

CHAPEL SERVICES

Chapel services are held four days a week at ten o'clock in the morning, and are primarily for divine worship. Attendance is required of all students two days each week.

CHURCH ATTENDANCE

All students are urged to attend Sunday school and church services on Sunday. The University co-operates to this end with all the churches in DeLand. On Sunday, work is suspended throughout the University and the office buildings.

THE VESPER SERVICE

The Vesper Service is a non-denominational service sponsored by the Baptist Student Union Council and meets each evening at 6:30 in the Chapel. It seeks to strengthen the spiritual life of the student body.

UNIVERSITY REGULATIONS

DORMITORY LIFE

All unmarried undergraduate women and all freshman and sophomore men who do not live with their parents or guardians are required to room in the University dormitories. All other unmarried undergraduates are required to live in University approved facilities.

All necessary furniture for dormitory rooms is provided by the University. Bed linen, blankets, towels, curtains, and rugs are furnished by the occupants. These articles should be labeled with indelible ink or name tapes.

For their protection and convenience students may deposit money in the Bursar's office. There is no charge for this service.

Rooms will be assigned to new students in the order of application upon receipt of proper references and the payment in advance of a deposit of \$10.00. Deposits to reserve rooms for women should be sent to the Dean of Women; deposits to reserve rooms for men should be sent to the Director of Men's Dormitories. Room reservation fees will not be refunded.

Students in residence have the privilege of reserving their rooms upon the payment in advance of a deposit of \$10.00. The University Housing Committee does not allow unmarried men to reside in apartments or other quarters suitable for married couples.

The University reserves the right to refuse admission to any student whose record seems unworthy; further, since the University is a private institution it reserves the right to dismiss any student whose conduct demands such action.

All men students will register their motor vehicles in the Office of the Dean of Men.

Rooms may be occupied on the day prior to the opening of the Fall quarter and must be vacated on the day following Commencement.

The women's dormitories are closed during the Christmas vacation period. During other vacations the Dean of Women reserves the right

to place all women who remain on the Campus in any one of the University dormitories.

A five-dollar (\$5.00) breakage deposit fee will be charged each student living in a University dormitory. At graduation, or upon permanent withdrawal before graduation, this deposit, minus individual or collective deductions, will be refunded.

Change of room assignments may not be made except with the consent of those in charge, and furniture may not be removed from one room to another.

Inquiry regarding rooms in the women's dormitories should be addressed to the Dean of Women; inquiry regarding rooms in the men's dormitories should be addressed to the Director of Men's Dormitories.

ACADEMIC CREDITS

The school year is divided into three quarters; the summer session comprises another quarter. The **Major** is the unit of credit. This credit is given for the work completed in a course meeting one hour daily for one quarter. It is equivalent to three and one-third semester hours, or five quarter or term hours. Courses of shorter duration are credited in tenths of majors.

REGISTRATION

Time of Registration: Attention is called to the importance of registering at the opening of the quarter before instruction in the various classes begins. A fee of \$1.00 a day (the maximum fee charged will be \$5.00) is required for each day registration is delayed. Students who enter after classes have begun are at a disadvantage. In order to receive credit in a given course the student must be enrolled in the course not later than the date set in the University calendar as the last day to register for credit.

Change of Registration: If a student desires to change his program of studies after registration, he must secure the approval of his faculty adviser and of the Dean of the University. A fee of \$1.00 for each course involved will be charged unless the University initiates the change of registration. During any quarter, courses dropped after the first week will automatically count as failures.

AMOUNT OF CLASS WORK ALLOWED

The normal load for each student is three majors each quarter. When there is a good reason, a student may be given permission to take less work. Students who are working more than three hours per day outside of school should not carry more than two majors. Students on academic probation are urged not to carry more than two majors. A student who passes all of his work and has an average of B or better

any quarter may take more than the normal load the next quarter provided that he has the approval of his faculty adviser and the Dean of the University.

CLASS ATTENDANCE

Students are responsible directly to their instructors in the matter of class attendance. When, in the opinion of the instructor, a student is absent to the detriment of his scholastic achievement, the instructor shall notify the student to that effect and give written notice to the Dean of the University. If the student accumulates further absences, he shall, unless excused for illness or emergency, be dropped from the course, and shall be reinstated only upon recommendation of his instructor and the Committee on Admissions.

Students who qualify for the Dean's List and the Honor Roll, shall, during the succeeding quarter, be entitled to the privilege of optional attendance.

A student who is absent without excuse from one of his classes five consecutive times or who drops a course without permission, automatically suspends himself from the University. When the student's absences have been reported by the teacher, the Dean will inform the student that he has automatically suspended himself from the University and that he may be reinstated only by special permission and upon satisfactory re-classification.

CHAPEL ATTENDANCE

All students, unless excused for some acceptable reason by the Dean of Women or the Dean of Men, are required to attend Chapel twice each week on designated days. A record of attendance is kept in the Registrar's office. A student is permitted two absences from chapel without penalty. If he accumulates further absences, except in the case of sickness, one-fifth quality point is deducted for each absence over two.

ACADEMIC PROBATION AND SUSPENSION FOR FAILURE IN CLASS WORK

1. A student who fails as much as one-third of his work for two consecutive quarters will be given strict warning and put on academic probation for the next quarter he is in residence; if the student fails one major of his work during the quarter he is on probation, he will be dropped from the University for one quarter.

2. With the exception of first-year students enrolled in college for the first time, a student who fails in two-thirds or more of his work any quarter will be dropped from the University for one quarter. A freshman who fails in two-thirds of his work any quarter will be placed on probation for the next quarter he is in residence; if the student fails one major of his work while on probation, he will be dropped from the University for one quarter. A freshman who fails

all of his work any quarter will be dropped from the University for one quarter.

3. A student who fails to make a C average for two consecutive quarters will be given strict warning and placed on probation for one quarter. If he fails to make a C average for the next quarter he is in residence, he will be dropped from the University for one quarter.

4. A student may not be released from probation until his cumulative quality point average is C.

A student who is suspended a second time because of failure or unsatisfactory work may not re-enter the University except by permission of the Committee on Admissions.

Any student who re-enters the University after being suspended for failure to meet the terms of probation will automatically be placed on probation at the beginning of the first quarter he is in residence thereafter.

WITHDRAWAL FROM THE UNIVERSITY

In event of ill health, or inability to pursue college duties, or some unavoidable necessity a student may request permission to withdraw from the University. It is earnestly requested that no parent or guardian withdraw his son or daughter for trivial causes immediately before quarter examinations. No withdrawal is official until a withdrawal blank has been signed by the Dean of his school or college, the Dean of Men or Dean of Women, the Bursar, and the Veteran's Adviser. **Any student who withdraws without permission automatically suspends himself from the University and receives a failure in each of his subjects.** If a refund is allowable, fifty per cent of the charges will be refunded. After six weeks of the term have elapsed no refund will be made.

SCHOLARSHIP HONORS

HONOR ROLL

In order to encourage high scholarship, at the end of each quarter the University publishes an Honor Roll of students who do an exceptionally high grade of work. Students who carry a minimum of three majors (in the case of Law students, full time work) are eligible to be placed on the list. To qualify, undergraduates must make no grade below B.

DEAN'S LIST

Students of junior and senior standing who carry a minimum of three majors (in the case of Law students, full time work) and make an average of 2.5, during any quarter, and graduate students who carry a minimum of three majors and make all A's during any quarter, shall, during the succeeding quarter, be placed on the Dean's List and shall be allowed optional class attendance.

GRADUATION HONORS

A student who has been in residence for at least two years and who has earned a 2.5 quality point average shall be graduated "Cum Laude" (with honor); a student who has been in residence for at least two years and who has earned a 2.7 quality point average shall be graduated "Magna Cum Laude" (with great honor); a student who has been in residence four years and who has earned a 2.9 quality point average, with no grade below B, shall be graduated "Summa Cum Laude" (with highest honor). The quality point average is the ratio of the number of quality points to the number of majors earned.

FRESHMAN ORIENTATION

In order to assist the freshmen in adjusting themselves to the University life and environment a special orientation program preceding registration in September is arranged for them. The administration, the faculty, and the various student organizations cooperate in every way possible to assist the freshmen in adjusting themselves to college life and study. The friendly spirit on the Stetson Campus makes it easy for freshmen to become acquainted with their new environment and with the traditions and ideals of the University. **During orientation week, freshmen will take placement and English tests, and on the basis of their scores on these tests they will be advised regarding their courses and will complete their registration.** The freshmen will be given an opportunity to meet and become acquainted with the administrative officers, the faculty, the student body officials, and the student government officials. The student social and religious organizations on the Campus all cooperate in helping the freshmen orient themselves. **All freshmen must be present during Freshman Orientation (September 20-25, 1949).**

GRADING SYSTEM, QUALITY POINTS, AND EXAMINATIONS

Grading System. All work is graded by letters which may be interpreted as follows: A, excellent; B, good; C, fair; D, poor but passed; F, failure. A course which has been failed must be repeated and passed before credit can be given. A course may not be repeated to raise a passing grade. In the event of incomplete work or absence from examination, because of a reason approved by the Dean of the University, a temporary grade of I will be given. This grade must be removed during the next quarter of residence or it automatically becomes an F. A grade of F will be given a student who absents himself from a regularly scheduled final examination in any course except for illness or other satisfactory reason. Courses dropped after the first week of any quarter

will automatically count as failures and receive a grade of XF. The grades of any student who withdraws from the University not under suspension will be recorded as WF or WP (Withdrawing Failing or Withdrawing Passing) according to the estimates of his individual instructors. No credit will be allowed for a WP. A WF carries a penalty of one quality point.

If a course in the 100 series is taken as an elective by a junior or senior student, he must make a grade of B in the course to obtain credit; if the course is required in the student's program of work, the rule does not apply.

No grade will be changed after it has been recorded in the Registrar's office.

Quality Points. Quality points are allowed on majors as indicated below. To graduate, a student must have not less than thirty-six quality points, or as many quality points as majors. If a student lacks quality points after having passed thirty-six majors, he will be required to take additional majors until he has earned at least one quality point for each major taken. The number of quality points allowed for each grade is as follows:

A.....3	D.....0
B.....2	F.....—1
C.....1	XF.....—1

No quality points will be allowed except for academic credit.

Examinations. Final examinations are given at the conclusion of each quarter. A second examination is never allowed. In the event of absence from a final examination because of illness or other approved reason a deferred examination may be given. Before a student is allowed such examination, he must secure the approval of the Dean or Director of the college or school in which he is enrolled and pay the fee required. Final grades are based upon daily work, special reports, research papers, laboratory and field work, tests, and final examinations.

DEGREES

The University awards the degrees of Bachelor of Arts, Bachelor of Science, Bachelor of Laws, Bachelor of Music and Master of Arts. The requirements for these degrees are set forth in the sections of this catalogue dealing with the College of Liberal Arts, the College of Law, the School of Music, and the School of Business. Students who plan to graduate in August, 1949, must file formal application for a degree in the Office of the Registrar not later than July 18. Those who plan to graduate in December, 1949, must file application for a degree in the office of the Registrar not later than October 1; those who plan to graduate in March, 1950, not later than January 8; those who plan to graduate in June, 1950, not later than April 1.

EXPENSES

The University operates on the quarter plan. The rates given below are for each quarter unless otherwise noted.¹

1. Matriculation Fee\$ 5.00
(Charged new students, but payable only once)
2. Expenses for Students Living in Dormitories.
(Includes tuition, room, and flat laundry.) The rates given below, which include all of these items, vary with the type of room selected. They are listed in four groups² as follows:

Group I	\$160.00
Group II	170.00
Group III	185.00
Group IV	200.00
3. Meals for dormitory students³\$100.00
4. Tuition fee for Off-Campus Students\$125.00
5. Tuition fee for Law Students\$140.00
6. Student Activity Fee (all students) \$ 15.50

Special Fees:

- | | |
|---|----------|
| Tuition for One Major | \$ 40.00 |
| Tuition for One Major—Auditors | \$ 30.00 |
| Art Courses fees—per course | \$ 5.00 |
| Laboratory Fee | \$ 6.00 |
| Typing Fee (Use of typewriter one hour daily) | \$ 6.00 |
| Piano Fee (Use of piano one hour daily) | \$ 5.00 |
| Pipe Organ Fee (Use of organ one hour daily) | \$ 12.00 |
| Orchestral Instruments Fees, one hour daily | \$ 3.50 |
| Room Breakage Fee | \$ 5.00 |
| (Refundable on graduation or on permanent withdrawal.) | |
| Graduation Fee | \$ 10.00 |
| Secretarial Science Certificate | \$ 5.00 |
| Course Changes | \$ 1.00 |
| (Changing courses after registration entails additional administrative work. Unless the change is initiated by the University, a fee of \$1.00 for each course involved will be charged.) | |

¹ In view of the prevailing uncertainty as to cost of labor and materials, the University reserves the right to change its charges for board at the beginning of any quarter, but will give its patrons advance notice of any such contemplated change.

² A few rooms are available in men's dormitories for upper-classmen, who do not take their meals in the University dining rooms, at rentals from \$7.00 to \$35.00 monthly.

³ Freshmen and sophomores are required to eat in University dining rooms.

Special Fees—(continued)

Special Examinations	\$ 5.00
Transcript of Record	\$ 1.00
Late Registration	\$ 5.00

(Registration after class begins involves additional administrative work and seriously affects the work of the student. An additional fee of \$1.00 per day, will be charged for each day registration is delayed. The maximum delay charge for any quarter is \$5.00.)

GENERAL INFORMATION

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The University has its own bookstore, which is operated on a strictly cash basis. Parents must not expect the University to charge textbooks on regular bills.

MUSIC EXPENSES

Any change from the outlined course involving private instruction requires a change in addition to the regular tuition, as follows:

	Per Quarter of 12 Weeks	
	One 30-min. lesson per wk.	Two 30-min. lessons per wk.
Piano:		
William Edward Duckwitz	\$40.00	\$72.00
Rosemary Clark	33.00	60.00
To be announced	33.00	60.00
Violet Fraser	27.00	48.00
Ethel May Fisher	24.00	44.00
Hazel Bryan Newby	20.00	36.00
Student Assistants	16.00	29.00
Voice:		
Harold M. Giffin	36.00	64.00
Kenneth Ballenger	30.00	54.00
Ruth Richardson	27.00	48.00
Student Assistant	16.00	29.00
Violin:		
Frances Buxton	33.00	60.00
Student Assistant	16.00	29.00
Violoncello:		
Eleanor Leek	33.00	60.00
Organ:		
Helen Allinger	33.00	60.00
Wind and Percussion Instruments:		
Private Lessons	24.00	44.00

CLASS LESSONS

Piano, Voice, Violin, Cello and Organ—one hour per week	\$15.00
Percussion and Wind Instruments	15.00

THEORY

Theory, harmony, counterpoint, orchestration, ear training, sight singing, conducting, music history and music appreciation per major	\$40.00
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INFORMATION CONCERNING CHARGES

Each student is charged for all damage done to furniture or to his room.

All students care for their own rooms.

In order to engage a room in advance each student must pay ten dollars. This amount will be deducted from the first bill rendered if the rooms are occupied promptly at the opening of the quarter; otherwise it will be forfeited. No refund of room reservation fees will be made.

Drafts should be made payable to John B. Stetson University, and not to any individual or officer of the institution.

The University will accept local checks for the payment of all bills, but will not cash local checks for students. In sending money to students, parents should use New York or Chicago exchange, Post Office or Express Money Orders.

The University cannot furnish students money for sudden calls home. Money for such purposes must be on deposit with the Bursar.

Parents and guardians are reminded that there are no incidental expenses except those published in this catalogue. For a student to be liberally provided with spending money is disadvantageous rather than otherwise.

A safe is provided by the institution in which any valuables may be placed for safe keeping.

Any student who shall mark, cut, or otherwise deface any property belonging to the University, shall be assessed sufficiently to repair or replace the article damaged, and punished for the misdemeanor.

All bills must be arranged for at the Bursar's office at the beginning of each quarter. Until this has been done, no registration card entitling the student to enter his class is valid.

The University must be able to anticipate its income and its disbursements. It is, therefore, necessary that the University consider registration for class work and reservation in a dormitory as contractual obligations. After a student's registration has been completed, no refunds will be made, except those approved by the Dean of Women or the Dean of Men. When a refund is allowable, fifty per cent of the charges will be returned. After six weeks of the term have elapsed no refund will be made.

THE COLLEGE OF LIBERAL ARTS

ADMISSION

The Committee on Admissions seeks to select students whose records of character, health, and scholarship give evidence of their possessing the qualifications for taking advantage of the opportunities afforded by John B. Stetson University. In selecting students the Committee takes into consideration the student's cultural background, his scholastic record, and the estimate of his character and ability to pursue college work furnished by the principal of the secondary school. Only students are admitted who give evidence of possessing qualities of character fitting them to give loyal adherence to the ideals and regulations of the University.

I. ADMISSION TO THE FRESHMAN CLASS:

1. An applicant for admission to the freshman class must be a graduate of an accredited secondary school with a minimum of fifteen units of credit, three of which must be in English.
2. Admission is based upon:
 - a. Scholastic record.
 - b. The scores made on the Achievement and Aptitude Tests.
 - c. Estimate of the student's ability and character furnished by the secondary school.
 - d. Personal qualifications.
3. The procedure to be followed in making application is as follows:
 - a. An applicant attending a Florida secondary school should secure application blanks and instruction for filling them out from his principal.
 - b. An applicant attending a secondary school not in Florida should send to the Registrar at Stetson for blanks to be used in applying for admission.
 - c. The application for admission (Form I) should be sent to the Registrar as early as possible. Credits should not be sent by the principals until after graduation from the secondary school.
 - d. Each applicant must have his family physician fill out in proper form a medical examination blank furnished by the Registrar.¹
 - e. A deposit of \$10.00 is required to reserve a room: requests for room reservations for women should be sent to the Dean of Women; requests for room reservations for men should be sent to the Director of Men's Dormitories. No refund of room reservation fees will be made.

¹ Each student may be required to furnish a record of physical examination annually.

4. Applications are not considered by the Committee on Admissions until the application, credits, and all other information required are in the hands of the committee. No applicant should consider himself as eligible to enroll in the University until he is notified by the Registrar that his application has been approved.

II. ADMISSION BY TRANSFER:

Applicants who have been in attendance at accredited colleges and universities may be admitted to advanced standing under the following conditions.

1. The applicant must be eligible to return to the college or university last attended and must have maintained a satisfactory academic record.
2. Credits will be accepted in so far as they represent courses equivalent to those offered in Stetson.
3. Credit will be given for work on which the applicant has made C grades or better.
4. Credit will be given for work on which the applicant has made D grades only after he has been in residence one full year and has passed full time work with an average grade of C.
5. The procedure for making application is as follows:
 - a. The applicant should send to the Registrar at Stetson for application blanks.
 - b. The applicant should request the Registrar at the college or university he has attended to send to the Registrar at Stetson a transcript of his credits and a statement that he is in good standing and eligible to re-enter there. If the applicant has been in attendance at more than one college, transcripts must be sent by each college or university.
 - c. A deposit of \$10.00 is required to reserve a room: requests for room reservations for women should be sent to the Dean of Women; requests for room reservations for men should be sent to the Director of Men's Dormitories. No refund of room reservation fees will be made.
 - d. No student should consider himself eligible to enter Stetson until he has been notified by the Registrar that his application has been approved.
 - e. No application will be considered until all credits and information are in the hands of the Committee on Admissions.

Applicants from non-accredited colleges, when admitted, will be placed on academic probation for one year. If at the end of the year the applicant has passed full-time work with an average grade of C (1.0 quality point average), he will receive full credit for all courses completed at the institution from which he transfers that are equivalent to courses offered at Stetson.

III. ADMISSION OF SPECIAL STUDENTS:

A limited number of persons of at least twenty-one years of age may be admitted as special students provided they secure:

1. The recommendation of the professor whose work they wish to take, and
2. The approval of the Dean of the University.

They must give evidence that they possess the ability and preparation to pursue as special students the courses they desire to take.

IV. ADMISSION BY EXAMINATION:

Applicants who have graduated from non-accredited secondary schools or who cannot establish entrance credits may be admitted by examination. These entrance examinations will be given immediately before the opening of each academic quarter. A person twenty-one years of age or older who is unable to establish entrance credits may take a comprehensive entrance examination.

For further information write to the Registrar.

REQUIREMENTS

I. GENERAL REQUIREMENTS:

A minimum of thirty-six majors is required for the A. B., B. S., or B. M.¹ degree, twelve² of which must be of junior-senior rank. Certain courses are required of all students in the University who receive degrees. They are:

English: All students entering Stetson University as freshmen will take a placement test in English. According to his score on the test each student will be placed in English 101, 102 or 103. The normal beginning course is English 102. All suggested schedules in this catalogue assume the entrance of the student into English 102 as his first course. Any student required to take English 101 must compensate in planning his program by reducing his number of electives.

Students who exempt English 101, or 101 and 102, are not exempted from the completion of the full number of majors required by any school or college for graduation. The exemption serves a requirement but does not give credit.

All students must satisfy the freshman English requirement in the first quarters of residence.

Religion: All undergraduate students are required to present one major of credit in religion to graduate from the University. Students

¹ For further requirements see the section of the catalog devoted to the School of Music.

² In extraordinary instances, if a student is a candidate for the B. S. degree with a laboratory science as his major subject, exceptions to this ruling may be made when approved by the Chairman of the division and the Dean of the University.

who enter the Stetson College of Law directly from other colleges are exempt from this requirement.

Physical Education: All undergraduate students in the University are required to take physical education three hours per week for the first two years of their college work.

II. SPECIALIZATION REQUIREMENT:

Each department of the University constitutes a field of concentration. A student's program will consist of (1) a selected field of concentration in which he will major,¹ (2) related subjects and other subjects prescribed, advised, or needed for specific purposes, and (3) free electives of sufficient number to make a total, together with the general course-requirements, of not less than thirty-six majors.

There are several possibilities open to the student as to his field of concentration:

- a. A single field may be selected.
- b. A combination of fields, involving two or more subjects, may be arranged to meet special needs.

Not more than twelve majors may be taken for credit in any one department, except in certain instances specified elsewhere in this catalogue. The student should study carefully the special requirements and suggestions stated under the head of the division and field in which his work will be concentrated.

III. QUALITY POINT REQUIREMENT:

An average grade of C (1.0 quality point average) is required. A minimum of 36 quality points is required for graduation.²

IV. RESIDENCE REQUIREMENT:

A full year of residence (nine majors) is required in the college in which the degree is earned for the A. B. or the B. S. degree; the last six majors of the senior year must be done in residence.

V. PRE-PROFESSIONAL³ CURRICULAR REQUIREMENTS:

For an outline of the requirements of the various pre-professional courses offered in Stetson the student is referred to the divisional sections of this catalogue, where such outlines are to be found, as noted below:

¹The minimum requirement for a subject major is eight majors, except in certain instances specified elsewhere in this catalogue. At least half of the work offered for a subject major must be in courses in the 300 and 400 series. Freshman English and first-year modern foreign language courses do not count toward a subject major.

²Any student who has completed the 36 majors required for a Bachelor's degree, but who has fewer than 36 quality points, may take additional courses to make up the quality points lacking, but such student must have as many quality points as majors undertaken (including all courses failed) before he is permitted to graduate.

³For professional courses in Secretarial Science and Business see the School of Business.

1. Teacher-Training—
Division of the Social Sciences, pp. 88-99.
2. Ministers' Course—
Division of the Humanities, pp. 52-56.
3. Pre-Engineering Course—
Division of the Natural Sciences, pp. 69-70.
4. Pre-Medical Course—
Division of the Natural Sciences, pp. 59-61.
5. Pre-Laboratory Technology Course—
Division of the Natural Sciences, p. 62.
6. Pre-Dental Course—
Division of the Natural Sciences, p. 63.
7. Combination Course for Nurses—
Division of the Natural Sciences, pp. 63-64.

REQUIREMENTS FOR THE MASTER'S DEGREE

1. All graduate work in John B. Stetson University is under the general supervision of the graduate council.
2. A Bachelor of Arts or a Bachelor of Science degree from Stetson or an equivalent degree from some other accredited institution is a prerequisite. All applications for graduate study will be reviewed by the Graduate Council, and recommendations will be sent from the Council to the University Committee on Admissions.
3. The Graduate Record Examination is required of each graduate student at John B. Stetson University. It may be taken at the University, if the student has not completed it before entrance.
4. The normal load for a graduate student is considered to be two or three courses. No more than three courses will be allowed. No Saturday or night class student will be allowed to take more than three semester hours of graduate work, or its equivalent, in any one semester.
5. Each candidate for the Master's degree at John B. Stetson University must complete nine majors. The writing of a thesis will satisfy the requirement of one major. If the student elects not to write a thesis, he must present two research papers of a quality approved by the Graduate Council. Under no circumstances will the Master's degree be awarded without a full year spent in residence.

6. A reading knowledge of at least one modern foreign language is strongly recommended as a prerequisite, and may be required at the option of the department in which the student majors. Any student who plans to do additional graduate work should by no means fail to attain a reading knowledge of at least one foreign language.
7. At the beginning of his graduate study for the Master's degree, the candidate must have his program of courses approved by the Chairman of the Graduate Council and the heads of the departments in which he plans to study. Courses which may be counted toward the Master's degree must be preceded by five majors of undergraduate work in the major subject, two of which must be of junior-senior rank. Adequate preparation will be demanded in the minor subject.
8. Admission to graduate study does not imply admission to candidacy for a degree. A student is admitted to candidacy for the Master's degree on the following grounds only: 1. Completion of one quarter of graduate study in Stetson. 2. Written recommendation of the candidate's major professor. 3. Approval of the Chairman of the Graduate Council.
9. The courses offered for a Master's degree ordinarily must be selected from two departments and must form a consistent plan of work, not fewer than five majors to be in the major subject and not fewer than two in the minor subject. However, when not more than five majors are taken in the major subject, the other four majors may be grouped advantageously around two centers of interest, constituting an associated minor and an independent minor.
10. Grades for graduate students will be H, Honors; P, Passing; or U, Unsatisfactory. The Honors grade will be given only in exceptional cases to denote outstanding work. The Passing grade will denote entirely acceptable work, and the Unsatisfactory grade will denote failure.
11. All the work for the Master's degree should, if possible, be done within a period of two years, and all of it must be done within a period of six years. No additional credit will be given for any graduate work beyond that required for the Master's degree.
12. The candidate who elects the thesis to satisfy the requirement of one major must submit three copies of his thesis, bound in a form approved by the Graduate Council: one copy is to be retained by the candidate, one to be presented to the professor who has directed the candidate's research, and one to be deposited in the University

Library. The thesis must be in final form and ready for binding not later than the date given in the University Calendar for the approval of Masters' theses preceding the Commencement at which the degree is to be conferred.

13. Two majors, or the equivalent, of graduate work done in other colleges and universities will be credited toward the nine majors required for the Master's degree on the following conditions: 1. Written approval of the candidate's major professor. 2. Approval of the Chairman of the Graduate Council. 3. The understanding that the acceptance of such credits shall not reduce the one full year year of study in residence required for the Master's degree.
14. The Graduate Council defines a year of residence to mean three quarters spent on campus, regardless of the amount of work taken. Saturday and evening sessions will be credited as one-half a quarter of residence each. All students must spend at least one regular quarter in residence.
15. After the completion of the courses and the thesis required for the degree, the candidate must take an oral examination covering the fields of his graduate study, conducted by a committee representing the Graduate Council, the departments in which graduate work has been taken, and one other department in the University. Preliminary to this oral examination, a comprehensive written examination in the student's major subject may, at the option of the head of the department, be required.
16. Each candidate for the Master's degree must prepare a typewritten brief of his courses together with an abstract of his thesis and file six copies of each with the Chairman of the Graduate Council three weeks before the time set for the comprehensive oral examination.

CLASSIFICATION OF STUDENTS IN THE COLLEGE OF LIBERAL ARTS

In the College of Liberal Arts students are classified as regular, part-time, and special. A **regular student** is a student registered as a candidate for a degree who carries a minimum of two majors; a **part-time student** is a student who is registered as a candidate for a degree who carries less than two majors; a **special student** is a student who is not eligible to register as a candidate for a degree. The classification of regular and part-time students is based on achievement as follows:

Freshman: a student who has 15 entrance units and a certificate of graduation from an accredited secondary school.

Sophomore: a student who has passed nine majors with a minimum of nine quality points.

Junior: a student who has passed eighteen majors with a minimum of eighteen quality points.

Senior: a student who has passed twenty-seven majors with a minimum of twenty-seven quality points.

EXPLANATION OF COURSE NUMBERS AND SYMBOLS

Courses in the various Schools and Divisions are designated by the following symbols:

Art	At	Journalism	Jm
Biology	By	Latin	Ln
Business Administration	Bn	Mathematics	Ms
Chemistry	Cy	Music	Mc
Classical Languages	Cs	Philosophy	Py
Economics	Es	Physical Education	Pn
Education	En	Physics	Ps
Engineering	Eg	Political Science	Pe
English	Eh	Portuguese	Ptse
French	Fh	Psychology	Psy
General Science	Gse	Religion	Rn
Geography	Gy	Secretarial Science	Se
German	Gn	Sociology	Sy
Greek	Gk	Spanish	Sh
Health and Phys. Ed.	Hpe	Speech	Sp
History	Hy		

Courses numbered 000 are non-credit courses designed to prepare students who have backgrounds inadequate to the demands of university work. Other courses are numbered to show the year of college work for which they are intended: 100 courses for freshmen, 200 courses for sophomores, 300 courses for juniors, and 400 courses for seniors. These numbers also indicate the sequence in which the courses should be taken; that is, in any department, the courses with low numbers should precede those with higher numbers. Courses numbered in the 500 bracket are for graduate students only.

The 100 and 200 courses comprise the material offered in the lower division. 300 and 400 courses comprise the material called upper division work.

DIVISION OF THE HUMANITIES

The division of Humanities requires any student who majors in the division to present three majors of study in a laboratory science (chemistry, biology, physics) as a part of his credit for graduation. Other requirements for graduation are dependent upon the student's field of concentration. It is also required by the division that no student register for more than one major in any one subject in any one quarter. Exceptions may be made to this rule at a called meeting of the division, at which time the request for increased concentration must be presented for discussion. The Division of Humanities recommends that each student, and particularly men students, include two majors of mathematics in his program of study.

For those students who wish to concentrate their work in the Humanities Division, a course of study has been arranged which will lead to the degree of Bachelor of Arts with a major in Humanities. The program is not intended to be a strict outline of the student's work. In many cases, previous training will eliminate the necessity for some of the prescribed courses, while in others it may be advantageous to bolster a weak background with more courses in one field than are required in the following list. Every effort will be made to suit the course of study to the individual needs of the student selecting this plan.

A MAJOR IN HUMANITIES ¹

Modern Languages	8	majors
English ²	6	majors
History of Art	1½	majors
Speech	2	majors
Laboratory Science (Chemistry, Biology, Physics)	3	majors
History	4	majors
Beginning Greek or Classics in Translation	2	majors
Hygiene	1	major
Religion	1	major
Music Appreciation	1	major
Philosophy or Psychology (Two further majors are recommended)	2	majors

ART

Technical, educational, and appreciation courses are offered. The student's creative and technical abilities are developed to the greatest degree in the drawing, painting, design, and commercial art classes. The courses in art appreciation and art history are open not only to

¹ All the general requirements of the University are included.

² Included in the English requirement are the two majors required by the University of every student. See general University requirements, page 34.

art majors but to any student interested in them from the cultural point of view. Home decoration and fashion illustration courses are offered to those interested in this phase of art. Art education courses for both the elementary and secondary grades are open to students preparing to teach in the public schools. Sufficient courses are offered so that a student may receive an A. B. degree with a major in art.

In addition to the general requirements of the University, nine majors in art are required for a major in this department. It is also required that the student take the following courses:

English	4 majors
History	2 majors
Religion	1 major
Foreign Language	3 majors
Music Appreciation	1 major
Laboratory Science	3 majors

A course scheduled for one quarter carries one major of credit.

Courses scheduled for half a quarter carry .5 major credit.

At101. Art Appreciation. Study and appreciation of the fundamental principles governing art in its various forms. The topics discussed are: art in the home, costume art, textiles, pottery, the theater, graphic and civic art, architecture, sculpture, and painting. This course, or its equivalent, required of all art majors. Fall.

At103. Art Education for the Elementary Grades. A course of study in art education for the first seven grades. Emphasis is placed upon developing the child's appreciation and creative ability through drawing, design, color and craft work. Correlations of art with various other school activities are developed. Six hours per week. 1.2 majors. Winter.

At105, 106. Drawing, Painting and Composition. An introductory course in which drawing, painting and composition are integrated, creative expression being encouraged from the outset. Study will be mainly of still life, landscape and figure, a variety of media will be used. Prerequisite: At101, or its equivalent. Winter and Spring.

At107. Art Education for the Secondary Schools. A course designed to develop an appreciation of art through various creative activities and an application of art knowledge to problems of daily life. Drawing, painting, lettering, clay modeling, paper mache, and various other projects are taken up. Spring.

At203. Principles of Commercial Art. Fundamental training in the principles underlying all types of commercial art. The course includes instruction in lettering, poster making, magazine and newspaper illus-

tration, and gift card designing. The problems are worked out for reproduction in a professional manner. The student's creative, as well as his technical, ability is developed. Fall.

At204. Commercial Art. A continuation of the work done in At203, with emphasis on advanced composition as applied to commercial illustrations of various kinds. Layouts are made for local shops. Principles of design and psychological appeal of advertisements are stressed. Winter.

At205, 206. Drawing, Painting and Composition. A continuation of the work done in At105, 106, with emphasis on creative composition. Fall and Winter.

At211, 212. Principles of Design I. A study of the various principles of design and the artist's means of expression; exercises and experimentation to develop an understanding of the means and principles, followed by simple, applied problems. Fall.

At213. Principles of Design II. A continuation of At211, 212, and the artist's means of expression. Problems carried out in various media and materials, such as block print textiles. Spring.

At215. Arts and Crafts I. Designed to offer a rapid survey of arts and crafts activities with consideration of their significance in an educational program. Laboratory fee to cover materials used, \$15. Fall.

At216. Arts and Crafts II. A study of arts and crafts activities as applied to educational and social agencies, including evaluation of various programs, methods of developing a creative atmosphere, planning activities on a creative basis, program planning, assembling sources of supply, and bibliography. Laboratory fee to cover materials used. \$15. Spring.

At301, 302. Home Decoration. A study of the basic principles of interior decoration dealing with the arrangement, color harmonies, and decoration of the home. A history of period furniture and a study of modern trends in home decoration is included. Practice is given in the rendering of house plans and elevations. Winter and Spring.

At305, 306. Drawing and Painting. An advanced course in drawing and painting. A study of current tendencies in painting will be made with a view to aiding the student in his own creative work. Fall, Winter, and Spring.

At310. Fashion Illustration. A study of the essentials of Fashion Art, including materials, methods, and techniques. Original costumes, in various mediums, are designed by the student in an attempt to develop his individualized style. Both current and historic fashions are studied. Fall.

At311. Fashion Illustration. A continuation of At310 with emphasis on creative work in the fashion field. Spring.

At312, 313. Art History. A study of architecture, painting and sculpture from the earliest times. The development of ideas and techniques within an epoch; the relation of art to the civilization which produced it, and the significance of the past to the present, are considered. Fall, The Ancient World. Winter, Medieval. Given alternate years. Not given 1948-1949. These two courses, or At412, 413, are required of all art majors.

At405, 406. Painting. A continuation of At305, 306, with emphasis on mural and portrait painting. For advanced students only. Spring.

At412, 413. Art History. A study of architecture, painting and sculpture from the Renaissance to the present, with emphasis on the Renaissance as the dawn of the modern world, and the nineteenth century as generating forces expressed in the twentieth. Fall, Renaissance and Baroque. Winter, nineteenth and twentieth centuries. Fall and Winter.

CLASSICAL LANGUAGES AND LITERATURE

NO MAJOR WILL BE OFFERED IN THIS FIELD

GENERAL COURSES

Each course number carries a credit of one major.

Cs101, 102. Mythology. A knowledge of Greek or Latin is not required for this course, which will include a study of both Greek and Roman mythology. The origin of myths, their connection with the daily life of the ancients, the relationship of religion and mythology, and the influence of mythology upon English literature will be the chief topics for study. Offered on demand.

Cs331, 332. Classical Literature in Translation. A course devoted to a study, in English translation, of the chief literary works of the greatest classical writers. Types of ancient literature, and their influence upon subsequent writers, especially the English, will be studied. No knowledge of Greek or Latin is required. Fall and Winter.

GREEK

Each course number carries a credit of one major.

Gk303-304. Elementary Greek. The aim of these courses is to provide for the student such mastery of basic vocabulary, inflection, and syntax as will enable him readily and intelligently to begin the reading of the simple Gospel narratives in the original. Fall and Winter.

Gk305. The Gospel Narratives. Most of the time is given to the Gospel of Mark, which is supplemented by noteworthy passages from other Gospels. Intelligent oral reading of the text receives attention as well as translation. Spring.

LATIN

Each course number carries a credit of one major.

Ln301. Drama: The Comedies of Plautus and Terence. A study of the development of comedy, of the relationship of Roman to Greek comedy, of the contrast in the Latin of Plautus and Terence, and reading of selected plays. Offered on demand.

Ln302. Roman Biographical Literature. This course will deal with the development of biography as a literary form, and will include the translating of selected passages from Tacitus and Suetonius. Offered on demand.

Ln303. Roman Law. Translation of selected passages from Roman legal literature will be the major part of the course. Incidental study of the historical development of Roman law will be made. Offered on demand.

Ln304. Horace. A detailed study will be made of the life and literary works of this genial poet. Selected Odes and Epodes will be read. Offered on demand.

ENGLISH

The purpose of the work in other courses in the field of English is to further the students' acquaintance with the principles and practice of composition, to familiarize them with important currents of literary history, and to develop an appreciation of literature. To major in English a student must take, in addition to Eh101 and 102, eight majors in other courses in the field.

The following program is the one usually required of students who major in English. Special preparation on the part of some students may make it possible to arrange a different course of study to suit unusual circumstances.

A Program for a Major in English

English	10 majors
History	4 majors
Laboratory Science	3 majors
Religion	1 major
Philosophy or Psychology	2 majors
Modern Foreign Language	4 majors

Each course completed in the field of English will give credit of one major.

Eh101-102-103. Composition. The three quarters of freshman English will be devoted to a careful study of the essentials of grammar and punctuation, systematic study of correct and effective writing, and an examination of good prose writing. The reading required is chosen

not only to furnish models of effective communication, but to stimulate thinking and to acquaint students with contemporary problems. Required of all freshmen, in the first quarters of residence. Students will be placed in Eh101, 102, or 103 according to the results of the placement tests given during Orientation.¹ Fall, Winter, and Spring.

Eh201, 202. A Survey of English Literature. A survey of English literature from *Beowulf* to Thomas Hardy in connection with a study of the types of literature and principles and methods of literary interpretation and appreciation. Eh201, Winter. Eh202, Fall, Winter, and Spring.

Eh205. Word Study. A course designed to promote vocabulary building and enrichment as a necessary means to improve thinking, reading, listening, writing, and speaking. Although primarily practical, the course includes enough background in philology to lead to a new understanding of general language and to a new appreciation of the English language. Summer 1947. Spring.

Eh206. Subject Matter for High School English. A course designed for those students planning to teach English in secondary schools. The material for this course will be taken from high school text books, and will be taught by genre. The purpose of the course is to familiarize the student with the exact matter which will be a concern to him as a high school teacher, and to prepare the student to organize his teaching more effectively. This course will not be counted toward an English major. Fall.

Eh301, 302. American Literature. Two consecutive courses devoted to the study of the chief American works in verse and prose, arranged in an approximately chronological series. Fall and Winter.

Eh303. British Poetry of the Romantic Period. Introductory consideration of the beginnings of Romanticism and detailed study of the poetry of Wordsworth, Coleridge, Scott, Byron, Shelley, and Keats. Class discussion of the text supplemented by student notes on biographical and critical reading. Fall.

Eh304. British Poetry of the Victorian Period. A continuation of Eh303. Chief emphasis will be placed on the work of Tennyson and Browning. Winter.

Eh307. Advanced Grammar. A course in descriptive grammar designed primarily for ministerial students, students preparing to teach, and others to whom a detailed knowledge of modern English grammar is necessary. This course will be concerned with the field of modern usage, although some time will be given to a consideration of historical grammar. Spring.

¹ Freshmen who exempt Eh101, or Eh101 and 102, are required to present the full number of majors asked for graduation by the school or college in which they are enrolled. The exemption is a waiver of a required course, not a waiver of credit.

Eh315. The Eighteenth Century. A study of the leading figures in the development of English literature during the eighteenth century. Prose, poetry, and drama will be considered. Among the works surveyed will be those of Dryden, Pope, Swift, and Johnson. Spring.

Eh319. Development of the American Novel. A study of the evolution of the American novel. Introductory work will lead to an understanding of the novel as art, and to sound bases for critical study of the novels to be read in the course. Hawthorne, Melville, Twain, James, Lewis, Dreiser, and Hemingway will be among those studied. Winter.

Eh320. Development of the English Novel. Characteristics of prose fiction as a literary type; the development of prose fiction before the nineteenth century illustrated by selections; reading and class discussion of representative nineteenth century novels including the period of Dickens, Thackeray, and George Eliot. Fall.

Eh323, 324. Creative Writing. A course designed to provide practice and guidance for those students interested in creative writing. Particular attention will be given to writing short stories and essays. The work of the students will be used as a basis for class criticism. Individual conferences with the instructor will be encouraged. Admission to the course by permission of the instructor. Offered on demand.

Eh326. Modern Poetry. A study of American poetry from Walt Whitman to the present day. Particular attention will be given to the "new" poetry which appeared early in the twentieth century. Emphasis will be placed on Vachel Lindsay, Edwin Arlington Robinson, Carl Sandburg, Amy Lowell, Edgar Lee Masters, and Robert Frost. Spring.

Eh331, 332. Classical Literature in Translation. (For full description of course see Cs331, 332.)

Eh406. Milton. A careful survey of Milton's poetry with brief attention given to his prose. Milton will be studied as an exponent of the life and thought of the seventeenth century. Spring.

Eh407, 408. Shakespeare. A study in approximately chronological order of plays representative of Shakespeare's work from *Love's Labor's Lost* to *The Winter's Tale*, with emphasis on the great tragedies, and supplementary readings in Pre-Shakespearean drama, ancient and British. Winter and Spring.

Eh411. Chaucer. A study of Chaucer's life and times. The course will be devoted to an examination of selections from the *Canterbury Tales*. A reading knowledge and appreciation of Chaucer's work are the aims of the study. Spring.

Eh413. History of the English Language. A course in the history and development of the English language, designed to give an understanding of the place of English among the languages of the world and a comprehension of how and why we use the words we do use.

Eh417. Main Currents in Literary Criticism. This course is designed to give an understanding of the principles of literary criticism necessary to the comprehension and appreciation of literature. Among the critical theories discussed will be those of Plato, Aristotle, Horace, Sidney, Milton, Boileau, Goethe, Sainte-Beuve, Tolstoy, and James. Spring.

Eh421. Modern Drama I. A course constructed to cover the plays written at the beginning of the modern period, to illustrate technique, subject matter, and treatment. A history of the drama from its inception in Greek times up to its expression in the early twentieth century will also be considered. The purpose of the course is to help the student develop a deeper appreciation, both intellectual and emotional, of contemporary drama. Fall.

Eh422. Modern Drama II. A general basic course in the field of modern drama, with special consideration of the Pulitzer Prize plays and the Broadway successes. Special attention will be given to group discussion of these dramas, and approach will be made to the principles of dramatic criticism. Winter.

Eh475, 476, 477. Research. A course designed primarily for graduate students who wish to carry out a program of advanced work in a particular field. The course will be handled through conferences and will depend on the student's ability to do independent work and to present his results in acceptable papers. By permission of the instructor. Offered on demand.

MODERN FOREIGN LANGUAGES

The purpose of the work in Modern Foreign Languages is to enable the student to understand the thought and the way of life of the people of the language studied and to develop an appreciation of their literature.

FRENCH

Students who have had no French will register for Fh101. Admission to the other courses will be determined by the individual student's ability and training. Advanced courses are given largely in French.

A student majoring in French will be required to have eight majors in French above the 100 level. It is recommended that the student also take at least two majors in European history, two majors in philosophy, two majors in advanced English, two majors in speech, one major in history or appreciation of art, and one major in history or appreciation of music. Three majors in laboratory science are required.

A student wishing to have a combined major in two modern foreign languages will be required to take twelve majors above the 100 level in the two languages, eight in one and four in the other, or six in each.

Fh101. Elementary French. Drill in pronunciation, first essentials of grammar, reading, dictation, oral expression. Fall, Winter and Spring.

Fh102. Elementary French. Further study of grammar, reading, vocabulary building, dictation, oral and written practice. Fall, Winter and Spring.

Fh201. Intermediate Conversation. Conversation based upon contemporary prose readings to develop facility in expression and the use of a practical vocabulary. Winter and Spring.

Fh202. Intermediate Grammar and Reading. Grammar review, prose readings from modern authors, vocabulary building, conversation. Fall and Winter.

Fh301, 302. Oral and Written French. Conversation based on contemporary books and periodicals, systematic practice in writing on current topics in idiomatic French. .5 major each. Winter.

Fh303, 304. Oral and Written French. Offered alternately with Fh301, 302, this course has the same purpose but uses different materials. .5 major each. Winter.

Fh305. French Short Story. The French short story of the nineteenth and twentieth centuries. Reading, conversation, composition. Fall.

Fh307. Survey of French Civilization. The social, political, and cultural development of France and her people. Fall.

Fh309, 310. Readings in French Literature. Study of outstanding movements and authors, reading and discussion of selected masterpieces, reports in French. Winter and Spring.

Fh312. French in the English Language. A study of French words and phrases in current use in conversation and literature. Fall.

Fh321, 322. Readings in Seventeenth-Century French Literature. Reading and discussion of outstanding works of the period, reports in French. Winter and Spring.

Fh325, 326. Readings in Nineteenth-Century French Literature. Reading and discussion of outstanding works of the period, reports in French. Winter and Spring.

Fh351, 352. Advanced Oral and Written French. Conversation on current topics, practices in original composition, advanced grammar. .5 major each. Spring.

Fh405, 406. Stylistics and Free Composition. Analysis of the styles of contemporary French prose writers and practice in developing individual facility of written expression. .5 major each. Spring.

Fh408. Moliere. Critical study of the theatre of Moliere, discussions and reports in French. Winter.

Fh410 (En330). Methods of Teaching Modern Foreign Languages in High School and Grades. Winter.

Fh420. Independent Studies in French. Directed study for advanced students who wish to investigate a particular literary or linguistic field, the results to be presented in a formal paper. By permission of the instructor. Offered on demand.

GERMAN

Students who have had no German will register for Gn101. Admission to the other courses will be determined by the individual student's ability and training. Advanced courses are given largely in German.

Gn101. Elementary German. Drill in pronunciation, first essentials of grammar, reading, dictation, oral expression. Fall and Winter.

Gn102. Elementary German. Further study of grammar, reading, vocabulary building, dictation, oral and written practice. Winter and Spring.

Gn201. Intermediate Conversation. Conversation based upon contemporary prose readings to develop facility in expression and the use of a practical vocabulary. Spring.

Gn202. Intermediate Grammar and Reading. Grammar review, prose readings from modern authors, vocabulary building, conversation. Fall.

Gn205. Scientific German. Spring.

Gn313, 314. German Novel. A critical study of the novel from Goethe's *Werther* to the present time. Discussion and reports in German. Offered on demand.

Gn325, 326. Readings in Nineteenth-Century German Literature. Reading and discussion of outstanding works of the period, reports in German. Offered on demand.

PORTUGUESE

Students who have had no Portuguese will register for Ptse101. Admission to the other courses will be determined by the individual student's ability and training. A working knowledge of another Romance Language, preferably Spanish, is strongly recommended.

Ptse101. Elementary Portuguese. Drill in pronunciation, first essentials of grammar, reading, dictation, oral expression. Fall.

Ptse102. Elementary Portuguese. Further study of grammar, reading, vocabulary building, dictation, oral and written practice. Winter.

Ptse201. Intermediate Conversation. Conversation based upon contemporary prose readings to develop facility in expression and the use of a practical vocabulary. Spring.

Ptse202. Intermediate Grammar and Reading. Grammar review, prose readings from modern authors, vocabulary building, conversation. Fall.

Ptse305. Readings in Brazilian Literature. Study of outstanding movements and authors, reading and discussion of selected works, reports. Spring.

SPANISH

Students who have had no Spanish will register for Sh101. Admission to the other courses will be determined by the individual student's ability and training. Advanced courses are given largely in Spanish.

A student majoring in Spanish will be required to have eight majors in Spanish above the 100 level. It is recommended that the student also take at least two majors in European, Latin American or Florida history, two majors in philosophy, two majors in advanced English, two majors in speech, one major in history or appreciation of art, and one major in history or appreciation of music. Three majors of laboratory science are required.

A student wishing to have a combined major in two modern foreign languages will be required to take twelve majors above the 100 level in the two languages: eight in one and four in the other, or six in each.

Sh101. Elementary Spanish. Drill in pronunciation, first essentials of grammar, reading, dictation, oral expression. Fall, Winter and Spring.

Sh102. Elementary Spanish. Further study of grammar, reading, vocabulary building, dictation, oral and written practice. Winter and Spring.

Sh201. Intermediate Conversation. Conversation based on contemporary prose readings to develop facility in expression and the use of a practical vocabulary. Spring.

Sh202. Intermediate Grammar and Reading. Grammar review, prose readings from modern authors, vocabulary building, conversation. Fall.

Sh203. Commercial Spanish. Elements of commercial correspondence, readings in Hispanic American economic geography, conversation. Fall.

Sh301, 302. Oral and Written Spanish. Conversation based on contemporary books and periodicals, systematic practice in writing on current topics in idiomatic Spanish. .5 major each. Winter.

Sh303, 304. Oral and Written Spanish. Offered alternately with Sh301, 302, this course has the same purpose but uses different materials. .5 major each. Winter.

Sh305. Survey of Hispanic American Civilization. The social, political and cultural development of Hispanic America. Fall.

Sh306. Survey of Hispanic Civilization. The social, political and cultural development of Spain and her people. Fall.

Sh307, 308. Readings in Spanish American Literature. Study of outstanding movements and authors, reading and discussion of selected masterpieces, reports in Spanish. Winter and Spring.

Sh309, 310. Readings in Spanish Literature. Study of outstanding movements and authors, reading and discussion of selected masterpieces, reports in Spanish. Winter and Spring.

Sh313. Spanish American Short Story. The modern short story studied with special reference to social background. Spring.

Sh314. Contemporary Spanish Novel and Short Story. Readings, discussions and reports in Spanish. Spring.

Sh351, 352. Advanced Oral and Written Spanish. Conversation on current topics, practice in original composition, advanced grammar. .5 major each. Spring.

Sh405, 406. Stylistics and Free Composition. Analysis of the styles of contemporary Spanish prose writers and practice in developing individual facility of written expression. .5 major each. Spring.

Sh408. Theatre of the Golden Age. Critical study of representative works of Lope, Tirso, Alarcon and Calderon, discussions and reports in Spanish. Winter.

Sh410 (En330). Methods of Teaching Modern Foreign Languages in High School and Grades. Winter.

Sh420. Independent Studies in Spanish. Directed study for advanced students who wish to investigate a particular literary or linguistic field, the results to be presented in a formal paper. By permission of the instructor. Offered on demand.

PHILOSOPHY

Philosophy aims to investigate the facts and principles of reality, and of human nature and conduct; to pursue the quest for truth; and to develop appreciation for the worth of human thought.

Py201. Ethics: The Principles of Right Conduct. A study of human conduct and the standards of right and wrong. The course endeavors to assist students in dealing with problems confronting them in contemporary society, especially in business and professional careers. Codes of

ethics of various professions will be carefully considered. Offered on demand.

Py204. Logic: The Principles of Correct Thinking. The purpose of this course is to train the beginner in habits of correct thinking as a foundation for his later studies. Special attention will be given to analysis and criticism of arguments, to weighing evidence, to detection of fallacies, and to clearness and accuracy of statement. Fall, Winter, Spring.

Py301. Introduction to Philosophy. A first course in philosophy, dealing with such vital questions as the nature of the world in which we live, man and his place in the world, the various types of philosophy such as materialism, idealism, pragmatism and realism, and a survey of the fields of aesthetics, ethics, philosophy of religion and philosophy of history. Fall.

Py302. Philosophy of Religion. A study of the main problems of religious thought and experience, such as the nature and need of religion, the grounds for belief in God, the problem of sin and suffering, prayer, and immortality. Spring.

Py303. History of Philosophy: Ancient. Philosophical thought from its origin among the Greeks to the end of the Ancient World; the most important systems in their cultural context and their application to social, religious, and educational problems. Fall.

Py304. History of Philosophy: Medieval. A study of the outstanding philosophers from St. Augustine to Francis Bacon. Winter.

Py305. History of Philosophy: Modern. The course of philosophical thought from Bacon and Descartes to the present: its implications for political science, religion, and education. Spring.

Py310. Contemporary Philosophy. A study of idealism, realism and pragmatism in the writings of philosophers from the close of the nineteenth century to the present day. While this course is intended as a continuation of Py301, it is open to others who are qualified. Winter.

RELIGION

The courses offered are neither theological nor secretarian, but cultural, and therefore open to all students. The aims are: knowledge and appreciation of the Bible; knowledge of the meaning and progress of Christianity in the world; an understanding of the meaning of religion in human experience; and, knowledge of the principles involved and skill in communicating and teaching religion.

The University requires every student to take one major of religion. For all students who plan to major in religion, the following requirements are set forth as the program of study:

Major in Religion for Non-Ministerial Students

I. General Requirements	Majors
Religion	8
Social Science	4
Natural Science	3
Language and Literature	6
Psychology (General)	1
Hygiene	1

II. Requirements for areas of specialization

1. Educational Directors. A student may prepare to direct an educational program in some church by majoring in religion and meeting the requirements for the area of specialization in the fields of education, psychology, and speech. These courses are to be chosen in conference with the major professor.

2. Directors of Sacred Music. A student who desires to be better prepared to serve as lay worker in some church with special training in the field of sacred music may take his major in religion and courses in sacred music as outlined by the Department of Sacred Music for his area of specialization.

3. Church Secretaries. A student may prepare to be a church secretary by majoring in religion and taking as the area of specialization courses in secretarial science. A minimum of 10 majors in secretarial science will be required.

4. Bible Teachers in Public School. Any student planning to teach Bible in public schools will take a major in religion. For the area of specialization a minimum of seven majors in education and two majors in speech are required.

III. In addition to the general requirements, the following courses are required of all majors in religion who do not choose an area of specialization: two majors in speech and a minimum of four majors in history (two of which may be included in the general requirements of social science).

COURSE OF STUDY FOR MINISTERIAL STUDENTS

The ministerial course of study is designed to meet the needs as nearly as possible of all ministerial students. This is accomplished, first, by setting forth a basic core of required courses which gives to the student a liberal education; second, by allowing a number of electives which makes it possible for the student who plans to continue study at a theological seminary to prepare himself most adequately for that work; and third, by offering the student who may be deprived of seminary training a working background in the Bible and related subjects.

The requirements for all ministerial students set forth below do not change any of the present requirements of the University for graduation. Each student will select a field of concentration in which he will major.

The required core of courses follows:

	Majors
English ¹	6
Composition	2
English Literature	2
American Literature	2
History	4
Early and Medieval Europe	
Ancient	
United States	2
Foreign Language	3
Students expecting to work towards a graduate degree are advised to take French and German.	
Natural Science	3
Religion	4
Psychology	2
General Psychology (Psy203) re- quired. For the other major Mental Hygiene (Psy404) is strongly recom- mended.	
Speech	2
Hygiene	1

Ministerial students are advised to take the following courses in addition to the above:

Philosophy	2
Sacred Music	1
Social Science	2

Each course number carries a credit of one major unless otherwise noted.

Rn101. Old Testament History. A course designed to give the student a comprehensive view of the general historical facts of Hebrew life and religion. Fall, Winter, Spring.

Rn102. New Testament History. A comprehensive study of the history of the founding and early development of Christianity. It includes a brief survey of the conditions of the Graeco-Roman world as they affected the Jewish people during the Inter-biblical and first-century periods. Fall, Winter, Spring.

¹ See general University requirements, page 34.

Rn205. History and Development of Religious Education. A survey of the history, development, and character of religious education, beginning with the ancient Hebrews and coming down to modern times. Special attention is given to the Sunday School and other modern agencies of religious education. Fall.

Rn206. Methods of Religious Education. This course attempts to apply the principles of educational psychology in the development of a successful methodology in teaching religion. Spring.

Rn210. Old Testament Prophets and Prophecy. A study of the prophets and their messages. This is not so much an intensive study of prophecy, as it is an effort to understand its place and significance in Jewish national life and history and its relation to Christianity. Prerequisite: Rn101. Winter.

Rn217. The Gospels. An intensive study of the gospel records of the life and teachings of Jesus. Prerequisite: Rn102. Winter.

Rn220. The Ethical and Social Teachings of Jesus. This course includes a careful study of Jesus' teachings concerning standards of personal and social conduct. Fall.

Rn301. History of Christianity. A survey of the history of Christianity from the first century to the beginning of the modern era. Winter.

Rn302. History of American Christianity. A study of the beginnings and development of Christianity on the North American continent, particularly in the United States. Attention is given to the origin and growth of all the American churches and their influence on the life and history of the people of the United States. Spring.

Rn307. Comparative Religion. The purpose of this course is to discover the essential character of religion and its meaning and significance in human experience. The other living faiths of the world are studied and compared with Christianity. Fall.

Rn308. History of Christian Missions. This course begins with a rapid survey of Christian missions to the time of William Carey and devotes the remainder of the time to a more careful study of modern missions. Special attention is given to outstanding figures in the history of missions. Fall.

Rn315. Doctrines of the Bible. A study of the teachings of the Bible about God, sin, salvation and other vital matters. Prerequisite: Rn 101. Fall.

Rn318. Life and Letters of Paul. A study of the career of the Apostle Paul and the letters he wrote to churches which he founded in Asia and Europe. A general understanding of the character and progress of Christianity in the first century is sought as a basis for the con-

tinuation of the study of the history of Christianity in other courses. Prerequisite: Rn102. Spring.

Rn325. The Ethical and Social Teachings of the Old Testament. A critical study of the moral and social teachings of the Old Testament with special attention to the Pentateuch and the Prophets. Spring.

Rn407. Psychology of Christian Personality. A study of the psychological principles involved in the teachings of Jesus relating to the building of Christian personality and character. Spring.

Rn427. The Reformation. (For full description of course see Hy427.)

Rn430. The Kingdom of God. This course is an examination of the concept of the Kingdom of God in the Bible, with some attention to interpretations by various thinkers through the centuries. Such books as the following will be used as parallel reading: Dodd, *The Parables of the Kingdom*; Niebuhr, *The Kingdom of God in America*; Jones, *Is the Kingdom of God Realism?* Prerequisites: Rn101 and Rn102. Winter.

SPEECH

The purpose of the courses in speech is to give training in practical public speaking that will best prepare the student for public or semi-public presentation of his own ideas. The average person has need occasionally to stand before others and express himself clearly and convincingly with confidence and self-control. For students who plan to major in speech, the following courses are required:

General Requirements	Majors	Speech Requirements	Majors
Foreign Language	2	Fundamentals	2
History	2	Diction	1
Advanced Literature	3	Play Production	2
English ¹	2	Radio	1
Religion	1	Extemporaneous Speech, Public Address, or Parliamentary Practice	1
Laboratory Science	3	Interpretation or Recital Programs	1
		Elective in Speech	1

In addition, the student is strongly urged to elect courses in science, history, art, and philosophy. The purpose of the speech courses is twofold: a. To prepare and equip students for the field of teaching; b. To prepare for artistic work in the pulpit, on the platform, or on the stage those who are sufficiently gifted. A wide range of speech activities in debating, the speakers' bureau, radio, and the Little Theatre is afforded students interested in gaining practice in addition to that offered in the class rooms.

Each course number carries a credit of one major.

¹ See general University requirements, page 34.

Sp201, 202. Fundamentals of Speech. Expressive movement: significance of posture and gesture; development of complex situations; significance of poise, attitude, and movement; pantomime; developing the sense of rhythm; imagination. Vocal expression: voice placing, breath control; drilling in developing vocal range, and philosophy of vocal expression. Fall and Winter.

Sp203. Diction. A study of the sounds of speech on phonetic principles; ear training; analysis and classification of speech sounds; diagnosis of faults of voice production and of organic and functional speech defects. Prerequisites: Sp201, 202. Spring.

Sp301. Story Telling. A course covering the history of story telling and material in poetry and prose. The adaptation of stories for various audiences, classification of tales, and the story as an educational factor are considered. The chief aim of the course is the development of individuals as story tellers. The course is especially beneficial to teachers and workers in camp, club, and religious activities. Fall.

Sp302. Literary Interpretation. The poetry and prose of classical and modern writers are studied with emphasis upon the significance of the text and its oral interpretation. The principles, methods, and materials of the art of choral reading are discussed. Winter.

Sp303. Recital Programs. Plays are studied in their two-fold relation as dramatic art and as literature; platform recitations are presented for criticism; writing of introductions. One complete lecture-recital prepared for public rendition. Spring.

Sp306. Play Production. A study of dramatic production from the standpoint of the student preparing to teach dramatics. The choice of a play; building up equipment; organization; conduct of rehearsals. Students are required to analyze and direct a one-act play. Winter.

Sp307. Radio Speaking. A basic course in radio speech; use of the radio including public address and recording equipment; radio appearance; background of information about radio and its place in society; development of standards and a sense of discrimination to guide the radio listener. Prerequisite: Sp201 or Sp202. Spring.

Sp311. Play Writing. This course includes an analysis of plays to determine the principles underlying their construction and to cultivate in the student a critical ability. Constant practice in creative writing, including plot construction and dramatization of stories and situations of local color, will also be given. The plays of greatest distinction produced in the course will be presented by the Stetson Players. Spring.

Sp315. Extemporaneous Speaking. Drill in the fundamentals of public speaking with emphasis on the organization and delivery of speeches and oral discussion without the use of manuscript. Arrangement and analysis of topics from current events, history, and literature. Fall.

Sp316. Argumentation and Debate. A fundamental study of the basic principles of logic, organization, persuasion, and delivery. This course presents the theory and practice of speaking to convince, serves as an introduction to intercollegiate debating, and is a methods course for students preparing to direct school debate teams. Winter.

Sp317. Parliamentary Practice. Based on the study of Robert's Rules of Order. Practical drill in presiding over or participating in public meetings. Spring.

Sp321. Acting. A course in character creation, make-up, and costuming. Fall.

Sp322. Stage Craft. A study of the visual elements of play production. Students make plans, models, and costume plots for a play. Laboratory work presents the technical problems of construction, painting and handling of scenery. Fall.

Sp403. Religious Drama. A survey of the material in the field of religious drama and an analysis of the problems in church drama. Spring.

Sp404. Advanced Stagecraft. Advanced problems of stage techniques and the study of modern staging. Practical experiences in the execution of the various techniques. Laboratory work in the actual practice of building, painting and construction of a set. Prerequisite: Sp322. Winter.

Sp405. Public Address. A practice course in achieving the general aims of public speaking under both formal and informal conditions; including speaking to instruct, to convince, to impress, after-dinner, sermons, the presenting of papers, and the making of social speeches. Fall.

Sp406. Advanced Argumentation and Debate. Advanced principles of speaking to convince for those who expect to teach, or enter the fields of law, ministry, or government. The adjustment of the individual speaker to group, panel, and open forum speaking is emphasized. Winter.

Sp407. Speech Correction. The nature of speech defects; training in the diagnosis of individual cases; clinical practice of dealing with various kinds of defects. Intended primarily for those who expect to teach. Spring.

Sp412. Laboratory Theater. Special research work in the theater and drama for advanced students in the department. Practice in creating and designing with the longer plays. Offered on demand.

Sp415. History of the Theater. A history of the theater from the primitive through the modern, including Greek, Roman, European, Oriental, and American.

Sp421. Drama: Theory and Technique. An advanced course in acting. Interpretation of the drama from the acting viewpoint. Winter.

DIVISION OF THE NATURAL SCIENCES

The subjects included in this group are Biology, Chemistry, Engineering, Mathematics, and Physics.

For a Bachelor of Science degree in this division, a student must satisfy the following divisional requirements, in addition to the general University requirements.

Major subject	9 majors ¹
Mathematics	3 majors
Laboratory Science (other than the major) ..	3 majors *
Electives from the other two divisions	4 majors

In addition to the above, four majors of German or French are strongly advised.

The major subject may impose certain additional requirements, but for the most part each student's course will be planned to suit his individual needs and aptitudes.

Beginning this year, two courses in general science will be offered for students who are interested in the sciences from the standpoint of their contribution to and influence upon general culture and the humanities rather than in the technical aspects of these subjects. Two courses are planned—one in physical science for two quarters (listed under Chemistry and Physics) and one in biological science for one quarter (listed under Biology).

Sample outlines for the Premedical, Pre-Laboratory-Technology, Pre-Dental, and the Combination Nursing courses follow. Students taking these courses will be advised by the teachers in this division.

PREMEDICAL COURSE

During the past few years there has been an increasing tendency on the part of the medical colleges to raise their entrance requirements. Many of them now require the Bachelor's degree as a prerequisite.² It is therefore strongly advised that whenever possible students take a four-year course leading to a degree and elect those subjects recommended by the medical school selected. A few first grade medical colleges will admit an exceptional student who has completed only a two-year premedical course, such as that outlined below. However, since only a very small percent of those students admitted to the medical colleges are admitted on these minimum requirements, it is strongly recommended that at least the three-year course outlined below be taken. A student who plans to take only the two-year course should communicate with the medical college which he plans to attend and

¹ Eight majors are required for a major in mathematics.

² Attention is called to the fact that a Bachelor's degree is a prerequisite to membership in the American College of Surgeons.

should have a copy of the catalogue of that school available when registering, in order that the necessary changes in the two-year pre-medical course outlined below may be made, if it does not conform with the requirements prescribed by the medical college which the student plans to attend.

FOUR-YEAR PREMEDICAL COURSE

Freshman Year		
Fall	Winter	Spring
Eh102. ¹ Composition	Eh103. Composition	Religion
Cy101. General Chemistry	Cy102. General Chemistry	Cy103. General Chemistry
Ms101. General Math.	Ms102. General Math.	Ms103. General Math.
Sophomore Year		
Ms301. Calculus	Ms302. Calculus	Ms303. Calculus
By101. General Biology	By102. Zoology	By206. Human Anat. & Physio.
Cy303. Organic Chemistry	Cy304. Organic Chemistry	Cy305. Organic Chemistry
		Elective ²
Junior Year		
Ps101. General Physics	Ps102. General Physics	Ps103. General Physics
Cy201. Qual. Anal.	By306. Comp. Vert. Anat.	By305. Vert. Embryology
Elective (Upper Division) or	Cy202. Quant. Anal.	Elective ³ (Upper Division)
By206. Human Anatomy and Physiology		
Senior Year		
Gn101. Begin. German ⁴	Gn102. Begin. German	Gn205. Scientific German
By or Cy (Upper Div.)	By or Cy (Upper Div.)	By or Cy (Upper Div.)
Elective (Upper Div.)	Elective (Upper Div.)	Elective (Upper Div.)

¹ See general University requirements, page 34.

² These courses are required for admission to those medical schools accepting two years of premedical work. A B average will not be demanded for admission to this quarter of the program.

³ Courses suggested are as follows; history, sociology, political science, and philosophy.

⁴ French may be substituted for German, if advisable.

THREE-YEAR PREMEDICAL COURSE

Freshman Year

Fall	Winter	Spring
By101. Gen. Biol.	By102. Zoology	By206. Human Anat. & Physiology
Cy101. Gen. Chem.	Cy102. Gen. Chem.	Cy103. Gen. Chem.
Eh102. ¹ Composition	Eh103. Composition	Religion

Sophomore Year

Ms101. General Math.	Ms102. General Math.	Ms103. General Math.
Ps101. Gen. Physics	Ps102. Gen. Physics	Ps103. Gen. Physics
Cy303. Organ. Chem.	Cy304. Organ. Chem.	Cy305. Organ. Chem.

Junior Year

Gn101. ¹ Begin. German	Gn102. Begin. German	Gn205. Scientific German
Cy201. Qual. Anal.	By306. Comp. Verte. Anat.	By305. Verte Embryology
Elective (Upper Division)	Cy202. Quan. Anal.	Elective (Upper Division)

TWO-YEAR PREMEDICAL COURSE

Freshman Year

Eh102. Composition	Eh103. Composition	Elective
By101. Gen. Biol.	By102. Zoology	By206. Human Anat. & Physiology
Cy101. Gen. Chem.	Cy102. Gen. Chem.	Cy103. Gen. Chem.

Sophomore Year

Gn101. ² Begin. German	Gn102. Begin. German	Gn205. Scientific German
Cy303. Organ. Chem.	Cy304. Organ. Chem.	Cy305. Organ. Chem.
Ps101. Gen. Physics	Ps102. Gen. Physics	Ps103. Gen. Physics

¹ See general University requirements, page 34.² French may be substituted for German, if advisable.

PRE-LABORATORY-TECHNOLOGY COURSE

The course of study outlined below has a two-fold purpose: 1. To provide a broad training in the sciences leading to the Bachelor of Science degree for those students who plan to take a graduate degree in medical technology. 2. To provide training in the basic sciences for those students who plan to enter one of the approved schools or hospitals for the training of medical technologists where only two years of college work are required for entrance. Highly trained and skilled technologists are in great demand in research laboratories and students planning to prepare for this work are strongly advised to take the four-year course outlined below followed by at least one year¹ of graduate work.

Freshman Year

Fall	Winter	Spring
Cy101. General Chemistry	Cy102. General Chemistry	Cy103. General Chemistry
Eh102. ¹ Composition	Eh103. Composition	Religion
Ms101. General Math.	Ms102. General Math.	Ms103. General Math.

Sophomore Year

By101. General Biology	By102. Zoology	By206. Human Anat. & Physio.
Ms301. Calculus	Ms302. Calculus	Ms303. Calculus
Cy303. Organic Chemistry	Cy304. Organic Chemistry	Cy305. Organic Chemistry
		Elective ²

Junior Year

Ps101. General Physics	Ps102. General Physics	Ps103. General Physics
Cy201. Qual. Anal. Elective (Upper Division)	By306. Comp. Vert. Anat.	By305. Vert. Embryology
	Cy202. Quant. Anal.	Elective (Upper Division)

Senior Year

Gn101. Begin. German	Gn102. Begin. German	Gn205. Scientific German
By or Cy (Upper Div.)	By or Cy (Upper Div.)	By or Cy (Upper Div.)
Elective (Upper Div.)	Elective (Upper Div.)	Elective

¹ See general University requirements, page 34.

² These courses are required in the third quarter of the sophomore year and a B average will not be a prerequisite.

³ French may be substituted for German, if advisable.

PRE-DENTAL COURSE

Class A and Class B dental colleges require two years (eighteen majors) of college work for admission. The pre-dental course outlined below meets these requirements.

Freshman Year

Fall	Winter	Spring
Cy101. Gen. Chem.	Cy102. Gen. Chem.	Cy103. Gen. Chem.
By101. Gen. Biol.	By102. Zoology	By206. Human Anat. & Physiology
Eh102. ¹ Composition	Eh103. Composition	Health and Physical Education

Sophomore Year

Ps101. Gen. Physics	Ps102. Gen. Physics	Ps103. Gen. Physics
Cy303. Organ. Chem.	Cy304. Organ. Chem.	Cy305. Organ. Chem.
Elective ²	Elective	Two Electives

COMBINATION COURSE FOR NURSES

Leading to the Degree of Bachelor of Science

The following curriculum has been designed to meet the needs of those who plan to enter the field of nursing and who wish to have in addition to the professional training the advantages of the cultural and scientific background afforded by university training. The course consists of those subjects which will give the future nurse the foundation she will need if she wishes to become a teacher or a supervisor in a school of nursing. It will require six³ years to complete the course. The first two years must be spent at Stetson or at another accredited college or university. At the end of the second year the student enters an affiliated school of nursing. Upon her graduation from that school, after three years, she re-enters Stetson for her last year's work. Her program of studies for this last year's work will be chosen in accordance with her needs through consultation with her adviser when she registers at the beginning of her senior year. Upon the satisfactory completion of the course the degree of Bachelor of Science will be awarded.

¹ See general University requirements, page 34.

² Suggested electives: Sociology, Political Science, Economics, History, Psychology. Descriptive Geometry is strongly recommended as an elective.

³ Six years' work can be completed in five calendar years by attending three summer sessions and two full academic years at Stetson, in addition to three other years in a school of nursing.

Freshman Year

Fall	Winter	Spring
Cy101. General Chemistry	Cy102. General Chemistry	Cy103. General Chemistry
Eh102. ¹ Composition	Eh103. Composition	Religion
Ms101. General Math.	Ms102. General Math.	Ms103. General Math.
or	or	or
By101. General Biology	By102. Zoology	By206. Human Anat. & Physio.

Sophomore Year

Cy303. Organic Chemistry	Cy304. Organic Chemistry	Cy305. Organic Chemistry
By101. General Biology	By102. Zoology	By206. Human Anat. & Physio.
or	or	or
Elective	By306. Comp. Vert. Anat.	By305. Vert. Embry.
Ms101. General Math.	Ms102. General Math.	Ms103. General Math.
or	or	or
Psychology	Elective	Elective

After the completion of the sophomore year the student enters an affiliated school of nursing. In order to be eligible for affiliation, the hospital in which the school of nursing is located must be approved by the American College of Surgeons and the American Red Cross, and must be registered by the American Medical Association. The School of Nursing must be recommended to the University by the State Training School Inspector. The following schools of nursing are at present affiliated with Stetson: School of Nursing, The Good Samaritan Hospital, West Palm Beach; School of Nursing, James M. Jackson Memorial Hospital, Miami; School of Nursing, Mound Park Hospital, St. Petersburg; School of Nursing, Riverside Hospital, Jacksonville; School of Nursing, Pensacola Hospital, Pensacola; School of Nursing, Tampa Municipal Hospital, Tampa; School of Nursing, St. Luke's Hospital, Jacksonville; School of Nursing, St. Vincent's Hospital, Jacksonville; Orange General Hospital, Orlando, Florida. It is hoped that other Schools of Nursing will meet the requirements for affiliation. Credits for training in nursing will be accepted only from accredited schools. Only one year of college credit (nine majors) will be allowed for such training.

Senior Year

Additional courses to make a total of twenty seven majors—nine of which must be in the major subject. Sufficient upper division courses to make a total of twelve.

¹ See general University requirements, page 34.

BIOLOGY

The courses in biology are planned: 1. To give the liberal arts student who elects biology for his science a fundamental understanding of the principles of life in the plant and animal kingdoms, particularly as they are related to man. 2. To provide a range of courses that will give adequate training to those who wish to major in biology. 3. To give courses that provide a thorough training for the premedical students and the health and physical education majors. In all courses in biology the scientific method is stressed; the aim is to teach clear thinking and logical reasoning. In the advanced courses students are encouraged to discover facts and solve problems for themselves. In addition to the regular laboratory fee a breakage deposit is required of each student. At the end of the quarter, after the amount necessary to cover any breakage has been deducted, the balance of the deposit is returned to the student. Each course number carries a credit of one major unless otherwise noted.

By101. General Biology. An introductory course in which the fundamental principles underlying all life phenomena are emphasized. A general survey of the plant kingdom is made. Three hours' lecture and four hours' laboratory per week. Fall, Winter, Spring.

By102. Zoology. A survey of the animal groups is made: frequent comparisons as to the similarities and differences the groups exhibit with respect to habitat, structure, function, and development are stressed. Three hours' lecture and four hours' laboratory per week. Fall, Winter, Spring.

Gse110. A Survey of Biological Science. A study of the structures, processes, adaptations, and responses of living organisms with a special emphasis upon the contribution of the biological sciences to human welfare and progress. A course designed for students who are interested in the cultural and social values to be derived from a general survey of the natural sciences rather than the technical aspects of the subject. This course cannot be counted as a laboratory science. Students who have received credit for By101 or By102 may not receive credit for Gse110. There is a fee of \$2.00 for this course. Spring.

By201. Field Botany. A course involving the study, collection, and identification of plants as they exist in nature. Ecological relationships are emphasized. Prerequisites: By101, By102. One hour lecture and eight hours' laboratory per week. Spring.

By206. Human Anatomy and Physiology. A study of the structure and function of the organ systems of the human body with emphasis on the application of the principles of physiology to the maintenance of a normal body. Laboratory work includes a study of the anatomy of a small mammal and physiology as exemplified by the frog and the human

body. Prerequisites: By101, By102. Three hours' lecture and four hours' laboratory per week. Fall, Spring.

By303. Kinesiology. A fundamental study of human anatomy as applied to body movements, with special reference to problems of Physical Education. Prerequisite: By206. Three hours' lecture and four hours' laboratory per week. Winter, 1948-1949 and in alternate years.

By304. Genetics and Eugenics. This course deals with the laws of heredity as brought out by experimental and statistical methods. The latter part of the course is given over to human heredity, the eugenic trends in modern times, and the social implications of these trends. Laboratory work includes crosses of *Drosophila* as an illustration of the mechanisms of heredity. Prerequisites: By101, By102. Three hours' lecture and four hours' laboratory per week. Winter.

By305. Vertebrate Embryology. A study of the development of a vertebrate form. Reproductive cells, maturation, fertilization, cleavage, and the development of the principal organs. The laboratory work will consist of a study of the early stages in the development of the frog, the chick, and the rabbit, followed by a study of the later embryonic stages of the pig. Prerequisites: By101, By102, By206, or their equivalent. Two hours' lecture and six hours' laboratory per week. Spring.

By306. Comparative Vertebrate Anatomy. A course designed to give a general view of each of the five classes of vertebrates—fishes, amphibians, reptiles, birds, and mammals. A comparative analysis of the systems and specialized structures is made. Prerequisites: By101, By102, By206, or their equivalent. Two hours' lecture and six hours' laboratory per week. Winter.

By309, 310. Bacteriology. A course introducing the student to the activities of bacteria, and to the technique of bacteriological study. Prerequisites: By101, By102, or their equivalent. Two hours' lecture and six hours' laboratory per week. Fall.

By385, 386, 387. Independent Study. A course providing for independent study under the guidance of a professor and open only to qualified students. Fall, Winter, and Spring.

By401. Entomology. A study of the structure, habitat, classification, pathogenic relationship, and economic importance of insects. A collection of insects is made. Open to all students of junior rank who have had By101, By102, or their equivalent. Fall.

By402. Histological Technique. A course designed to acquaint the student with methods of making slides by which the various tissues may be studied microscopically. Prerequisites: By101, By102, By103, or their equivalent. Winter.

By408. Applied Physiology. A course designed to give advanced work in the application of human physiology with special emphasis in the

physiology of exercise. Prerequisite: By 206. Two hours' lecture and six hours' laboratory per week. Spring, 1949-1950 and in alternate years.

By411-412. Histology and Cytology. The first quarter is given over primarily to histological studies of vertebrate tissues. The second quarter is concerned primarily with cell structure with particular emphasis on the chromosomes. Prerequisites: By305 and By306. Two hours lecture and six hours laboratory per week. Fall and Winter.

By485, 486, 487. Independent Study. A continuation of By385, 386, 387. Fall, Winter, and Spring.

CHEMISTRY

The objectives are: 1. To provide a rigorous training in chemistry and the scientific method for all students who elect chemistry as their science; to use the laws and theories of chemistry to teach the student to think clearly and accurately and to reason logically. 2. To provide the required premedical and pre dental training for those students who plan to enter those professions. 3. To offer a suitable range of courses for those who desire to major in chemistry. The laboratories are well equipped and all work in the elementary course is done under very careful supervision. In the more advanced courses the students are placed more on their own responsibility. Besides the regular laboratory fee, a breakage deposit is required of each student. At the end of the course, after deducting the amount necessary to cover breakage, the balance of the deposit will be returned to the student.

Each course number carries a credit of one major unless otherwise noted.

Cy101-102-103. General Chemistry. A study of some of the more fundamental laws and theories of chemistry, and the preparation and properties of a number of the common elements and their compounds. Three hours' lectures and recitations and four hours' laboratory per week. Fall, Winter, and Spring.

Gse108, 109. A Survey of the Physical Sciences. A study of the phenomena of the physical universe in order to show how these phenomena are investigated; how the more important principles and relations governing such phenomena have been discovered and man's dependence on and utilization of the knowledge he has gained of physical phenomena. The emphasis is on the practical and cultural values of the physical sciences. Students who have received credit for Cy101-102-103 may not receive credit for Gse 109. Fall, Winter and Spring.

Cy201. Qualitative Analysis. An introduction to the theories and procedures of qualitative analysis; the separation and identification of both acid and metallic radicals are included. Prerequisite: Cy101-102-

103. Two hours' lecture and six hours' laboratory per week. On demand.

Cy202. Quantitative Analysis. Elementary quantitative analysis involving volumetric methods in acidimetry, alkalimetry, oxidation and reduction, iodimetry, and precipitation. Prerequisites: Cy101-102-103 and Cy201. One hour's lecture and eight hours' laboratory per week. On demand.

Cy301. Quantitative Analysis. Gravimetric methods of analysis of simple compounds and some of the more complex substances such as ores and cement. Prerequisites: Cy101-102-103 and Cy201. One hour's lecture and eight hours' laboratory per week. On demand.

Cy303. Organic Chemistry. An introduction to the study of carbon compounds, their properties and methods of preparation. Type reactions are stressed throughout the course. Prerequisite: Cy101-102-103. Two hours' lecture and four hours' laboratory. Credit, four-fifths major. Fall.

Cy304. Organic Chemistry. A continuation of Chemistry 303. Prerequisites: Cy101-102-103 and Cy303. Two hours' lecture and four hours' laboratory per week. Credit, four-fifths major. Winter.

Cy305. Organic Chemistry. A continuation of Cy304. Prerequisites: Cy101-102-103 and Cy303, 304. Two hours' lecture and four hours' laboratory per week. Credit, four-fifths major. Spring.

Cy401, 402, 403. Physical Chemistry. This course deals with the various theories of modern physical chemistry. Special attention is given to chemical kinetics, colloidal phenomena, the ionic theory, electro chemistry, and the phase rule. Prerequisites: Cy101-102-103 and Cy201. Two hours' lecture and four hours' laboratory per week. Credit, four-fifths major each quarter. On demand.

Cy405. Organic Preparations. The preparation of many organic compounds not prepared in Chemistry 303, 304, and 305. Special attention is given to percentage yields and purity of compounds prepared. Prerequisites: Cy101-102-103, Cy303, 304, and 305. Ten hours' laboratory per week. Offered on demand.

Cy406. Special Methods of Quantitative Analysis. Laboratory courses to suit the needs of the individual student. As these courses consist entirely of laboratory and conference they may be elected at any time. Prerequisites: Cy101-102-103, Cy201, and Cy202. Ten hours' laboratory per week. On demand.

- A. Food Analysis.
- B. Water and Milk Analysis.
- C. Oil and Fuel Analysis.
- D. Fertilizer Analysis.
- E. Soil Analysis.
- F. Organic Ultimate Analysis.

ENGINEERING

The University has a machine shop containing a good assortment of electrically-driven engine lathes, hack saws, speed lathes, drill presses, a shaper, electrically-operated hack saw, milling machine, wet tool grinder, and hand working tools; also a mechanical drawing room with a fine skylight, sixteen high, adjustable drawing stands, a filing cabinet for drawings, racks of drawing boards, and all the necessary apparatus for blueprinting.

The engineering course consists of the first two years of engineering with a total of twenty-two majors of work. All engineering students take the same freshman course as outlined below. In the sophomore year a choice of courses may be made.

Freshman Year

Fall	Winter	Spring
Eh102. ¹ Composition	Eh103. Composition	Ms103. General Math.
Ms101. General Math.	Ms102. General Math.	Ps103. Gen. Physics
Ps101. Gen. Physics	Ps102. Gen. Physics	Eg103. Mech. Drawing
Eg101. Mech. Drawing	Eg102. Mech. Drawing	Eg107. Mach. Shop
Eg105. Mach. Shop	Eg106. Mach. Shop	Eg111. Descr. Geom.
Eg109. Descr. Geom.	Eg110. Descr. Geom.	

Eg101, 102, 103. Mechanical Drawing. Practice in the use of drawing instruments, in lettering, and in preparing working drawings. Sketches and detail and assembly drawings are developed, and tracings are prepared from these and blue prints made. The class meets two, two hour periods per week. Credit two-fifths major per quarter. Fall, Winter, and Spring. Offered on demand.

Eg105, 106, 107. Machine Shop. The object of this course is to familiarize the student with the mathematical principles and operation of the lathe, shaper, milling machine, grinding machines, and drill press. Work consists of plain cylindrical work, tapers, thread cutting, gear making, and precision grinding. Shop practice is supplemented with lectures and problems. The class meets two, two hour periods per week. Credit, two-fifths major per quarter. Fall, Winter, and Spring. Offered on demand.

Eg109, 110, 111. Descriptive Geometry. Fundamental principles of the projection, intersection, and development of lines, planes, and solids. The class meets one hour per week. Credit, one-fifth major per quarter. Fall, Winter, and Spring. Offered on demand.

Eg201, 202, 203. Land Surveying. Care and use of instruments, land surveying, line running, and computation of area, levels, and profiles. The course takes up the establishment of meridians, city surveying, simple curves, railroad layout, stadia, and plane table, plotting and map

¹ See general University requirements, page 34.

making, contours and earthwork, adjustment of instruments. The class meets six hours per week. Credit, three-fifths major per quarter. Fall, Winter, and Spring. Offered on demand.

Eg205, 206, 207. Mechanical Drawing. A continuation of Eg101, 102, 103. The class meets four hours per week. Credit, two-fifths major per quarter. Fall, Winter, and Spring. Offered on demand.

Eg209, 210, 211. Elements of Mechanism. The solution of problems in levers, linkages, wheels, cams, pulleys, gears and screws, and the design of gears and cams. The class meets three hours per week. Credit, three-fifths major per quarter. Fall, Winter, and Spring. Offered on demand.

Eg213. Strength of Materials. The work of this course includes a study of simple and combined stresses and deformations, the solutions of numerous problems concerning design and investigation of beams, columns, shafts, pipes, and footings. Fall. Offered on demand.

Eg214. Graphic Statics. General principles and application to roof and bridge trusses, co-ordinated with corresponding work on strength of materials. Winter. Offered on demand.

Eg215. Constructive Design. The work of this course includes a study of the determination of simple and combined stresses and solution of problems concerning design of dams, piers, culverts, trestles, foundations and arch construction. One complete design of a simple structure will be required. Spring. Offered on demand.

Eg217, 218, 219. Steam Power Plants. A study of condensers, power plant auxiliaries, piping, and general arrangement of the power plant as a whole. The class meets three hours per week. Credit, three-fifths major per quarter. Fall, Winter, and Spring. Offered on demand.

Eg301, 302. Electricity and Magnetism. Fundamental laws of electrical and magnetic circuits, with emphasis upon alternating current theory and apparatus. The class meets five hours per week. Credit, one major each quarter. Fall and Winter. Offered on demand.

MATHEMATICS

Opportunities are offered for the study of mathematics, either in its theoretical aspects or as applied to scientific and engineering work.

The courses given permit the student to meet the requirement of eight majors for a subject major in mathematics, and are adapted to serve as a preparation for specialization in pure mathematics, in mathematical physics, or along lines of engineering requiring proficiency in mathematics.

Considerable latitude in the choice of subjects is provided for in the junior and senior years in order that the student may be able to take

a considerable amount of work in general studies, or in science and engineering where mathematics plays an important part. A consistent choice of electives in allied fields is recommended. The course leads to the degree of Bachelor of Science.

Ms101, 102, 103. General Mathematics. A rapid, thorough review of high school algebra, followed by a detailed study of college algebra, through quadratics, radicals, series, variations, inequalities and the principles of the theory of equations and complex numbers. This is followed by a complete course in trigonometry and analytical geometry, coordinated with the algebra, as a preparation for higher mathematics. Fall, Winter and Spring.

Ms301, 302, 303. The Calculus. The general principles of differentiation and integration are developed and applied to geometrical and physical concepts. Prerequisites: Ms101, 102, 103. Fall, Winter, and Spring.

Ms403, 404, 405. Introduction to Higher Algebra. Fundamentals of polynomials, determinants, linear dependence, transformations, invariants and the modern theory of algebraic equations. Bocher and Cajori texts are used. Two hours per week. Fall, Winter, and Spring. Offered on demand.

Ms407, 408, 409. Differential Equations. Solutions and their characteristics of ordinary and the more elementary partial differential equations, together with the applications in science, the study of existence theorems, and numerical approximations. Two hours per week. Fall, Winter, and Spring. Offered on demand.

Ms411, 412, 413. Advanced Mathematics. Selected topics in mathematics. Open only to advanced mathematics students. Hours and credits to be arranged. Offered on demand.

PHYSICS

Physics deals with the fundamental facts and theories which govern the physical world in which we live. It is often referred to as the science of matter and energy. It includes several classical divisions: Mechanics, Heat, Sound, Magnetism, Electricity, and Light; also many specialized fields: Radio, Television, X-Rays, Radio-activity, Spectroscopy, Atomic Structures, Thermionics, Thermo-dynamics, Kinematics, Hydraulics, Acoustics, Properties of Materials, Meteorology, Astrophysics, Biophysics, Photoelectronics, etc.

The courses offered provide for the needs of two groups of students:

(1) The non-technical student who desires a knowledge of the scientific method and of the contributions of great scientists who have so revolutionized the physical environment of the race during recent years.

(2) The technical student who desires a mastery of the laws of physics as a preparation for teaching, research, engineering, medicine, or other sciences which require physical measuring and testing apparatus and technique.

Individual laboratory work is required to provide first-hand evidence of experimental facts discussed in the classroom.

Students majoring in physics are advised to include the following courses in their program: physics (nine majors), mathematics (five majors or more) chemistry (five majors) or an equivalent credit from the natural science group, English (two majors) religion (one major). Other courses especially recommended are: foreign language, speech, mechanical drawing, history, economics, sociology, and English.

Not all of the courses listed below will be given during a single year, but a sufficient variety will be offered in rotation to provide for the needs of students desiring to major in physics.

Each course number carries a credit of one major unless otherwise noted.

Ps101, 102, 103. General Physics. A course which traces historically and experimentally the development of great principles of elementary physics. The fields of mechanics and heat are usually covered during the fall term; magnetism and electricity during the winter term; and sound, light, and modern physics during the spring term. Three class hours and four laboratory hours per week. Fall, Winter, and Spring.

Ps105. Physics of Sound. Selected topics from the fields of sound and electricity. Emphasis upon the physical basis of musical sound. Prerequisite: Gse108, 109 or Ps101, 102. Spring.

Gse108, 109. Survey of the Physical Science. A study of the phenomena of the physical universe in order to show how these phenomena are investigated; how the more important principles and relations governing such phenomena have been discovered; and man's dependence on and utilization of the knowledge he has gained of physical phenomena. The emphasis is on the practical and cultural values of the physical sciences. Students who have received credit for Ps101, 102, 103 may not receive credit for Gse108. There is a fee of \$2.00 per quarter. Fall, Winter, and Spring.

Ps301, 302. Advanced Electricity and Magnetism. Fundamental laws of electrical and magnetic circuits, with emphasis upon alternating current theory and apparatus. Fall and Winter. Offered 1947-1948.

Ps306, 307 Applied Mechanics. A study of the effects of forces upon the motion or condition of rigid bodies as applied to problems in engineering. Spring. Offered on demand.

Ps327, 328. Radionics. Fundamental principles of electronics as applied to radio transmission and reception, including modern methods of

design, construction, and operation. Fall and Winter. Offered 1948-1949.

Ps337, 338, 339. Advanced Laboratory. A course offering a wide selection of laboratory projects, emphasizing precision methods and adapted to the special interests of the student. Open to a limited number of qualified students. Hours and credits to be arranged. Fall, Winter and Spring.

Ps341, 342. Modern Physics. An introduction to the recently developed fields of: Electronics, Thermionics, Photo- and Piezo-electricity, X-Rays, Quanta, Atomic Structures, Spectroscopy, Radio, Television, Radioactivity, Relativity, Supersonics, etc., prefaced by a brief historical survey of Classical Physics. Offered on demand.

Ps351, 352, 353. Electrical Engineering. Fundamental principles underlying electrical engineering practice, with special emphasis upon A. C. equipment. Fall and Winter. Offered 1947-1948.

Ps385, 386, 387. Independent Study. A course providing for independent study under the guidance of a professor and open only to qualified students. Fall, Winter, and Spring.

Ps403, 404, 405. Research and Thesis. Offered only on demand to approved advanced students. Hours and credits to be arranged.

DIVISION OF THE SOCIAL SCIENCES

The Division of Social Sciences includes the five social sciences (economics, geography, history, political science, sociology), and journalism, education, and health and physical education.

The purpose of the courses in the various social sciences is to contribute to an understanding of modern society. While the individual subjects are concerned with particular aspects of human relations, they are closely associated, employ similar methods of study, and have the same general objectives. Students planning to concentrate their studies in this field may choose to major in one subject or in a group of subjects leading to the A.B. degree. The requirements of the subject major are a minimum program of eight majors in the subject of specialization and two majors in each of two other social sciences. The requirements of the group include six majors in one subject, four in a second, and three selected from the remaining social sciences. Of his total of thirteen majors, at least four must be taken in courses of junior-senior rank.

In addition there are certain general requirements which are to be met by all students who plan to major in one or more of the social sciences. These requirements are outlined below.

GENERAL REQUIREMENTS

English	4 majors
Religion	1 major
General Science	1 major
Laboratory Science or Foreign Language	3 majors
Philosophy (Preferably one major in Logic) ..	2 majors
Accounting (for Economics majors only)	2 majors

It is suggested that, in addition to meeting the general requirements for the degree, all students should choose some courses outside the Division of Social Sciences. In all cases a proper selection of courses to meet individual needs and to insure a well-balanced program of study is the goal to be attained.

ECONOMICS

Economics serves both the College of Liberal Arts and School of Business. To the Liberal Arts student it offers an opportunity to become better acquainted with the economic aspects of our civilization and to understand something of the relation of economic factors to human welfare. To the Business student it provides basic foundations for applied and technical courses.

It should be emphasized that economics has cultural and vocational values which extend far outside the field of business training. Govern-

ment service, law, religion, social work, and education, to give a few examples, rest in no small degree on economic foundations. Graduates of professional and technical schools find their adjustment to life difficult if they lack understanding of our economic world.

Students in the College of Liberal Arts planning to major in economics must take Es113 and Es201, 202 in the sophomore year. Additional minimum requirements for the major are six courses of junior-senior rank, including Es408, Es415, and Es417. Es410 is strongly advised for any student expecting to attend graduate school. All course selections must be approved by the adviser in Economics and must represent a unified program of study.

Students in the School of Business will take such courses in economics as are required in the various major programs. Subject to the approval of the Director, other courses in economics may be elected by School of Business students.

The necessary courses for the degree of Master of Arts with major in Economics will be provided.

Es106. Economic Geography. A consideration of the principal articles of commerce and their regional aspects from the standpoint of their contribution to and influence upon economic life. Advised for students of economics but does not satisfy course requirements for major.

Es113. Economic History of the United States. A study of the commercial, industrial, and financial development of the country. An understanding of American economic institutions is regarded as essential foundation work for economic principles.

Es201, 202. Principles of Economics. This is a basic study of the economic organization of modern society, and of the principles governing the production, exchange, distribution, and consumption of wealth. Prerequisite: Sophomore standing. A satisfactory completion of this course is necessary for admission to all other courses in economics except Es106 and Es113.

Es303. Money and Banking. A study of money, credit, and banking with emphasis on the Federal Reserve System and current developments in the theory and practice of money and credit control. Considerable attention will be given to bank management problems. It is concerned with the problems of the business community as related to credit needs.

Es308. Advanced Money and Banking. This course is concerned with studies in money and credit theory and with basic principles of bank administration. Content will be varied somewhat according to the interests of the class but will include monographic studies of banking problems with considerable attention to current literature. Prerequisite: Es303.

Es309. Transportation. A study of railway, water, highway, and air transportation, the structure and function of the transportation system, the determination of rates, the problem of valuation, and policies of regulation.

Es311. Corporation Finance. (See Bn311 for course description.)

Es312. Public Utilities. A study of public utility economics especially in the electrical field. Stress is placed on public regulation and rates.

Es315. European Economic History. A study of the economic development of modern Europe with special emphasis on the extension of European economic influences and institutions to other continents. (See Hy315.)

Es320. Labor Problems. An analytical approach to labor problems including unemployment, wages, hours, accidents, disease, child labor, and old age insecurity. Study of evolution, nature, and significance of labor organization.

Es408. Development of Economic Thought. Studies in the growth of economics as a social science. Emphasis on English classical economics and recent trends of thought both in England and on the continent. Attention is also given to the earlier economic thought of the United States. Required of majors.

Es409. Comparative Economic Systems. A critical study of the organization and function of national economy under different economic systems. Consideration will be given to production, institutional organization, and distribution.

Es410. Statistics. A study of the methods of collecting and tabulating statistical data, graphic presentation, measures of central tendency, measures of dispersion, analysis of time series, index numbers, correlation, and business forecasting. The application of statistics to economic and social problems. (See Sy410.)

Es412. Public Finance. A study of expenditures, indebtedness, revenues, and financial administration in American federal, state, and local government. Emphasis is given to the history and development of various kinds of taxes, tax shifting, expenditure control, and the elements of financial administration, including budgeting.

Es415. Advanced Economics. This course will include readings in economic theory, stressing the works of modern economists. Particular attention will be given to the development of American economic thought. Required of majors.

Es417. Seminar. This course will include studies in methods of economic research and considerable attention to current economic literature. Each student will be expected to develop a research project

probably with special reference to regional problems affecting Florida and the Southeast. Required of majors.

Es585, 586, 587. Independent Study. Provision for directed reading and research in economic theory and problems under the direction of the faculty in Economics.

GEOGRAPHY

To meet the requirements of certification for teaching geography the following courses are suggested: Gy101, Gy102, Gy103, Gy301, Gy302, Gy303, and electives from other advanced courses to make the required number of hours.

Each course number carries a credit of one major.

Gy101. College Geography. A consideration of the natural environment, such as climate, soils, land forms, natural vegetation, and resources, in relation to human activities. Fall.

Gy102. College Geography. Regional geography. A consideration of the natural divisions of the world and their utilization under different cultural systems. Winter.

Gy103. Geography of Latin America. A geographical analysis of Latin America. The regional contrasts, problems, and possibilities of future development are considered. Spring.

Gy106. Economic Geography. A consideration of the principal articles of commerce and their regional aspect from the standpoint of their contribution to and influence upon economic life. Fall.

Gy201. Geography of the United States. A survey of the United States which allows the student of history an opportunity to compare the historical development of the United States with the geographic growth of the United States.

Gy301. Geography of North America. A geographic analysis of the United States, Alaska, and Canada. A correlation of the natural resources and other environmental factors with the economic and social structure and development. Offered on demand.

Gy302. Geography of Europe. The geographic aspects of the physical, economic, and social factors are considered. Offered on demand.

Gy303. Geography of Asia. A study of the major geographic regions of the continent and its insular fringes with emphasis upon the regions of densest population. Spring.

Gy310. Global Geography. Global Geography is a four-fold study which acquaints man with the problems which grow out of geographical backgrounds—his resource patterns and their relationship to world affairs; his geonomic, geo-cultural and geopolitical problems. Winter.

Gy311. Conservation of Natural Resources. The importance of our natural resources considered from the standpoint of their nature, origin, distribution, utilization, and need for their conservation. Two lectures per week. Prerequisite: junior standing. Spring.

Gy312. Political Geography. A geographic study which includes a survey of the development of political areas, i.e. nations, states and ideologies. A regular text plus current magazines and newspapers are used to bring a wider understanding of events and their relationship to place.

Gy375. Resources Use Education. (For full description of course see En375.)

Gy385, 386, 387. Independent Study. A course providing for independent study under the guidance of a professor and open only to qualified students. Fall, Winter, and Spring.

Gy401, 402, 403. Advanced Geography. Open only to adequately prepared students, and with the consent of the head of the department. Hours and credits to be arranged. Offered on demand.

Gy485, 486, 487. Independent Study. A continuation of Gy385, 386, 387.

HISTORY AND POLITICAL SCIENCE

HISTORY

History is a cultural subject closely associated with the humanities and a foundation study among the social sciences. Students majoring in history should choose their associated and other elective courses in accordance with their particular objectives. A major includes eight majors in history and two majors in each of two other social sciences in addition to the general requirements. Hy105, 106 is designed as the basic course. Students who plan to teach history or to make it their major subject should take both Hy105, 106 and Hy203, 204.

Hy105. Medieval and Early Modern Europe. An introductory course in European history from the period of the Roman empire to the early seventeenth century. Political, economic, and cultural developments will be stressed. Fall, Winter and Spring.

Hy106. Modern Europe. An introductory course in European history from the seventeenth century to the present. Political, economic, and cultural factors will be stressed. Fall, Winter and Spring.

Hy113. Economic History. (For description see Es113.)

Hy203. The United States to 1865. A survey of European backgrounds, early inhabitants, and the colonial period; the American Revolution; the Constitution; the new government under Federalist

guidance; Jeffersonian and Jacksonian democracy; westward expansion; the growth of sectionalism; the Civil War. Fall, Winter and Spring.

Hy204. The United States Since 1865. Reconstruction; readjustments of government and agriculture to the new industrialization; the new West; the World Wars; the movements toward social, political, and economic reforms. Fall, Winter, Spring.

Hy301. History of Christianity. (For full description see Rn301.)

Hy302. History of American Christianity. (For full description see Rn302.)

Hy303. The Old South and Reconstruction. A reading course. Topics: the land of Dixie; staple crops; slavery; plantation life; overseers; the aristocracy; the plain people; secession; reconstruction; election of Hayes and end of the reconstruction period. Spring.

Hy304. History of Florida. The Spanish background; early discoverers and explorers; the French phase; the rule of the Spanish; the English period; the Seminoles; missions in Florida; events leading to the purchase of Florida; territorial history; later developments. On demand.

Hy306. Independent Latin America. The geographic setting; aboriginal Americans; European background; discovery, exploration, settlement, and Colonial administration; struggle for independence; growth of Latin American states; efforts to establish orderly government; Inter-American movement; the significance of Latin America in the modern world. Prerequisites: Hy203 and Hy204. On demand.

Hy308. The Far East. A survey course covering the cultural, economic, and political life of China, Japan, India and other oriental nations since ancient times. The impact of Western civilization on the East; modern nationalism and internationalism. On demand.

Hy309. American Diplomacy. A study of American foreign policies and practices, including such topics as the negotiations for recognition of independence; the Monroe Doctrine; Inter-American relations; peaceful settlement of disputes, especially with Great Britain; problems of trade and territorial expansion, neutrality, and international co-operation. Prerequisites: Hy203, 204. Fall.

Hy310. A History of American Thought. The intellectual legacy of the Old World, and its modification by conditions in early America; development of religious and political thought; growth of democracy; regionalism; nationalism; effects of industrialization. On demand.

Hy311. Europe, 1871-1914. This course surveys the background of the European scene in 1871 and treats more fully the national development of the European peoples, their economic, social and cultural

trends, imperialistic expansion, and international relations during the half-century preceding the War of 1914. Winter.

Hy312. Europe Since 1914. The heritage of wars and revolutions; the peace conferences; problems of security, debts, reparations, and disarmament; national reconstruction; the struggle for economic and political stability; the international approach to the problem of peace. Spring.

Hy316. American Constitutional History. A study of the development of government during the colonial period; the Declaration of Independence; the Articles of Confederation; the Constitution; the Supreme Court; the growth of the Constitution by amendments, interpretation, and custom. Prerequisites: Hy203 and Hy204. See Pe316.

Hy331. History of England. Saxon England; the Norman Conquest; the Great Charter; Germanic ideas; the beginning of Parliament; the revival of learning and the Reformation; the Tudor despotism; the age of Elizabeth; Puritan England; the Stuart period; Cromwell and the Civil War; the Restoration; the Revolution of 1688 and the Bill of Rights; the Age of Anne; the Georgian Period; the Victorian Era; the colonial expansion and naval supremacy of England; the World Wars and their aftermath. Offered on demand.

Hy343. Russian History. From the beginning to the present time. Emphasis is placed upon Russia's cultural and political development. Differences of land and population; religious, political, and economic inheritance are stressed in an effort to understand the life of a people who now play a large part in the world. Prerequisites: Hy105 and Hy106. Spring.

Hy385, 386, 387. Independent Study. A course providing for independent study under the guidance of a professor and open only to qualified students. On demand.

Hy401, 402. World Civilization. This course is intended to give the student an intimate knowledge of the development of the civilization of mankind from the earliest times. The effort is made to turn away from the old tale of destruction, to survey the past constructively and to interest the student in past culture, as well as in purely political history. The course will seek to review and unify our impressions of the past ages and also to keep in touch with the present currents of thought and progress of knowledge. Prerequisites: Hy105 and Hy106. Winter and Spring.

Hy403, 404. History of the United States. An advanced course in the history of the United States open to students who have had adequate preparation; designed especially for those who are majoring in history. Offered on demand.

Hy411. American Political Biography. (For full description see Pe411.)

Hy427. The Reformation. In this course an intensive study will be made of the religious experiences of Martin Luther and their relation to the Reformation Movement. The work of other great reformers, such as Erasmus, Calvin, Zwingli, and Crauner, will be presented, and the comparative effects of the principles of liberty and authority, in the religious field upon the cultural life of the world, since the sixteenth century, will be carefully examined. Lecture course. Prerequisites: Hy105 and Hy106. Offered on demand.

Hy485, 486, 487. Independent Study. A continuation of Hy385, 386, 387.

Hy501, 502, 503. American Civilization. A broad study of the growth of the American nation as illustrated in the political, economic, social, literary, cultural, and artistic developments. Lectures will be given by various members of the faculty and the students will do extensive reading. Credit to be arranged. Fall, Winter, and Spring.

POLITICAL SCIENCE

The courses in political science are designed to contribute to a liberal education and to train for citizenship in a democracy. They also provide valuable training for careers in the public service, the legal and teaching professions, business, and journalism. A major includes eight majors in political science and two majors in each of two other social sciences in addition to the general requirements. Hy203, 204; Es201, 202; and Es412 usually should prove helpful to students specializing in political science.

Pe103. American National Government. The Constitution of the United States; foundations of political power; national parties; the Executive organization and work of Congress; the Judiciary; discussion of problems. Fall.

Pe205. European Government. A study of the structure and powers of the governments of the leading European nations, with attention to the United States for comparative purposes. Emphasis is placed upon principles of political science as illustrated by various phases of the governmental systems of England, France, Switzerland, Italy, Germany, and Russia. Special attention will be given to the differences between the parliamentary democracies and the totalitarian systems. On demand.

Pe303. American State Government. State government and administration. The place of the states in the nation; state constitutions; the legislature; the governor; the judiciary; finance; reorganization of state government; agencies of local government. On demand.

Pe304. American City Government. City government and administration; history of American city government; city-state relations; various types of government; nominations and elections; problems of administration. On demand.

Pe308. The Far East. (For full description of course see Hy308.)

Pe309. American Diplomacy. (For full description of course see Hy309.)

Pe311. American Parties and Politics. A study of the modern political party as an agency of popular government and as a social institution. It covers such subjects as: the party's relationship to public office and public interest; historical evolution of American parties, recent campaigns, party organization, legal controls, party finances, election procedure, ballot forms, bossism, local politics in large cities, and current problems and issues. On demand.

Pe314. Public Administration. A survey of the scope, nature and trends in the field of governmental management. Study of administrative organization and action, fiscal and personnel management, administrative law and public relations. Prerequisite: Pe103.

Pe316. American Constitutional History. (For full description of course see Hy316.)

Pe341. Current Political Problems. This course is concerned with the great political, social, and economic problems which now confront the nation. Special attention is given to labor-industrial problems, social security, and the increasing importance of the national government in the life of the average citizen. Spring.

Pe353. International Law. Nature and authority of public international law; its relation to municipal law; international persons; recognition; nationality; naturalization; territorial jurisdiction; extradition; treaties; international tribunals; the legal basis of international organizations. The case method of teaching is followed. Prerequisites: Hy105 and Hy106 and one course in political science. Winter.

Pe402. International Relations. A study of the historical development of the forms of international relationships in war and peace; principles of international commerce; peaceful settlement of disputes; international law; the attempt to build a peaceful world through the cooperative action of the nations. Winter.

Pe411. American Political Biography. A reading course open to juniors, seniors, and graduate students majoring or minoring in history or political science. The purpose is to build up a background through the study of outstanding personalities who have shared in directing the American nation. On demand.

Pe418. Government and Business. (For full description of course see Bn418.)

SOCIOLOGY

Students majoring in sociology should have a good foundation in history, economics, political science, psychology, and geography. In addition to meeting general requirements and the requirements regarding the major subject, they are required to take a minimum of two majors in each of two other social science subjects. Sy101, 102, its equivalent, or similar work in cognate subjects is prerequisite to other courses in sociology. Eight majors in sociology constitute the minimum major.

Each course carries a credit of one major.

Sy101, 102. Introduction to Sociology. This course aims to introduce the social sciences, to acquaint the student with the major problems which face society in its struggle for better social guidance, and to enable him to understand the organic relationship involved and to proceed in effective ways to take his part in further scientific study and in the work of social adjustment and direction. Fall, Winter and Spring.

Sy202. The Family. This course outlines the historical development and purpose of the family from ancient to modern times; seeks to discover and analyze the major problems of family life, and to comprehend the principles and means of strengthening this basic social institution. Prerequisite: Sy101, 102 or equivalent work in social science. Fall, Winter and Spring.

Sy203. Problems of Child Welfare. A survey of child welfare by a careful study of heredity and environment conditions which make or mar life. This course treats of the conservation of child life; the function of health and recreation; special problems of education for exceptional children; child labor and vocational guidance; juvenile delinquency; problems of dependency, neglect, and principles of child care. Prerequisite: Sy101, 102, or equivalent work in social science. Spring.

Sy204. Juvenile Delinquency. A study of hereditary and social determinants in juvenile delinquency. Extent, causative factors, and an analysis of case studies; probation and parole; prevention of delinquency; lectures and class reports. Prerequisite: Sy101, 102, or its equivalent. Fall.

Sy302. Criminology. The nature and cause of crime; the development of modern methods of criminal procedure; classes of criminals; methods of prevention. Sociological aspects of criminal law and procedure. Constructive proposals and programs. Class discussions on special phases of criminology and penology. Prerequisite: Sy101, 102. Spring and Fall.

Sy304. Contemporary Sociology. A brief background of social theory, and a survey of the entire field of sociology from the stand-

point of present-day thought. A study of the current sociological literature, including the more recent publications and the better articles in the leading sociological journals, kindred magazines and other publications. Prerequisite: Sy101, 102, or its equivalent. Offered on demand.

Sy305. Rural Sociology. A survey of the physical, economic, and social aspects of rural society; a study of its people, structure, institutions, processes, and relations to urban life. Prerequisite: Sy101, 102, or its equivalent. Not offered 1948-1949.

Sy306. Urban Sociology. An introductory study of urban society. The origin and growth of cities; the ecology of city life; social mobility and the relation of city and country; urban personalities and institutions; urbanization and social control; the difficulty of controlling urban life by rural traditions; city planning. Prerequisite: Sy101, 102, or its equivalent. Spring.

Sy307. American Race Problems. A study of racial characteristics; race and culture contacts, and peoples in the United States; and of national policies dealing with the matter, including a special study of the Negro problem. Prerequisite: Sy101, 102 or equivalent in social science. Not offered 1948-1949.

Sy401. Social Psychology. A study of the social behavior and the social consciousness of the individual. The social factors in personality; motivation, social interaction, suggestion, social selection, decision, and control; culture, folkways, mores and institutions; social adjustments; social behavior in relation to society and social progress. Spring.

Sy402. Social Problems. A study of the reorganization that is taking place in our social order. The major maladjustments, their basic causes, and suggested remedies for the ills of modern society. These problems bear upon the group, race, national conflict, population, the home, industry, and social consciousness. The philosophy of social problems and their relationship to the social processes will be maintained throughout the entire course. Winter.

Sy403. Techniques in Social Research. The course is designed to acquaint the student with the various techniques of study applicable to social (sociological) data. The case study method, questionnaire and polling techniques, empirical approaches, and statistical analysis will be discussed. A project employing one or more of the above techniques will be required. Prerequisite: Senior or graduate status—major in sociology or a social science. Offered on demand.

Sy405. Anthropology. A general survey of the field of anthropology dealing with the origin of man, the differential and distribution of the races. The major portion of the course is devoted to cultural anthropology, stressing social origins and the varied aspects of culture in primitive and civilized society. It includes the study of social organ-

ization, economic life, language, family systems, religion, magic and mythology of primitive man. Fall.

Sy406. Social Pathology. A general survey dealing with the disorganization of the individual, the family, urban and rural communities, international relations, industry and labor, education, crime, and religion, together with a brief consideration of a program of reconstruction. Not offered 1948-1949.

Sy407. Social Institutions. A study of the major social institutions, namely, marriage, the family, the economic, educational, recreational, religious, scientific, governmental systems, and allied social forces. In each case the specific originating factors, the major conceptional or functional developments, the principal folkways and mores which apply to each, the associations, and the instruments involved will be appraised. Winter.

Sy408. The Development of Social Theory. This course is designed as an introduction to the field of social thought for college students, irrespective of the fields in which their special interests lie. The roots of group thinking are traced to their beginnings in primitive society. The leaders who have shaped group thinking through the ages from Plato to Pareto are studied. Through an unbiased appraisal of twentieth century trends a foundation is laid for insight into the baffling problems of today. Spring.

Sy409. Regional Sociology. In this course an attempt is made to present from a sociological standpoint the contributions which people of various regions of the United States have made to the religious, economic, ecological, sociological, political, cultural, and industrial life of America as a whole.

Sy410. Economic Statistics. (For full description of course see Es410.)

JOURNALISM

Two types of courses in Journalism are offered, those which are useful as background for all fields of journalistic activity and those which provide training in specialized journalistic work.

General Courses

- Jm203. Survey of Journalism
- Jm206. History of American Journalism
- Jm302. World Affairs and the Press
- Jm412. The Press and the Public

Specialized Courses

- Jm207, 208. Reporting
- Jm303. Feature Writing
- Jm304. The Magazine Article
- Jm306. Writing Advertisements
- Jm311. Advanced Reporting
- Jm321, 322. Editing
- Jm403, 404. The Editorial Page
- Jm405. Literary and Dramatic Criticism
- Jm406. Radio Writing

All of these courses will not be offered in any one year, but will be offered in alternating sequences.

The ability to use a typewriter is essential in journalistic activity. Typewritten work will be required in all of the specialized courses listed above.

Only students who have had English 102¹ and 103 are eligible to register for courses in journalism.

For the student desiring to major in journalism, courses giving a broad cultural background, as well as professional courses in journalism, are important.

A PROGRAM FOR A MAJOR IN JOURNALISM

Journalism	8 majors
English	5 majors
Modern Foreign Language	3 majors
History	4 majors
Sociology, Psychology, Economics	4 majors
Religion	1 major
Art or Music Appreciation	1 major
Philosophy	1 major

Of the eight journalism majors required of the student majoring in this field, two must be reporting courses and two must be editing courses.

Suggested Sequence of Courses

I. Jm203. Survey	Jm207. Reporting	Jm208. Reporting
II. Jm321. Editing	Jm206. History	Jm311. Adv. Reporting
III. Jm302. World	Jm322. Editing	Jm304. Magazine
Affairs and	Jm303. Feature	Article
the Press	Writing	Jm306. Advertisements
IV. Jm403. Editorial	Jm405. Literary and	Jm406. Radio Writing
Page	Dramatic Crit.	Jm412. Press & Public

Each course number carries a credit of one major, (a minimum of six students is required for each course).

Jm203. Survey of Journalism. A general survey of the entire field of American journalism including consideration of all departments of the newspaper, periodical literature, publicity and promotion, trade publications, radio writing, and advertising.

Jm206. History of American Journalism. Origins of the newspaper in America, its growth into the modern industrial institution, and its role in the political, economic, and social history of the country. On demand.

¹ See general University requirements, page 34.

Jm207, 208. News Reporting. Thorough groundwork in news-gathering and newswriting fundamentals. Students cover campus and city news sources. A survey of the leading American newspapers is correlated with the writing practice. Fee, \$2.50. Lectures and laboratory. Fall and Winter.

Jm302. World Affairs and the Press. A study of the press as a factor in current national and international issues, and specific consideration of news gathering and transmission throughout the world. On demand.

Jm303. Feature Writing. Analysis of feature material appearing in newspapers and Sunday magazine supplements. Practice in writing such material.

Jm304. The Magazine Article. A study of magazine articles coordinated with a study of magazine editing problems. Specific practice in the writing and marketing of such articles. On demand.

Jm306. The Writing of Advertisements. Consideration is given to the fundamental principles underlying the production of copy for all types of advertising media. Students are given an opportunity for actual practice in the preparation of layouts and writing copy.

Jm311. Advanced Reporting. Practice in writing complex news stories. Prerequisite: Jm207, 208. Junior standing. Laboratory course. Fee, \$2.50. Spring.

Jm321, 322. News Editing. During the first quarter students are given intensive practice in copyreading and headline writing with a special emphasis placed upon the development of clear, concise English, accuracy, and speed in handling copy. The work of the second quarter stresses news editorial functions and special attention is given to headlines, news values, policy, libel, page layouts, and reader interest. Prerequisite: Jm207, 208. Laboratory courses. Fee, \$2.50. Fall and Winter.

Jm403. The Editorial Page. Instruction in writing editorials for publication. Fall.

Jm495. Literary and Dramatic Criticism. Journalistic criticism of plays, books, and motion pictures. Not offered 1948-1949.

Jm406. Radio Writing. A consideration of the various types of radio writing—news, drama, continuity, children's programs, advertising. Actual practice in script writing.

Jm412. The Press and the Public. A study of the forces of public opinion in modern life; the psychological technique and strategy of directors of public opinion; reader-interest surveys; opinion polls. Spring.

DIVISION OF EDUCATION

This Division includes teacher education, health and physical education, internship and field service. A student who plans to major in this Division should read carefully the requirements for his subject matter field as set forth in the following pages.

From its beginning Stetson University has emphasized the importance of professional training for teachers. This emphasis has been reinforced through the organization of Saturday and evening classes, the enlargement of summer session work, and by the changes made in the curriculum to accommodate the internship program. The program of teacher education set forth here is designed to prepare teachers for both the elementary and secondary fields of education and will enable them (1) to meet the requirements of the Florida State Board of Education as to prescribed courses, and (2) to meet the requirements of Stetson University for graduation. There is provision also for elective work and for major work leading to the master's degree in Education.

GENERAL POLICY

In preparing candidates for the teaching profession it is the policy of the University to cooperate fully with the State Department of Education. Therefore, the teacher education program here is organized so as to meet all requirements of the State for those who contemplate regular teaching positions in the elementary and secondary schools of Florida. Generally, the professional education courses should be begun early in the sophomore year and should be taken in sequence from quarter to quarter through the junior and senior years. After a student decides to include courses leading to a teacher's certificate in his college program, he should confer with his adviser for full details as to requirements.

THE PLACEMENT OF TEACHERS

The University, through its contacts with public school officials, has been able to serve them and the graduates of Stetson by recommending qualified and competent young men and women for employment. This service is rendered without cost to Stetson students. It is the policy of the University to try to place its graduates in positions for which they are properly trained and fitted by scholarship and personality. The very large percentage of Stetson teachers placed in Florida schools and elsewhere in the past, evidences a fine spirit of cooperation between the University and the public schools.

FLORIDA GRADUATE CERTIFICATES

Graduates of John B. Stetson University receive State Graduate Certificates when all the requirements of the State Department of Education are met. Bulletins of the State Department of Education from time to time carry full details as to the certification of teachers.

EXCERPTS FROM STATE CERTIFICATION BULLETIN A
"REQUIREMENTS REGARDING CONSTITUTION"

To be eligible for a Florida Certificate, the individual shall file along with other credentials a written statement under oath that he subscribes to and will uphold the principles incorporated in the Constitution of the United States of America.

RECENCY-OF-CREDIT

To be eligible for the Graduate Certificate, the applicant must have completed at least nine semester hours of work at a standard institution within the eight-year period immediately preceding the date on which the application is made.

QUALITY OF CREDIT

No one will be eligible for the Graduate Certificate unless he has a general average of not less than "C" or the equivalent and no one will be eligible for certification in any special subject or field unless he has an average of not less than "C" in that subject or field.

I. GENERAL PREPARATION

A broad general background is considered essential in the preparation of teachers. Comprehensive courses covering the areas listed below are most desirable. Where such a plan has not been followed, the transcript of the applicant will be reviewed to ascertain the extent to which the scope and purposes of general education have been met. A total of not less than forty-five semester hours in general preparation is required including not less than eight semester hours in each of the five groups listed below:

1. The Arts of Communication:

Reading, writing, speaking English; speech.

NOTE: Foreign language may also be counted, but in every case six semester hours of credit in English are required. (English 102, 103 and Speech are recommended.)

2. Human Adjustment:

Health, Physical Education, Psychology, Religion, Logic, Ethics, Nutrition, Problems of Living in Home and Family, Community Living. (Hygiene, Religion and General Psychology are recommended.)

3. The Biological and Physical Sciences, Mathematics:

Comprehensive courses or separate subject arrangements are acceptable but the applicant must have some credit in either physical science or in mathematics and credit in biology. (Gse108, 109, 110 are recommended.)

4. The Social Studies:

Comprehensive courses or separate subject credit in at least two of the following: Geography, History, Political Science, Sociology, Eco-

nomics. (American History, U. S. Government and Geography are recommended.)

5. Humanities and Applied Arts:

Comprehensive course in the Humanities or separate subject credit in at least two of the following: Literature (English, American, World); literature written in a foreign language; technological arts; constructive design and fine arts; skills in music; music appreciation; personal and family living. (English and/or American Literature and credit in Philosophy, Art, Music or mechanical drawing are recommended.)

II. PROFESSIONAL PREPARATION¹

Professional preparation includes only those courses which are definitely designed to acquaint the prospective teacher with the instructional task. The requirements for professional preparation include "Course Requirements in Education" and requirements regarding "Practical Experience in Teaching." Under each of these classifications there is a description of the requirements as these pertain to elementary teachers, secondary teachers, and to administrative and supervisory personnel.

1. Course Requirements in Education

a. For Elementary Teachers

(1) Foundations of Education—6 semester hours.

(Such a comprehensive course should provide the social and psychological basis of an instructional program. Separate courses such as those dealing with School and Society, Introduction to Education, Educational Psychology, and Growth and Development of the Individual will count toward meeting this requirement but are not as desirable as a comprehensive course.)

(2) Teaching in the Elementary School—6 semester hours.

(Such a comprehensive course should deal with principles of teaching, curriculum, methods, evaluation, organization, and administration as these relate to planning and conducting a good instructional program for the elementary school child. While the comprehensive course is preferable, separate courses dealing with equivalent material are acceptable.)

(3) Special Methods—3 semester hours.

(Unless the comprehensive course above includes adequate attention to methods of teaching reading, a separate course is required. In case the techniques of teaching reading have been presented in the general course, this special require-

¹ All candidates for teaching certificates are urged to take note of the General Preparation requirements as set forth on page 34.

ment of 3 semester hours may be met through a course dealing with evaluation or with organization and administration of schools from the viewpoint of a classroom teacher.)

NOTE: A course in special methods which carries credit either in "Education" or in the "Special Field" may be counted.

b. For Secondary Teachers

(1) Foundations of Education—6 semester hours.

(See description of same course as listed above for elementary teachers.)

(2) Teaching in the Secondary School—6 semester hours.

(Such a comprehensive course should present an overview of the entire secondary school program and give specific help with respect to principles, method, curriculum, evaluation, school organization, and administration needed by students regardless of the subject field in which they are to teach. Separate courses covering essentially the same material are also permissible.)

(3) Special Methods—3 semester hours.

(Such a course should give specific help with reference to teaching materials, content, and techniques in at least the subject field which the individual designates as a major.)

NOTE: A course in special methods which carries credit either in "Education" or in the "Special Subject Field" may be counted.

2. Requirements Regarding Practical Experience—Internship [Note: A minimum of two majors is required; however, three majors are usually earned and a full quarter's time is necessary. Each student should reserve one full quarter for his internship in planning his total program. No student will be allowed to enroll for additional courses during internship.]

III. SPECIALIZATION REQUIREMENTS FOR CERTIFICATION IN SPECIAL SUBJECTS OR FIELDS¹

[such as English, History, Physical Education, Music, Science, Foreign Language, Commercial, etc.]"

MEETING PROFESSIONAL PREPARATION REQUIREMENTS

Below are indicated certain courses offered at Stetson University which have been selected to meet professional preparation requirements of the State Department of Education as outlined above under II, Professional Preparation. It is considered best practice that the professional courses here listed be begun initially with En210, Introduction to

¹ These requirements are specific for each subject area of the secondary school. See the State Department Bulletin or the adviser in Education for details in question.

Education, early in the sophomore year and that other courses listed be taken in their numbered sequence in subsequent quarters through the junior and senior years, terminating in the internship in the second or third quarter of the senior year. It is important that this order be observed by all prospective teachers.

Professional Courses Required for Elementary Teachers¹

(1) Foundations of Education

En210—Introduction to Education or

En302—History and Organization of Education, and

En309—Educational Psychology, or

En316—Child Psychology. (Required two majors or ten quarter hours.)

(2) Teaching in the Elementary School

En325—Teaching the Language Arts

En326—Teaching Science and the Social Studies. (Required two majors, ten quarter hours.)

(3) Special Methods or Curriculum

En303—The Elementary Curriculum. (Required one major, five quarter hours.)

(4) Practical Experience

En430—Internship. (Required three majors, fifteen quarter hours, maximum.)

Professional Courses Required for Secondary Teachers²

(1) Foundations of Education

En210—Introduction to Education, or

En302—History and Organization of Education, and

En309—Educational Psychology, or

En316—Child Psychology (Two majors, or ten quarter hours, are required.)

(2) Teaching in the Secondary School

En313—The Curriculum of the Secondary School, or

En312—Curriculum Principles, and

En327—Administration for Classroom Teachers (Two majors or ten quarter hours, are required.)

(3) Special Methods

En310—Directed Learning in the Secondary School, or

Special methods courses provided in other departments in which a student is majoring.

(4) Practical Experience

En430—Internship (Three majors, or fifteen quarter hours, maximum required.)

¹ Elementary education candidates should note that in addition to the above courses the following are also required: Art 104, McJ06, Hpe103 or 204, Hpe305, Gy311 or 375, En324.

² See footnote 1 page 90.

A PROGRAM LEADING TO A BACHELOR'S DEGREE WITH A MAJOR IN EDUCATION

For those wishing to major in elementary or secondary education, the programs listed below are recommended as sample programs, suggestive rather than restrictive. However, it should be kept in mind that the area in which one expects to teach in the secondary school (such as English, history, science, etc.) is also important and may constitute an appropriate major field. Prospective elementary teachers should major in elementary education. Programs for majors in music or physical education are listed elsewhere in this bulletin. General education requirements as indicated on page 34 must be met.

A PROGRAM FOR A MAJOR IN SECONDARY EDUCATION

Education (Specified courses)	9 majors
English	4 majors
History and U. S. Government	3 majors
Science (credit in both Biological and Physical Science)	3 majors
Religion	1 major
Health	1 major
Speech	1 major
Applied Arts or Humanities	1 major

A PROGRAM FOR A MAJOR IN ELEMENTARY EDUCATION

Education (Specified courses)	9 majors
Public School Music	1½ majors
Public School Art	1½ majors
English	3 majors
Speech	1 major
Geography	2 majors
Science	3 majors
Health	1 major
Physical Education	1 major
Religion	1 major

TEACHER EDUCATION

Unless otherwise noted each course number carries a credit of one major.

GENERAL COURSES

En000. Remedial Reading. A course designed to diagnose and correct the reading habits of slow, inefficient readers, especially those who fall below the passing standard in reading on the survey tests given upon admission to the institution. Special attention will be given to difficulties in word preception, rate of reading, comprehension, analysis of subject matter, and organization of materials read. The course

should be of particular benefit to deficient readers and should aid in mechanics of reading, as well as comprehension, how to study, etc. Fall and Winter.

En333. Materials and Methods of Audio-Visual Education. In this course consideration will be given to the "Why," the "What," and the "How" of audio-visual materials and procedures. This is one of the important courses for classroom teachers in either elementary or secondary schools. Summer.

En335. Cooperative Administration, Supervision, and Guidance. A course of the workshop type designed and conducted to meet the mutual problems and projects of teachers, principals, and supervisors. The main topics and problems are to be set up by the group with the assistance of the instructor. One major. Summer, on demand.

En404. Educational Sociology. A study of education from the standpoint of group needs. The adjustment of the child to the complex social, civic, economical, and ethical forces of our modern organized society will be reckoned with. Offered on demand.

En405. Philosophy of Education. A critical examination of the aims and ideals of current educational theory and practice in order to coordinate and reconcile conflicting points of view and to determine the fundamental principles of a sound and progressive school system. Winter.

En406. Character Education. A general survey of the interests, felt needs, problems of youth pointed toward those who seek to guide and work with youth in home, school, church, leisure time, character agency, and industry.

En410. General Survey of Guidance. A survey of the need, the aims, the principles, the problems and the techniques of this significant phase of all educative effort. Students will be assisted in applying these views and methods to their own area of actual or planned teaching service as one requirement of the course.

En416. Comparative Education. The purpose of this course is to compare the educational systems of several prominent nations of the twentieth century. Particular attention will be given to the post-war educational outlook of France, England, Germany, Russia, etc. Spring.

En421. Tests and Measurements. (For full description of course see Psy421.)

En442. Contemporary Problems in Florida Public Education. An overview of the problems and needs of the public schools of the state as revealed by the Florida Citizens Committee report; an analysis of the 1945-47 school legislation; and an examination of the status of the foundation program in the local and county school units. Attention is also given to ways and means of further improving the educational program through cooperative planning at the community and county level.

ELEMENTARY EDUCATION COURSES

En104. Methods and Materials of Teaching Art in the Elementary Grades. A course of study in art education for the elementary grades. Emphasis is placed upon developing the child's appreciation and creative ability, through drawing, design, color, and craft work. Four semester hours credit; meets six hours per week. Fall and Spring.

En106. Methods and Materials of Teaching Music in the Elementary Grades. Includes a study of music literature for children, basic and supplementary music texts, and methods of presentation of all essential music problems at elementary school level. Four semester hours credit; meets six hours per week. Prerequisite: Mc161 or equivalent. Winter, Spring, and Summer.

En204. Methods and Materials for Health Education. (For full description see Hpe204.)

En210. Introduction to Education. An introduction to the study of education. The student will be lead into a general overview of the American educational system giving attention to its European antecedents, the social and educational changes in the United States since 1870, Federal, state, and local participation in education, the organization of public education, status of the teacher, methods of teaching, school surveys, modern trends in education, etc. This course should be taken before other courses in education by all students who expect to obtain a teacher's certificate or major in education. Required course, alternate course, En302. Fall and Spring.

En302. History and Organization of Education in the United States. A course which traces the development of education in the United States from Colonial times to the present. The social and cultural backgrounds, the leaders and forces which have influenced the character of education, and the various changes in the organization and curricula of public schools are stressed. Alternate course to En210. Fall and Winter.

En303. The Elementary Curriculum. In this course attention is given to the psychological foundations of unit instruction. Attention is given to the schedule of activities, all experiences planned by the school, and other phases of the total elementary program. An evaluation of the role of the elementary school in a community is emphasized. Recent literature from several acceptable sources relating to the elementary school program will be examined. State Department of Education Bulletins are used. Winter and Summer.

En305. The Teaching of Physical Education in the Elementary School. (For full description of course see Hpe305.) Fall.

En309. Educational Psychology. (For full description of course see Psy309.) Fall and Spring.

En324. Literature for Children. A course designed to create a genuine interest in children's books and to develop a working knowledge of children's literature discovering sources and ways of presenting it most effectively to children. Spring.

En325. Teaching Language Arts in the Elementary School. A comprehensive course dealing with the teaching of reading, language, spelling, handwriting, and the importance of listening. Attention will be directed to subject matter, materials, organization, and procedures appropriate at different levels of development. Students will be guided into a study of authorities in the language arts field, in effective lesson planning, and to courses of study of leading school systems. The teaching of reading will be emphasized. Required course. Fall and Summer.

En326. Science and Social Studies in the Elementary School. A comprehensive course emphasizing subject matter, environmental materials, simple tools and machines, and procedures to be used effectively in teaching science and the social studies in the elementary school. The teaching of arithmetic is included. Stress is given to the organization and direction of units of work. Required course. Winter and Summer.

En375 (or Gy375). Resource Use Education. A study of the human, natural and institutional resources of an area in relation to its educational program and the standard of living of its people. This course will count one major in either Geography or Education.

En400. Kindergarten and Nursery School Education. This course is offered to meet the growing demand for guidance in dealing with young children. It is designed to acquaint the student with child life, child capacity, child response, child growth and development as observed in the home, on the playground, in the school. The nature and needs of the pre-school child are emphasized. An evaluation of the nursery school and kindergarten is made. Offered on demand.

En430. Internship Practice. A plan of pre-training in which the student spends eight or more weeks in a public school participating in all of the activities of a teaching situation. The preparation and follow-up work of this practicum will be done at the University under the guidance of the Director of Interns and the student's major professor. The culminating activity is attendance and participation by all interns in a seminar to meet two hours each day during the last week of the internship quarter. Hours to be arranged. Two or three majors.¹ Fall, Winter, and Spring.

En440. Educational Administration. Attention is directed to the administrative duties and functions of the elementary school principal. On demand.

¹ Each student should reserve one full quarter for his internship in planning his total program. No student will be allowed to enroll for additional courses during internship. All prospective interneers should register promptly with the Director of the Internship program two quarters prior to the quarter in which the internship is to be taken.

SECONDARY EDUCATION COURSES

En206. Subject Matter for High School English. (For full description of course see Eh206.) Fall.

En210. Introduction to Education. (For full description of course see En210-Elementary Education Courses.)

En302. History and Organization of Education in the United States. (For full description of course see En302—Elementary Education Courses.)

En306. The Teaching of Physical Education in High School. (For full description of course see Hpe306.) Winter.

En309. Educational Psychology. (For full description of course see Psy309.) Fall and Spring.

En310. Directed Learning in the Secondary School. The principles and practices involved in the organization and direction of learning activities carried on in the classroom at the junior and senior high school level. Attention is directed to various types of learning as conduct controls, the principles of motivation, activities of teachers in and out of the classroom, the means of evaluating learning products, etc. Lesson plans are studied and prepared by each student in the subject matter field of his major interest. This course meets the special methods requirements of the State Department of Education for secondary teachers in all subjects except music and physical education. Required course before doing the internship. Prerequisites: En210 and En309 (or concurrent with En309.) Winter and Summer.

En312. Curriculum Principles. A general survey of curriculum practices and organization in both elementary and secondary schools in the light of modern social trends. This course may be used for curriculum credit in either elementary or secondary education in Florida. Offered on demand.

En313. The High School Curriculum. This is a study of the emerging high school curriculum in America. An analysis of curricula in small and large high schools will be made with an effort to evaluate the issues in secondary education and to determine the most accepted function of secondary education. Fall and Spring.

En327. Administrative Problems and Practices. A course designed to introduce to the prospective teacher the problems to be met in the classroom, the school, and community and to suggest ways of meeting them. Responsibilities for the general welfare and behavior of the pupils, the community activities and professional ethics as well as the personal health and growth of the teacher are important features of the course. Winter and Summer.

En330. Methods of Teaching Foreign Languages in High School and Grades. (See Fh311)

En430. Internship Practice. (For full description of course see En430—Elementary Education Courses.)

En441. Educational Administration. Attention is given to the administrative duties and functions of the secondary school principal. On demand.

RECOMMENDED GRADUATE EDUCATION COURSES¹

En400. Early Childhood Education. (For full description of course see En400—Elementary Education Courses.)

En404. Educational Sociology. (For full description of course see En404—General Education Courses.)

En405. Philosophy of Education. (For full description of course see En405—General Education Courses.)

En410. General Survey of Guidance. (For full description of course see En410—General Education Courses.)

En416. Comparative Education. (For full description of course see En416—General Education Courses.)

En421. Tests and Measurements. (For full description of course see Psy421.)

En440. Educational Administration. (For full description of course see En440—Elementary Education Courses.)

En441. Educational Administration. (For full description of course see En441—Secondary Education Courses.)

En442. Contemporary Problems in Florida Public Education. (For full description of course see En442—General Education Courses.)

En447. Leadership of Youth. (For full description of course see En447—General Education Courses.)

En448. Guidance Seminar. (For full description of course see En448—General Education Courses.)

En542. Educational Administration. Attention is directed to the administrative duties and functions of the supervising principal, the city and county superintendent. In each of the above courses consideration is given to the role of leadership required in positions of this type as well as to the organization and discharge of routine functions. On demand.

En543. Principles of Supervision I. In this course consideration is given to the emerging concept of supervision, the democratic principles

¹ As provided elsewhere in this catalogue graduate credit may be given in courses numbered 300 or above.

involved, and the organization and administrative features of a modern program of school supervision. Consideration is also given to the objectives of education, curriculum trends, etc. On demand.

En544. Principles of Supervision II. This is a continuation of En543. Attention is directed to the improvement of the teaching-learning situation, improvement of teachers in service, improvement of curricula, and the means and methods of evaluating and improving supervision. On demand.

En585, 586, 587. Independent Research. Open only to superior graduate students. Individual projects for exploration, study, and report will be worked out in seminar with the major professor. A superior quality of work is expected and may be carried on with considerable independence but under seminar guidance. On demand.

PSYCHOLOGY

The study of psychology should give the student a better understanding of human nature, of himself, and of others. It may be defined as the science of the activities of the individual. Biology and sociology are the closest allies of psychology since personality is the product of hereditary and environmental forces. Psychology is of both practical and scientific value in its application to education, business, law, medicine, music, art and religion. Psy201-202 and Psy203 are introductory or beginning courses, and either one or the other must be taken as prerequisite to all other courses.¹ To major in psychology, a student must take eight majors in psychology, two majors in English above the freshman level, two majors in sociology, two majors in other social studies, and two majors in natural science, including By102. A course in genetics is strongly recommended.

Each course listed below, except Psy201-202 which is a two-quarter course, carries a credit of one major.

Psy201-202. General Psychology. A two-quarter course in which workbooks and experiments are used to give all students who major in psychology a good foundation in the basic principles of the subject. Fall and Winter.

Psy203. General Psychology. A study of the motivating factors in behavior, the nervous system, the sense organs, attention and its relation to activity, sensations and discriminative responses. Such psychological processes as perception, memory, imagination, and reasoning, and the native traits, feelings, and emotions are studied with reference to their meaning and importance in conscious mental life. Fall, Winter, and Spring.

¹ Credit may be earned in only one of the introductory courses.

Psy204. The Psychology of Personality. A course designed to set forth the psychological principles involved in the development of an integrated and wholesome personality and the basic factors involved in a fundamentally sound program of improvement in both personal and social adjustment. The everyday problems demanding adjustment which arise in civilian and military life will be studied. This course is designed to follow the introductory course in general psychology in the Sophomore year. Spring.

Psy306. Applied Psychology. The practical use of psychology in increasing human efficiency and improving personality; its law as applied in business management, salesmanship, advertising, law, medicine and general personnel problems in other fields. Prerequisite: Psy203 or its equivalent. Winter.

Psy309. Educational Psychology. A study of the application of psychological principles to such problems as teachers meet in guiding the development of the mental life of growing children. It treats of the psychological phenomena that underlie the process of education. The learning process, motivation, individual differences and their measurement, personality problems and statistical procedures are matters of major consideration. Spring.

Psy316. Child Development. A study of the physical, mental and social characteristics of the child from infancy to maturity; a scientific overview of the nature and needs of children, their personality defects and the application of principles of somatic and mental hygiene for integration and adjustment. Winter.

Psy401. Social Psychology. (For full description of course see Sy401.)

Psy404. Mental Hygiene. A study of the application of psychology and psychiatry to the solution of mental problems and conflicts arising in the home, the school, and other institutions. Abnormalities of personality receive only minor consideration. Principles of mental hygiene looking to the development of integration of personality and of social sympathy are developed. Parallel reading, reports, discussions. Spring.

Psy407. The Psychology of Christian Personality. (For full description of course, see Rn407.)

Psy408. Psychology of Individual Differences. The important differences among people are treated under the headings of physical characteristics, intelligence, race, and sex. Special attention is directed to the relation of individual differences to educational problems and to personality development. Fall.

Psy421. Tests and Measurements. A study of statistical procedures as applied in psychology and education. This course should be taken by all students who major in psychology. Winter.

Psy422. Clinical Psychology. A comprehensive introduction to the field and function of clinical psychology with special reference to the methods and techniques used in clinical case work. Spring.

Psy501. Abnormal Psychology. A study of the etiology and symptoms of mental conflicts and maladjustment, and the clinical techniques used in treatment. Graduate level. Offered on demand.

DEPARTMENTS OF HEALTH, PHYSICAL EDUCATION AND RECREATION

PROFESSIONAL MAJOR:

This major is planned to develop a high degree of competency in young men who desire to qualify for physical education positions. The curriculum is designed to comply with the requirements of state departments of education.

Academic Minors for Certification: Many public school positions involve the teaching of academic subjects in addition to physical education. A student majoring in physical education for schools and colleges should secure certification in one or more minor fields such as general science, biology, social science, mathematics, or history. The requirements to teach these subjects vary in the different states. Each sophomore should confer with his adviser regarding the selection of minor fields. Usually a minimum of twenty semester hours (six majors), including a methods course, is required for certification in a single subject field such as history or biology, and thirty-two semester hours (ten majors) for a combined subject certification such as social science or general science.

Admission to Physical Education Major

Admission to John B. Stetson University does not automatically entitle the student to acceptance as a physical education major. Students desiring to major in physical education will follow the curriculum as outlined for the freshman and sophomore years, and upon successful completion of these prescribed courses may apply for admission to the physical education major. Acceptance will be based upon evidence that the candidate possesses qualities essential to successful leadership in this field. Candidates must demonstrate superior physical qualifications, intellectual competency, and desirable personality and character traits before they will be accepted as physical education majors.

BACHELOR OF SCIENCE WITH A MAJOR IN PHYSICAL EDUCATION FOR WOMEN

The following course is designed to prepare students for teaching health and physical education in the public schools. A student who successfully completes the course as outlined and has thirty-six majors of credit will receive a B. S. degree with a major in physical education. Students who major in physical education are required to take two

physical activities each quarter for the first three years of their college work and for the last year one activity course for the fall and winter quarters.

Freshman Year		
Fall	Winter	Spring
Eh102. Composition	Eh103. Composition	Religion
By101. General Biology	By102. Zoology	By206. Anatomy & Physiology
Pe103. Am. Nat. Gov't. ¹	Hpe103. Personal Hygiene	Sp201. Fundamentals of Speech
Pn90.	Pn105.	Pn205.
Pn101.	Pn100.	Pn102.
Sophomore Year		
Sy101. Intro. to Sociology ²	Sy102. Intro. to Sociology	Hpe207. Hist & Prin. of Pn.
GSe108. Survey Physical Sci. ³	Hpe213. Officiating	By408. Human Physiology
En210. Intro. to Education	At215. Arts and Crafts	Hpe305. Teach Pn. Elem. Sch.
Pn110.	Pn118.	Pn111.
Pn99.	Pn108.	Pn113.
Junior Year		
Hpe211. First Aid	En327. Adm. Prbs. and Practices	En309. Educational Psy.
Hpe210. Camp Leadership	Hpe306. Teach. Pn. in Sec. Sch.	Hpe310. Corrective Pn.
Hpe307. Skills & Materials of Folk Rhythms	By303. Kinesiology	Hpe311. Theory & Techniques of Rhythms
En313. High School Curr.	Pn120.	Pn119.
Pn107.	Pn206.	Pn Elective
Pn106.		
Senior Year		
Hpe409. Methods of Coaching	Hpe309. Tests & Meas.	En430. Internship.
Hpe301. Org. & Adm. Elective	Hpe308. Community Rec.	
Pn103	Hpe302. Meth. & Mat. of Hpe in Sec. Sch.	
	Pn Elective	

The following curriculum provides the minimum preparation for the bachelor of science degree in four years. It is designed to provide (a) appropriate distribution among the cultural, professional, and technical courses, (b) courses demonstrated by experience to be fundamental in

¹ Gv101, College Geography, may be substituted.

² Hy203 or Hy204, United States History, may be substituted.

³ Ms101, General Mathematics, may be substituted.

effective teaching and supervision, and (c) the requirements for certification in public school positions.

BACHELOR OF SCIENCE WITH A MAJOR IN PHYSICAL EDUCATION FOR MEN

Freshman Year		
Fall	Winter	Spring
Eh102. Composition	Eh103. Composition	Religion
By101. Gen. Biology	By102. Zoology	By206. Anat. & Phys.
Fine Art ¹	Hpe103. Hygiene	Fine Art ¹
Pn	Pn	Pn
Sophomore Year		
Sp201. Fundamentals of Speech	By303. Kinesiology	By408. Applied Phys.
En210. Intro. to Educ.	Social Science ²	En309. Educ. Psy.
Mathematics	En303. Elem. Curriculum	Hpe207. Hist. & Prin. of Phys. Educ.
or	Pn	Pn
Gse108. Survey of Phys. Science		
Pn		
Junior Year		
Hpe307. Rhythms Social Science ²	En327. Adm. Prob. & Practices	Hpe305. Teaching Phys. Educ. In Elem. Sch.
Hpe301. Org. & Adm. of Phys. Educ.	Hpe308. Community Rec.	Schools
Hpe321. Fundamentals of Phys. Educ.	or	Hpe403. Methods of Coaching Track & Baseball
	Hpe408. Meth. of Teaching Rec. Sports	Hpe323. Theory & Prac. of Rec. Act.
	Hpe306. Teaching Phys. Ed. in Sec. Schools	Social Science ²
	Hpe322. Theory & Prac. of Team Sports	
Senior Year		
En313. H. S. Curriculum	Hpe309. Tests and Measurements	En430. Internship
Hpe401. Methods of Coaching Football	Hpe402. Methods of Coaching Basketball	
Hpe221. Training & Treat. of Ath. Injuries	Hpe310. Theory & Prac. of Restricted & Corrective Act.	
Pn425. Physical Practice	Pn425. Physical Practice	

¹ Fine Art requirement may be met with Hpe307 plus any two of the following: At211, 212, 215, 216; En105; Eh201, 202.

² Social Science requirement may be met with any three of the following: Sy101, 102; Gy101; Hy105, 106, 203, 204.

HEALTH, PHYSICAL EDUCATION AND RECREATION COURSES

Unless otherwise noted each numbered course carries a credit of one major.

Hpe103. Hygiene. A course dealing with the problems of healthful living. Offered each quarter.

Hpe204. Methods and Materials for Health Education. A course designed to acquaint prospective elementary teachers with the principles and materials of health education, and to present effective teaching methods to meet the needs of the school and community. It considers the various topics concerned in the maintenance of the health of the child. The interrelation of health subjects in the school curriculum is emphasized. Prerequisite: Hpe103. Winter.

Hpe207. History and Principles of Physical Education as Related to Education. A course covering the history, principles, and trends of physical education with special attention to parallel events in the field of education. Spring.

Hpe210. Theory and Practice of Camp Leadership. A course designed to train counselors for camp work. Students will study the organization, principles, and problems of leadership in voluntary agency, public and governmental, church, and private camping. .5 major. Fall.

Hpe211. Theory and Practice of First Aid. A standard course for all students who are interested in the emergency care of the body. .6 major. Fall.

Hpe212. Advanced First Aid. An advanced course for all students interested in more advanced work in first aid and preparation toward obtaining an instructor's certificate from the American Red Cross.¹ Prerequisite: Hpe211. .5 major. Offered on demand.

Hpe213. Theory and Practice of Officiating. This course gives the student an opportunity to receive training and examinations toward national ratings as an official in the following sports: basketball, volleyball, softball, and tennis. W.N.O.R.C. Exam fee, one dollar. For women only. Winter.

Hpe221. Training and Treatment of Athletic Injuries. A course designed to acquaint prospective coaches with methods of treating common athletic injuries. .4 major. Spring.

Hpe301. Organization and Administration of Physical Education. Administrative policies of physical education in schools and colleges; inter-collegiate and intramural athletics from the standpoint of executive responsibilities; program of activities; personnel of department; business

¹ An American Red Cross Field Representative will be invited to conduct an Instructor's Training Course following this advanced course. Offered on demand.

management; finances; construction, equipment and care of plant, selection and supervision of staff; organization and administration of activities. Fall.

Hpe303. Kinesiology. (For full description see By303.) Prerequisite: By103. Winter.

Hpe305. The Teaching of Physical Education in the Elementary School. The principles of selection and adaptation of physical education as applied to the elementary school; discussions of physical activities; methods of instruction and supervision; lesson planning. There will be opportunity for practice teaching. Spring.

Hpe306. The Teaching of Physical Education in the Junior and Senior High Schools. Special emphasis will be placed on a study of each activity, and principles of teaching applied to physical education, lesson planning, and intramurals. Winter.

Hpe307 Skills and Materials of Folk Rhythms. American folk forms: square, rounds, contras, and circles. Short study of English and European folk rhythms. Lecture, discussions and practice of materials for school and recreational programs. Fall.

Hpe308. Community Recreation. This course deals with recreation as a function of local government and other essential public services. It is designed to interpret community significance, objectives, program content, methods of operation in relation to present needs. Winter.

Hpe309. Tests and Measurements. This course is designed to show the need for and the integral place of measurement in the physical education program; to learn to evaluate tests; to survey the available health and physical education tests in elementary, secondary schools, and colleges; and to learn to make application of these measuring devices. Winter.

Hpe310. Theory and Practice of Restricted and Corrective Activities. the theory and practice of therapeutic gymnastics, as a means of developing better postures, better muscular development, and as a follow-up aid to orthopedic physicians, treatment in varying orthopedic conditions. Prerequisites: By303, By308. For women. Spring 1951 and in alternate years.

Hpe310. Theory and Practice of Restricted and Corrective Activities. This course is designed to provide a working knowledge of materials for use in corrective work, demonstrations and general conditioning purposes. Opportunities are given for supervised student teaching within the class, and making of lesson plans and exercise routines. 4 major. Four hours per week. For men.

Hpe311. The Theory and Techniques of Rhythm as an Art Form. A lecture and laboratory course for physical education majors only. This

course is a study of the history, techniques, and trends in rhythm as an art form. Special costume required. For women. Prerequisite: Pn108. Spring.

Hpe312. Club and Group Organization and Leadership. A course designed to acquaint the individual with the objectives and techniques of leadership in group and club program planning and activities; and practical techniques of administrative supervision and direction. On demand.

Hpe321. Fundamentals of Physical Education. The purpose of this course is to develop performance ability in the execution of elementary apparatus and tumbling exercises and to acquire skill in the use of safety procedures in assisting the individual performers. .4 major. Four hours per week.

Hpe322. Theory and Practice of Team Sports. Skill techniques in touch football, volleyball, speedball, softball, soccer, and other group and team games of low organization. Emphasis is upon principles and techniques of successful leadership in these activities. Designed to present games of outdoor application on an informal team or mass basis. Methods of organizing and conducting competition. .4 major. Four hours per week.

Hpe323. Theory and Practice of Recreational Activities. Skill techniques in golf, tennis, badminton, horseshoes, shuffleboard, archery, table tennis, aquatics, and other recreational activities. Emphasis is upon principles and techniques of successful leadership in these activities. Methods of organizing and conducting competition. .4 major. Four hours per week.

Hpe401. Organization and Administration of Coaching. The fundamentals and theory of football. For men. Fall.

Hpe402. Organization and Administration of Coaching. The fundamentals and theory of basketball. For men. Winter.

Hpe403. Organization and Administration of Coaching. The fundamentals and theory of baseball, track and field. For men. Spring.

Hpe409. Methods of Coaching Team and Individual Sports. The course for women is designed to acquaint prospective teachers with teaching technique and progression in the following team sports: basketball, volleyball, speedball, soccer, and softball; and also in the following individual sports: tennis, badminton, archery, golf, fencing, and tumbling. Prerequisites: Pn100, 101, 102, 105, 106, 107, and 118. Winter.

Hpe409. Methods of Teaching and Conducting Recreational Activities. This course covers the administration of recreation in school and community, including the organization of the regular physical education program, athletic programs, and intramural sports. Class scheduling,

program objectives, equipment, policies, and other organizational and administrative procedures are stressed. For men. Winter.

Hpe430. Internship Practice. (For full description see En430.) Spring.

PHYSICAL EDUCATION ACTIVITIES FOR WOMEN AND MEN

Women

All University women are required to take physical education three hours per week for the first two years of their college work. During the required two years' work, each woman is required to take one quarter each of fundamentals, team sports, and individual sport, and rhythms. The work of the other two quarters during her college years is elective. The fundamentals course is Pn90. The team sports are Pn99, Pn100, Pn101, and Pn102. The individual sports are tennis, archery, golf, swimming, table tennis, badminton, riflery, and recreational sports.

The physical education classes will be arranged to meet the individual needs of those students whose health or scheduled working hours (scholarship students) present special problems. All such arrangements must be made with the director of the physical education department. No student will be excused from physical education during her freshman or sophomore years.

For all sports activities a regulation gym suit is required. This suit will be described at the first class meeting. It may be purchased for about four dollars.

Men

All men of the University are required to take physical education three hours per week for the first two years of their college work. No student will be excused from physical education during his freshman and sophomore years.

Each man will be given a Physical Fitness Test, and those men passing the test will be allowed to participate in team or individual sports. Those men who fail to pass the Physical Fitness Test must take the basic course for one quarter, and then re-take the Physical Fitness Test and achieve a passing grade to be eligible to go into the active program.

Each man will be required to take two quarters of team sports and two quarters of an individual sport. The work of the other one and/or two quarters is elective.

To those men who are not physically able to participate in the regular required program a restricted physical education program is offered.

For all sports activities a regulation gym suit is required. This suit will be described at the first class meeting. It may be purchased for about three dollars.

PHYSICAL EDUCATION ACTIVITIES

Pn90. Fundamentals of Physical Education. A basic course required of all entering students (freshmen and transfers). This course will include work in posture, body mechanics and body conditioning, rhythms, relaxation, and fundamental sport skills. Women only.

Pn97. Basic Course. In this course special emphasis will be placed upon physical development of the individual. Fundamentals of individual and team activities also will be stressed. Men only.

Pn99. Team Sports. Speedball.

Pn100. Team Sports. Basketball.

Pn101. Team Sports. Volleyball.

Pn102. Team Sports. Softball.

Pn103. Recreational Sports. This course includes badminton, deck tennis, box hockey, duck pins, horseshoes, darts, table tennis, bowling, loop tennis, rob-o-ling, shuffleboard, paddle tennis, and aerial darts. Fee, one dollar. Women only.

Pn104. Recreational Sports. This course is a continuation of Pn103 with a specialization in one particular sport. Women only.

Pn105. Beginning Tennis. There is a fee of one dollar for balls.

Pn106. Beginning Archery. There is a fee of one dollar and fifty cents for students who do not furnish their own equipment.

Pn107. Beginning Golf. For women there is a fee of one dollar for the use of the golf balls and a fee of one dollar for the use of the clubs. For men there is a minimum fee of one dollar a week for use of the golf course.

Pn108 Rhythm as an Art Form. Basic techniques of rhythms with which creative rhythm may be formed. Women only.

Pn110. Beginning Fencing. There is a fee of one dollar for students who do not furnish their own equipment. Women only.

Pn111. Tumbling. A class for beginners or advanced tumblers. The course includes tumbling, stunts, and pyramid building.

Pn112. Inactive Games. This class is for those students who are unable to participate in active classes. Inactive recreational games are played.

Pn113. Swimming. This course is designed to give beginning, intermediate, or advanced instruction in swimming and diving according to the individual's ability. A fee of eight dollars is charged to cover the cost of entrance fees and transportation. Spring.

Pn114. Life Saving. At the completion of this course there will be an opportunity to take the American Red Cross Senior Life Saving Examinations. A fee of eight dollars is charged to cover the cost of entrance fees and transportation. Spring.

Pn115. Corrective Gymnastics. This course is designed to follow up the physical examinations with specific posture training for individual cases.

Pn117. Table Tennis. There is a fee of one dollar for balls.

Pn118. Badminton. There is a fee of one dollar for shuttle cocks.

Pn119. Riflery. There is a fee of three dollars and fifty cents for cost of ammunition.

Pn120. Weight Lifting. Men only.

Pn121. Track and Field. Men only.

Pn122. Paddle Handball. There is a fee of one dollar for balls. Men only.

Pn123. Team Sports. Touch Football. Men only.

Pn124. Team Sports. Soccer.

Pn125. Bowling. There is a fee of about four dollars.

Pn205. Intermediate Tennis. There is a fee of one dollar for balls.

Pn206. Intermediate Archery. There is a fee of one dollar and fifty cents for students who do not furnish their own equipment.

Pn207. Intermediate Golf. For women there is a fee of one dollar for the use of the golf balls and a fee of one dollar for the use of the clubs. Students playing at the golf course must pay fifty cents for each round. For men there is a minimum fee of one dollar a week for use of the golf course and special instruction.

Pn208. Intermediate Rhythm. This course is a continuation of Pn108. Women only.

Pn214. Water Safety Instructors Course. Offered when it is possible to obtain the services of an American Red Cross Field Representative to conduct the final part of this course. Prerequisite: American Red Cross Senior Life Saving Certificate (active). A fee of eight dollars is charged to cover the cost of entrance fees and transportation. Spring, on demand.

Pn305. Advanced Tennis. There is a fee of one dollar for balls.

Pn306. Advanced Archery. This course includes archery games. There is a fee of one dollar and fifty cents for students who do not furnish their own equipment.

Pn307. Advanced Golf. For women there is a fee of one dollar for the use of golf clubs and a fee of one dollar for the use of golf balls. Students playing at the golf course must pay fifty cents for each round. For men there is a minimum fee of one dollar a week for use of the golf course.

Pn308. Creative Rhythms. An activity course designed for physical education and recreation majors only. Other students admitted by permission of the instructor. Winter. Women only.

Pn425-426 Physical Practice. To provide each professional major student with a teaching experience under supervision prior to his internship in the public school. Each student assists the instructor and is given opportunities to conduct classes. Open only to seniors in Physical Education. Four hours per week.

COLLEGE OF LAW

The College of Law of John B. Stetson University is the oldest law school in Florida. The first catalogue of the College of Law was published in 1900. The second annual announcement, published in 1901, stated: "It is the purpose of the school to prepare students to practice law. In carrying out this purpose it is sought not merely to familiarize the student with certain rules of law, but also to develop a legal mind and to train him in the art of legal reasoning."

LAW SCHOOL BUILDING

For many years the College of Law occupied a portion of Science Hall. As a result of the increased number of students, the College of Law has been moved and now occupies the former athletic office building of the Naval Air Station at DeLand. It is a spacious structure, affording adequate class rooms, room for a practice court, a large and well equipped library, fraternity rooms, reading rooms, lounge and typing rooms, and adequate office space for faculty members. The building is ideally suited to the convenient study of law during the emergency period. Dormitory rooms for unmarried men are available at the former U. S. Naval Air Station, in building formerly used as officer's quarters. Limited facilities are available at the Station for married students, including accommodations of a trailer colony. There is a long waiting list for these limited accommodations and students should make no plans in anticipation of obtaining such quarters prior to arrival in DeLand.

STANDING OF THE COLLEGE OF LAW

The Stetson University College of Law is a member of the Association of American Law Schools, and is approved by the Council of Legal Education of the American Bar Association. Approval has been given by the Veterans Administration for the study of law under provisions of the Vocational Rehabilitation Act (PL 16) and the Serviceman's Readjustment Act (PL 346).

Under present Florida law, graduates of approved law schools in the State are, upon presentation of their diplomas and upon furnishing satisfactory evidence that they are twenty-one years of age and of good moral character, admitted to practice in the State of Florida without examination.

PURPOSE AND SCOPE

The purpose of the College of Law is to prepare students for the practice of law. The basis of the instruction provided is furnished by the general principles of the Anglo-American common law, developed by thorough discussion of reported cases in the classroom. The course of instruction is planned to fit the graduate for the successful practice of

law in any state of the United States. The instruction is planned to teach the underlying principles of the law, together with their rules and history. An attempt is made throughout the curriculum to instill principles and develop the ability to apply them. In addition, an effort is made to emphasize the statutory and judicial modifications that have been made to the common law in Florida.

The faculty of the College of Law endeavors to give such training and instruction as will fit young men and women for the active duties of the office and courtroom. At the same time effort is made to impress upon the students both in the classroom and in private conferences a high conception of the ethics of the legal profession and the citizenship responsibilities of the profession without which knowledge of the law may be detrimental both to the individual and to the state. Effort is further made to search for and to evaluate the philosophy which underlies the various principles of law, and its social utility.

In procedural or adjective law a similar method of instruction is supplemented by careful instruction in pleading and practice through the drafting of legal papers and through a well-developed practice court, thus supplying such training in the fundamentals of practice as is feasible in a law school.

Since the emergency attendant on the war years has increased the demand for men and women with legal training, the plan of instruction has been modified. The work of the year has been re-organized into four quarters, the completion of any three quarters being the equivalent of one academic year. In many instances the work undertaken in any quarter is completed in that quarter. It is possible for students who wish to complete the required study in a minimum of time, to meet the requirements for a degree in nine quarters or about two and one-quarter years rather than the three formerly required.

PRACTICE COURT

The course in Practice Court for third year law students is designed to crystallize into pragmatic realities the theories they have acquired in their various courses of substantive and adjective law.

A regular feature of the course consists of a series of practical lectures on the various phases of trial and appellate procedure delivered by outstanding lawyers and judges, as well as other court officers.

This course acquaints the student with the proper methods in approaching intricate practical legal questions by requiring him to solve problems which are propounded by practicing attorneys. After the student presents his solution, the author of the problems lectures upon the subject.

The course culminates in the actual trial of cases by the students in accordance with the Florida procedure. The facts in the case are assigned during the first quarter. The students thereupon issue, serve,

and return any process necessary, prepare the proper pleadings, and bring the case to issue on a question of fact. During the second quarter, after the students have prepared their trial briefs including the law pertaining to the testimony and evidence they desire to present, the cases are set for trial. The trials are held in a room equipped to resemble a court room. Either a practicing lawyer or a law professor sits as judge. Townspeople or upper class students serve in the capacity of jurors, and an advanced stenographic student serves as court reporter. Every effort is made to achieve the atmosphere and to recognize the requirements which prevail at an actual trial. Each student must participate in a minimum of one case at law and one case in equity.

PRIZES IN THE COLLEGE OF LAW

Redfearn Law Prize. The Honorable D. H. Redfearn of the Miami Bar offers an award of fifty dollars for the best essay on an assigned legal subject. This contest is open to all students in the College of Law. Papers to be eligible for consideration must be submitted within the first ten days of the spring quarter. No prize will be awarded if less than five papers are submitted. The subject selected for the year 1949-50 is: "Should Florida Adopt the Federal Rules of Procedure in Their Entirety?"

The Harrison Prize. The Harrison Company, law book publishers of Atlanta, offers Kooman's **Florida Chancery Pleading & Practice** with current pocket parts, as a prize to the member of the annual graduating class of the College of Law who makes the highest average on his entire three-year course.

American Jurisprudence Prize. The Lawyers Co-operative Publishing Company, publishers of American Jurisprudence, offers as a prize the topic from American Jurisprudence, bound in separate form, to the student attaining the highest grade in designated courses.

Corpus Juris Secundum Prize. The American Law Book Company offers to the student attaining the highest grade in any of certain courses, the publishers of Corpus Juris Secundum offers as a prize, the topic from Corpus Juris Secundum, bound in separate form. Awards will be made to each of the four graduating classes annually.

Nathan Burkan Memorial Competition Award. The American Society of Composers, Authors and Publishers, in memory of Nathan Burkan, offers a prize of one hundred dollars to the senior law student of the June graduating class who prepares the best paper on the subject of: "The subject of the competition shall be any phase of Copyright Law and the prize will be awarded to the student who shall, in the opinion of the Dean of the Law School, or such other person or Committee as he may delegate for the purpose, prepare the best paper on this subject, . . ."

Phi Alpha Delta Scholarship Award. The Phi Alpha Delta legal fraternity awards a prize to the graduating member of the fraternity who has maintained the highest scholastic average during the period of his enrollment in the College of Law.

The Bureau of National Affairs Prize. The Bureau of National Affairs, Inc., of Washington, District of Columbia, offers as a prize to the member of the June graduating class making the most satisfactory scholastic progress during the year, a one year's subscription to the *United States Law Week*.

THE STETSON STUDENT BAR ASSOCIATION

The Stetson Student Bar Association is composed of all students regularly enrolled in the College of Law. The purposes of the Association are to maintain a closer relationship between the individual student and the administration; to promote the interests of the students individually and collectively; to provide a measure of self-government for the members; and to develop a feeling of good will and understanding between the students and the faculty. Membership in the Association is voluntary. The dues are \$1.50 annually and upon payment of the membership fee the student becomes a member in good standing of the Florida State Bar Association. Students are encouraged to become affiliated with this organization.

Under the sponsorship of the Student Bar Association, outstanding men in various fields of the law are invited to meet with the Association each week, to discuss with the students interesting subjects of current and historical significance.

Officers of the Association are elected by popular vote cast in a regular scheduled election, to serve for a period of six months.

Plans are now contemplated for the organization and establishment of a Legal Aid Clinic, the purpose of which will be to offer legal aid to those citizens of this area who are financially unable to obtain such service upon the usual professional basis. This project will afford invaluable clinical training for the student lawyer, an experience that he otherwise could not possibly obtain until he becomes engaged in the private practice of law.

THE HONOR SYSTEM

Stetson University cherishes and fosters the advancement of Christian, moral, and ethical ideals in human conduct and association. The students of the College of Law, sharing in these ideals and being determined to uphold a high standard of professional ethics, have adopted an Honor System as an integral part of their student government.

The essence of the Honor System is that every student is accepted as a person of honesty and thoughtfulness, and that each student has an individual responsibility for self-discipline, self-respect and the building

of a deep appreciation for professional ethics. Each student is required to familiarize himself with the requirements and procedure of the Honor System. After having once of his own free will enrolled himself as a member of the student body and the Honor System, he is thereafter bound by the provisions of the Honor Code so long as he remains a member of the College of Law.

Examinations are conducted without surveillance of the instructors or monitors. Each student signs a pledge that he has neither given nor received aid in the course of his examination. No paper will be graded unless the pledge is signed or its absence explained to the teacher concerned. The failure to report infractions is a breach of the Honor Code.

Although the most conspicuous application of the Honor System is in relation to examinations, it has equal application and force to the everyday life and conduct of the law student. In the course of his everyday affairs, a student enrolled in the College of Law is expected to maintain the high standard of ethics and character expected of members of the legal profession, and in no way to bring dishonor to his name, to the name of the College of Law, or to the name of the legal profession.

An Honor Court performs the administrative duties of the Honor System. This court is composed of a chief justice and six associate justices, which are elective positions of high honor. Two justices are elected from each class with the exception of the senior class which has three representatives, one of whom shall be chief justice.

Infractions of the Honor Code may result in voluntary or involuntary withdrawal from school. Violators are duly appraised of the infraction and a hearing is held before the Honor Court. A student has the right to be heard, present evidence, and be represented by counsel. Findings of the court are subject to review by the law school administration.

At the beginning of each quarter, freshmen students are oriented to the workings and functions of the Honor System by the chief justice of the Court.

LEGAL FRATERNITIES

Phi Alpha Delta. The David J. Brewer Chapter of Phi Alpha Delta Law fraternity was installed at Stetson in 1915. This is a national legal fraternity and members are selected from regularly enrolled students in the College of Law. The purpose of this organization is to encourage scholarship, to promote the discussion of legal subjects, to effectuate fellowship and to foster the high ideals of the legal profession.

Phi Delta Phi. Cardozo Inn of the International Legal Fraternity of Phi Delta Phi was installed at Stetson on December 5, 1947. Its members are selected from regularly enrolled students in the College of Law. Phi Delta Phi is the oldest legal fraternity in the United States, originating at the University of Michigan in 1869, and now numbering 75

Inns in accredited law colleges throughout the country. The purpose of the organization is to encourage high scholarship and culture, to promote legal discussion and thought, and to foster good fellowship.

Delta Theta Phi. The Fuller Warren Senate of Delta Theta Phi law fraternity was installed at Stetson in 1948. Its members are selected from regularly enrolled student in the College of Law. Delta Theta Phi is a national law fraternity with 69 senates in accredited law colleges throughout the country. The aims of this organization are to encourage high scholarship, promote fellowship and foster the high ideals of the legal profession.

LAW CLUBS

The Chapman and Thomas Law Clubs are active organizations on this campus. Under the sponsorship of two distinguished graduates of the College of Law, now Justices of the Supreme Court of Florida, The Honorable Roy H. Chapman and The Honorable Elwyn Thomas, these clubs develop in the members the faculty for oral expression and the skill of legal argumentation. This aim is fostered by a system of practice and criticism. The fall quarter work concentrates on individual arguments, while each winter and spring quarter competitions between the two clubs are conducted under the direction of the Coordinator to determine the outstanding student lawyers. Winners from the first and second year classes are awarded prizes and suitable certificates of their accomplishment. Winners of the third year class in each club compete on annual Law Day by presenting an appellate argument before selected members of the Florida judiciary sitting as Justices of the Supreme Court of John B. Stetson University. Membership is open to all students in the College of Law.

THE LAW LIBRARY

The library of the College of Law has a collection of approximately seventeen thousand volumes at the present time. It is being enlarged constantly and kept up to date. Many of the books now in the library are gifts of John B. Stetson, Jr., Justice William H. Ellis, members of the Florida Bar, and other friends and alumni.

The library collection contains the *National Reporter System* complete, the *English Reprints* and the *English Law Reports*, *United States Supreme Court Reports*, reports of most of the states prior to the *National Reporter System*, and the official *Florida Supreme Court Reports*. It also has *American Decisions*, *British Ruling Cases*, *The American Digest System*, *Federal Digest*, the *English Digests, Syc.*, *Corpus Juris*, *Corpus Juris Secundum*, *Ruling Case Law*, *American Jurisprudence*, various compilations of the statute law of the United States and of the various states, statute laws of Florida, leading law reviews and periodicals, and a comprehensive collection of valuable text books and legal literature.

The library is located in the law school building and the law librarian or an assistant is on duty during the hours of 8:00 A. M. to 10:00 P. M., Monday through Fridays, and 8:00 A. M. to 5:00 P. M. on Saturday. Students have free access to the general library of the University which is located upon the main campus.

REGISTRATION AND ADMISSION

Application for admission to the College of Law must be made to the Registrar, on forms furnished by the University. A separate application must be filed with the Dean of the College of Law on blanks provided by that office. Application should be filed thirty days in advance of the beginning of the quarter in which entrance is sought. If the conditions of admission are satisfied, the Registrar will so certify to the Dean of the College of Law.

Each applicant must request the Registrar or other authorized official of each higher institution attended, to mail directly to the Registrar of Stetson University, transcripts in duplicate of his record covering all college work previously undertaken, even though no credits were earned, together with an honorable dismissal from the institution last attended. The application cannot be considered until these transcripts are received.

The College of Law selects its students from the following classes of applicants:

1. Applicants who hold Baccalaureate degrees from colleges or universities of approved standing.
2. Applicants who have completed satisfactorily in residence at a college or university of recognized standing at least three-fourths of a four-year course of study acceptable for a Bachelor's degree.
3. Veterans who have served more than one year with the armed forces of the United States, or an ally, and who have completed satisfactorily in residence at a college or university of recognized standing, at least one-half of the work acceptable for a Bachelor's degree based on a four-year course of study.

Pre-legal work must include fifteen quarter hours of English and ten quarter hours of history. No courses in law and no non-theory courses in military science, hygiene, domestic arts, physical education, vocal or instrumental music may be included.

All candidates who have not been awarded a Bachelor's degree must present a record of 1.5 quality point average unless enrolled in the College on a combined degree course at this University. However, applicants whose grade point average falls between 1.0 and 1.5 who wish to have their applications considered, should take the Law School Admission Test conducted by the College Entrance Examining Board, Princeton, New Jersey.

Information as to the prospective dates of such tests will be furnished on request by the Dean's Office.

The provisions relating to grade point average and three years of pre-law will not be applied to students enrolled in the College of Liberal Arts prior to the fall quarter of 1949.

Women students are eligible upon the same basis as that of men.

From the applicants fulfilling the above requirements, a selection of those to be admitted will be made by the Faculty of the College of Law. Evidence of the applicant's mental ability, character, and personality will be considered in determining his probable fitness for the law, and in passing upon his application for admission. Such information is derived from a transcript of the applicant's undergraduate work, from the information supplied in answer to the questions contained in the application forms, and in a personal interview.

Students may enter the College of Law at the beginning of any one of the four quarters. It is advisable, however, for them to enter at the beginning of the fall quarter.

The courses of study in the College of Law are designed to occupy the full time of the students. No student may, without special permission of the Dean of the College of Law, take courses in other schools or departments of the University. No student may, without special permission of the Dean, register for less than twelve nor more than fifteen quarter hours of work in any quarter.

The College of Law reserves the right to change at any time its entrance requirements, its rules and regulations governing admission, and continuance in school and graduation.

ADVANCED STANDING

Credit toward the degree of Bachelor of Laws (LL.B.) in this College, in no event to exceed the equivalent of the work of two academic years, may, at the discretion of the Dean or upon vote of the law faculty, be given for courses satisfactorily passed in a law school which is a member of the Association of American Law Schools, or approved by the Council of Legal Education of the American Bar Association. Advanced credit for work completed in another law school will be determined at the time of admission and will include only work of the quality required for graduation in the law school previously attended. No credit will be given to any student registered in this College of Law for courses taken in the summer session of other law schools unless permission to take the courses is obtained in advance from the Dean of this College of Law. In no event will a student be given permission to take elsewhere, for credit, a courses which he has previously failed in this law school.

No applicant who has attended any other law school will be admitted unless he or she is in good standing as to conduct and scholarship, and eligible to return to the law school last attended.

Under no circumstances, however, will advanced credit be given for more than two years' work. The last year of work on the basis of which a degree is given must be taken in residence in this College of Law.

STUDENT CONDUCT

The general regulations and requirements relating to the University as a whole apply to students in the College of Law except in so far as they may have been modified or changed by the faculty of the College of Law, with the approval of the President. Thus students of the College of Law are subject to the general disciplinary regulations of the University as well as special regulations of the faculty of the College of Law. The faculty of the College of Law is empowered to enforce rules relating to student conduct equally with the Committee on Student Conduct of the University. The faculty reserves the right to terminate the attendance of any student at any time, or to remove from the list of candidates for the degree, the name of any student whom they deem unworthy because of neglect of study, incapacity for the law, or deficiency in conduct or character not in keeping with the standards of John B. Stetson University and the legal profession. A student who registered in the College agrees to this reserved right.

ADMISSION OF WOMEN

The Dean of Women is the adviser and administrative officer for matters pertaining to the life and social activities of women students in all departments of the University. Women planning to enter the College of Law should communicate with the Dean of Women before admission, as well as with the Dean of the College of Law. Applicants living within a reasonable distance of DeLand must arrange for an interview with the Dean of Women before admission, and all women students must have their living arrangements approved by her.

PRE-LEGAL EDUCATION

The College of Law does not (except as noted under Admissions) require applicants to follow a prescribed course of pre-legal education as a condition of admission. However, preference will be given to applicants who have satisfactorily completed college courses in at least six of the following subject groups:

- Social science: government, economics and sociology.
- Philosophy and ethics.
- Psychology and logic.
- English and American literature.
- English and American history.
- Mathematics.
- Laboratory science: biology, chemistry and physics.
- Ancient or modern foreign languages.
- Accounting.

COMBINATION COURSE

A student who has completed three years work in the College of Liberal Arts or in the School of Business and who has met all University requirements, may take the first year of work of the College of Law for his senior work and thus at the end of his fourth year of study receive the degree of Bachelor of Arts or Bachelor of Science. Upon the successful completion of the two remaining years of work in the Law School, he will be entitled to receive the degree of Bachelor of Laws. In this manner, a student may receive in six years both the academic and the law degrees.

SPECIAL STUDENTS

A limited number of persons not less than twenty-three years of age who cannot satisfy the entrance requirements established for candidates for the law degree, but who given cogent evidence that their experience and training has specially equipped them to engage successfully in the study of law, despite the lack of required college credits, may, by vote of the faculty of the College of Law, be admitted as special students. The number of special students admitted will in no case exceed the number permitted by the current limitations established by the American Bar Association and the Association of American Law schools. Special students must matriculate in the regular manner and are subject to the same rules and regulations as other students. No degrees will be conferred upon any special student.

In addition to the application filed with the Registrar, a special student is required to make written application to the Dean of the College of Law on a blank form furnished for this purpose, with detailed information as to his age, general habits, his educational and business experience, and his general fitness to undertake the study of law, together with a statement of reasons for his inability to qualify as a regular student. Such applications, together with such testimonials as may be required, should be filed with the Dean not later than six weeks prior to the beginning of the term in which the applicant desires to enter.

Every applicant for admission as a special student may be required to pass satisfactorily an examination to be held at the University during registration days of the session. The examination, which will be conducted by a Committee of the law faculty, may include the subjects of English, American and English history, and civil government.

DEGREE

The degree of Bachelor of Laws (LL.B) is conferred upon those students who have met the entrance requirements of the College of Law, if they have maintained a satisfactory record for ethical conceptions and honorable conduct such as should characterize a prospective member of the legal profession, and if they have completed satisfactorily

25 majors (125 quarter hours) of work in law with a 1.0 quality point average for all work undertaken, including courses failed. The student must have been in residence in an accredited law school three academic years, (at least ninety weeks—nine quarters), the last year (3 quarters) of which must have been in residence at Stetson. A student who has been in residence for at least two years and who has earned a 2.5 quality point average will be graduated "Cum Laude" (with honor); a student who has been in residence for at least two years and who has earned a 2.7 quality point average will be graduated "Magna Cum Laude" (with great honor). The quality point average is the ratio of the number of quality points earned to the number of majors undertaken.

GRADES

A grade of A in any course secures three quality points for each major of credit; B, two quality points; C, one quality point; D none; F, minus one quality point. A grade of F signifies failure, and the course must be repeated and passed before credit can be given. A second examination is never allowed, and a course may not be repeated to raise a passing grade. Where a course is repeated, the average of the two grades is recorded as the final grade. In the event of incomplete work or absence from examination because of illness or other approved reason a temporary grade of I will be given. This grade must be removed during the next quarter of residence or it automatically becomes F. An average of at least one quality point for each major carried must be earned.

ACADEMIC PROBATION AND SUSPENSION

A student in the College of Law will be dropped from the University:

1. Who, in any quarter, fails in two-thirds of his work.
2. If, at the end of his first year in residence, he has failed to attain a quality point average of .8 in all of his work, or, if in the second or third quarter of his first year's work, he has failed to pass in one-half of the work in which he is registered. A student who makes more than .8 but less than 1.0 during his first year in law school will be placed on probation. He will be dropped at the end of any subsequent quarter in which he makes a quality point average of less than 1.0, unless in the meantime the probation shall have been removed. Probation will be lifted when the student attains a cumulative quality point average of 1.0.
3. If, during any two consecutive quarters during his second or third year he fails to make a quality point average of 1.0, unless his cumulative quality point average exceeds 1.0.
4. A student who, at the end of his second year has a grade point average of less than 1.0 will not be permitted to register for the third year.

5. A student who, at the end of his final year, has failed to secure an average of 1.0 in all law work taken by him in this University, will be permitted to continue in this College only by special permission granted on petition. Persons dropped by reasons of poor scholarship will be readmitted only upon the vote of the Faculty of the College of Law or a committee thereof.

ATTENDANCE

Regular attendance on classes is required and is essential for successful work. The right to take the examination, as well as the privilege of continuing one's membership in the College of Law is conditioned on regular attendance on classes and other exercises of the College. A student, who during a quarter is absent without reason in excess of the number of times which that course meets per week may be excluded from the examination in that course.

No credit will be given any student for any course in which he has been absent in excess of twenty per cent (20%) of the number of class hours in that particular course, nor will he be permitted to take the examination in that course.

EXAMINATIONS

The faculty endeavors to characterize the work of the College of Law by its completeness and thoroughness. In pursuance of this objective a period is set apart at the close of each quarter for the examination of all students upon the work of the quarter. The examinations are in writing and are rigid and searching.

A student who fails any course shall not be allowed to take a re-examination in that course until the total number of hours in that course has been repeated.

A student who misses an examination may take the next regular examination given in the course. No special examinations will be given.

COURSES OF INSTRUCTION¹

FIRST YEAR

L101, 102. Contracts. Credit 8 hours or 1.6 majors.

Contracts (2nd Ed)—Patterson and Gobel; Restatement of Contracts.

L111, 112. Torts. Credit 6 hours or 1.2 majors.

Cases on Torts—Thurston and Seavey, and Restatement of Torts.

L113. Criminal Law and Procedure. Credit 3 hours or .6 major.

Cases and Material on Criminal Law Procedure—Harno.
Florida Criminal Procedure Act (annotated)—Adkins.

¹ All first year courses, and the courses in Legal Ethics, Evidence, and Equity I, are required.

- L120. Personal Property.** Credit 3 hours or .6 major.
Fraser—Vol. 1, (2nd Ed.)—*Brown on Personal Property*.
- L121, 122. Real Property I.** Credit 5 hours or 1 major.
Cases on Property—Fraser, Vol. I.
Preliminary Survey of Law of Real Property, by Moynihan.
Restatement of Property.
- L123. Procedure I. Common Law Actions and Procedure.**
Credit 5 hours or 1.0 major.
Cases on common law pleadings—Kiegwin.
- L127. Constitutional Law. United States and Florida.**
Credit 6 hours or 1.2 majors.
Cases on Constitutional Law (Shorter Selection) Dodd.
Florida Annotated Statutes, Vol. 25 and 26.
- L131. Legal Bibliography.** Credit 2 hours or .4 major.
How to Find the Law—Brandt.
- L132. Legal Method.** Credit 2 hours or .4 major.
Materials for Legal Methods—Dowling, Patterson & Powell.

SECOND YEAR

- L201. Bills and Notes.** Credit 6 hours or 1.2 majors.
Cases on the law of Bills and Notes—Britton (3rd Ed).
- L202. Real Property II. (Conveyances),** Credit 5 hours or 1.0 major.
Casebook to be selected. Restatement of Property.
- L205. Florida Civil Practice and Procedure.** Credit 3 hours or .6 major.
Common Law Pleading Practice and Procedure—Carson.
Selected Florida Statutes.
- L208, 209. Equity I.** Credit 7 hours or 1.4 majors.
Cases on Equity—Cook (3rd Ed).
- L210. Trade Regulations I.** Credit 3 hours or .6 major.
Cases on Unfair Trade Practices—Oppenheim.
- L211. Procedure III. Equity Pleading.** Credit 3 hours or 1.6 majors.
Florida Chancery Pleading and Practice (Annotated)—
Kooman.
- L212. Municipal Corporations.** Credit 3 hours or .6 major.
Casebook to be selected. (Offered in summer quarter only).
- L213. Sales.** Credit 4 hours or .8 major.
Cases and Materials on Sales—Bogert & Britton.
- L214. Partnerships.** Credit 3 hours or .6 major.
Cases on Partnerships—Gilmore, (2nd Ed.)

- L223. Administrative Law.** Credit 5 hours or 1.0 major.
Cases on Administrative Law—Gelhorn.
- L231. Domestic Relations.** Credit 3 hours or .6 major.
Cases on Domestic Relations—Madden & Compton.
- L232, 233. Evidence.** Credit 6 hours or 1.2 majors.
Cases and Materials on Evidence—Morgan & McGuire. Model Code of Evidence.
- L234. Public Utilities.** Credit 3 hours or .6 major.
Cases on Public Utilities (2nd Ed)—Smith, Dowling & Hale.
- L235. Legal Research.** Credit 1-3 hours, selected materials.
Admission by approval of Dean.
- L236. Agency.** Credit 2 hours or .4 major.
Selected Cases on the Law of Agency, (3rd Ed.) 1942—
Mechem.
Restatement of Agency.
- L240. Corporations.** Credit 5 hours or 1.0 major.
Casebook—Ballentine and Lattin.

THIRD YEAR

- L300. Trusts.** Credit 4 hours or .8 major.
Cases on the Law of Trusts—Bogert. Restatement of the Laws of Trusts.
- L303, 304. Security Transactions.** Credit 6 hours or 1.2 majors.
Cases of Credit Transactions—Sturges. Restatement of Security Transactions.
- L311. Conflict of Laws.** Credit 5 hours or 1.0 major.
Cases and Material on Conflict of Laws (2nd Ed). Cheatham, Dowling, Goodrich and Griswold. Restatement of Conflict of Laws.
- L312. Legal Ethics.** Credit 1 hour or .2 major.
Cases on Legal Profession and Its Ethics—Costigan.
- L313. Federal Jurisdiction and Procedure.** Credit 6 hours or 1.0 major.
Cases on Fed. Procedure—McCormick and Chadbourn.
Federal Rules of Civil Procedure 1947—West. Title 28, U. S. Code.
- L322. Title and Examination of Abstracts.** Credit 3 hours or .6 major.
Selected materials on Florida Law.
- L323. Federal Taxation in General Practice.** Credit 4 hours or .8 major.
Federal Tax Consideration in Real Estate Transfers, Mortgages, Leases, Creation of Corporations, Conduct of Corporations, Corporate Investments, Wills and Probate, and Estate Planning.

- L324. State and Local Taxation.** Credit 2 hours or .4 major.
Casebook to be selected.
- L331. Insurance.** Credit 3 hours or .6 major.
Cases on Insurance (2nd Ed.) Patterson.
- L332. Creditors Right.** Credit 5 hours or 1.0 major.
Cases on Creditors' Rights—Hanna & McLaughlin.
- L333. Admiralty.** Credit 3 hours or .6 major.
Casebook—Lord and Sprague, (2nd Ed.) (Offered in the summer session only).
- L341. Labor Law.** Credit 5 hours or 1.0 major.
Cases on Labor Law—Handler.
- L343. Wills and Administration of Estates.** Credit 5 hours or 1.0 majors.
Cases on Wills and Administration—Mechem and Atkinson and Selected Materials.
- L344. Trade Regulations II.** Credit 3 hours or .6 major.
Cases on Federal Anti-Trust Laws—Oppenheim. Prerequisite L210 (Not offered 1948-49).
- L351, 352. Equity II. (Restitution)** Credit 5 hours or 1.0 major.
Cases on Equity—Cook. (Not offered 1948-49).
- L354. Legal Writing.** Credit 1-3 hours. Selected Materials.
(Admitted by conference with the Dean).
- L355. Practice Court.** Credit not to exceed 2 hours or .4 major.
(Required course for all seniors).
- L360. Real Property III. Future Interests.** Credit 3 hours or .6 major.
Lech Cases on Future Interests, (2nd Ed.) Restatement of the law of property.
- L362. Statutory Construction.** Credit 3 hours or .6 major.
Cases and Material on Legislation—Read and MacDonald.
- L363. Office Practice, Including the Drafting of Legal Instruments.**
Credit 2 hours or .4 major.

SCHOOL OF MUSIC

The purpose of the School of Music is twofold: a. to train students for the profession of music, b. to offer students not majoring in music the opportunity to study music as a cultural subject. Courses are offered in theory, piano, voice, organ, string and wind instruments, music education and sacred music. The School maintains a preparatory department for the young and for students whose preparation has been insufficient, or unsatisfactory for entrance to the freshman year. The Stetson School of Music is a member of the National Association of Schools of Music.

BUILDINGS AND EQUIPMENT

DeLand Hall and DeLand Hall Annex, occupied by the School of Music, provides offices, studios, class rooms, practice rooms, and a library for music and music records. The general library of the University provides an adequate collection of books on music and music magazines. The auditorium in Elizabeth Hall is equipped with a three-manual organ and other general equipment needed for recitals, concerts, chamber music, and recordings.

The recording studio and sound laboratory is situated in Elizabeth Hall, and recordings of individual or group performances may be made there, or from the concert stage. The recording equipment, Universal Professional Model, is the gift of Grafton H. Pyne, Jr., to the School of Music. A wire recorder and other sound equipment is also available.

The Band Hall provides an office for the director of the band, a practice hall, practice rooms, and rooms for the care of instruments.

ADMISSION

The general requirements for admission to the School of Music are the same as the requirements for admission to the College of Liberal Arts. The music requirements are stated with the descriptions of each course.

RESIDENCE REQUIREMENT

The requirements for residence in the School of Music are the same as the requirements for residence in the College of Liberal Arts.

CREDITS IN MUSIC ALLOWED AS ELECTIVES TOWARD THE A. B. DEGREE

A maximum of nine majors in music, three of which must be in theory, four in applied music and two in music history, will be accepted as a part of the credits required for the degree of Bachelor of Arts in the College of Liberal Arts, when a student majors in some subject other than music.

RECITALS AND CONCERTS

Experience in public performance is provided through frequent recitals given in the auditorium and the studios, and by performances of oratorios, light operas, band and orchestra concerts.

Students majoring in music are required to attend recitals. Students in Band, Chorus and Orchestra will be required to remain at school for the last scheduled concert on the calendar.

ARTIST PROGRAMS

The student will have frequent opportunities for hearing concerts though the Faculty Recital and Artist Series at the University, and through group attendance, when desired, at the Civic Music Association and similar concerts in Daytona Beach, Sanford and Orlando.

SCHOLARSHIPS

A number of partial scholarships for Band, Chorus, and Orchestra are offered by the School of Music to qualified students who are in need of financial assistance. The student is required to have had experience in a high school music organization or its equivalent. All applications for music scholarships should be sent to the Dean of the School of Music.

STUDENT AID

Assistance is given to a number of students who need to earn part of their expenses while in college by giving them an opportunity to work in the School of Music as stenographers, accompanists, or as assistants in the library.

CLASSIFICATIONS OF STUDENTS

Students are registered under one of the following classifications:

I. Full-time students:

- a. Students who are candidates for the degree of Bachelor of Music.
- b. Students who are candidates for the degree of Bachelor of Arts with a major in music.

II. Part-time students:

Students who are pursuing only a part of the regular course of study.

STUDENT ORGANIZATIONS

The Music School Association. This organization is composed of the students of the School of Music. According to the constitution, which was adopted by the student body in the spring of 1940, its officers are elected by general vote of the students in the spring of each year. The purpose of this organization is to develop initiative in student activities, to create a more desirable relationship between the students and faculty.

OUTLINE OF REQUIREMENTS LEADING TO THE DEGREE OF BACHELOR OF MUSIC WITH A MAJOR IN PIANO

The unit of credit is the major which represents five quarter hours or three and one-third semester hours.

	Hours per week	Majors Credit
Freshman Year		
Mc101, 102, 103, Piano	2	2.4
Piano Sight Reading, A, B, C	2	.6
Mc163, 164, 165, Theory	5	3.0
Mc191, Appreciation	5	1.0
Chorus, Band, or Orchestra	2	.6
Eh102, Eh103, ¹ Composition	5	2.0
	Total	9.6
Sophomore Year		
Mc201, 202, 203, Piano	2	3.0
Piano Sight Reading, D, E, F	2	.6
Mc263, 264, 265, Theory	5	3.0
Mc391, 392, History of Music	5	2.0
Chorus, Band, or Orchestra	2	.6
Religion	5	1.0
	Total	10.2
Junior Year		
Mc301A, 302A, 303A, ² Piano	2	3.0
Minor Applied Music	1	1.2
Mc343, 344, Piano Methods	1	.6
Mc363, 364, Advanced Theory	5	2.0
Mc385, Choral Conducting	2	.4
Ensemble	1	.6
Academic Electives	5	2.0
	Total	9.8
Senior Year		
Mc301B, 302B, 303B ³	2	3.0
Mc401, 402, 403, ⁴ Piano	2	3.0
Minor Applied Music	1	1.2
Mc443, 444, Piano Methods	1	.6
Mc461, 462, Composition, or	5	2.0
Mc487, 488, Orchestration	5	2.0
Ensemble	1	.6
Academic Electives	5	1.0
	Total	8.4

¹ See general University requirements, page 34.

² Students preparing to teach will be required to complete the junior year in a subject major. They will also be required to take Mc443, 444, or senior methods in their major, and to participate in a senior recital.

³ Students preparing to teach will take Mc301B, 302B, 303B, instead of Mc401, 402, 403.

⁴ Senior methods will be omitted from the performer's course, and a full senior recital is required for which he will receive .6 major credit.

OUTLINE OF REQUIREMENTS LEADING TO THE DEGREE OF BACHELOR OF MUSIC WITH A MAJOR IN VOICE

	Hours per week	Majors Credit
Freshman Year		
Mc111, 112, 113, Voice	2	1.8
Mc104, 105, 106, Piano	1	1.2
Mc163, 164, 165, Theory	5	3.0
Mc191, Appreciation	5	1.0
Diction (English)	1	.6
Chorus	2	.6
Eh102, Eh103, ¹ Composition	5	2.0
	Total	10.2
Sophomore Year		
Mc211, 212, 213, Voice	2	2.4
Mc204, 205, 206, Piano	1	1.2
Mc263, 264, 265, ...	5	3.0
Mc391, 392, History of Music	5	2.0
Diction (Italian)	1	.6
Chorus	2	.6
Mc311, 312, 313, ² Voice	2	2.4
	Total	9.8
Junior Year		
Minor Applied Music	1	1.2
Mc345, 346, Voice Methods	1	.6
Mc363, ³ Advanced Theory	5	2.0
Mc385, Choral Conducting	2	.4
Diction (German)	1	.6
Chorus	2	.6
Ensemble	1	.6
Religion	5	1.0
	Total	9.4
Senior Year		
Mc411, 412, 413, ⁴ Voice	2	3.0
Mc386, Instrumental Conducting ⁴	3	.6
Mc445, 446, Voice Methods	1	.6
Mc493, 494, Choral Literature	2	1.0
Diction (French)	1	.6
Chorus	2	.6
Ensemble	5	.6
Academic Electives ⁵	5	2.0
	Total	9.0

¹ See general University requirements, page 34.

² Cf. note 2, p. 128.

³ Those less academically inclined who wish to stress further the "Applied Voice" may substitute courses in advanced sight singing, oratorio and opera workshop for Mc363, 364, and 386.

⁴ Cf. note 4, p. 128.

⁵ Suggested electives in dramatics.

OUTLINE OF REQUIREMENTS LEADING TO THE DEGREE OF BACHELOR OF MUSIC WITH A MAJOR IN VIOLIN

	Hours per week	Majors Credit
Freshman Year		
Mc121, 122, 123, Violin	2	2.4
Mc104, 105, 106, Piano	1	1.2
Mc163, 164, 165, Theory	5	3.0
Mc191, Appreciation	5	1.0
Orchestra	2	.6
Eh102, Eh103, ¹ Composition	5	2.0
	Total	10.2
Sophomore Year		
Mc221, 222, 223, Violin	2	2.4
Mc204, 205, 206, Piano	1	1.2
Mc263, 264, 265, Theory	5	3.0
Mc391, 392, History of Music	5	2.0
Orchestra	2	.6
Religion	5	1.0
	Total	10.2
Junior Year		
Mc321, 322, 323, ² Violin	2	3.0
Mc363, 364, Advanced Theory	5	2.0
Mc347, Violin Methods	2	.6
Mc385, Choral Conducting	2	.4
Orchestra	2	.6
Minor Applied Music (Piano or Viola)	1	1.2
Ensemble	1	.6
Academic Elective	5	1.0
	Total	9.4
Senior Year		
Mc421, 422, 423, ³ Violin	2	3.0
Mc447, 448, Violin Methods	1	.6
Mc461, 462, Composition or	5	2.0
Mc487, 488, Orchestration	5	2.0
Mc386, Instrumental Conducting	3	.6
Viola Class	1	1.2
Orchestra	2	.6
Ensemble	1	.6
Elective	5	1.0
	Total	9.6

¹ See general University requirements, page 34.

² Cf. note 2, p. 128.

³ Cf. note 4, p. 128.

**OUTLINE OF REQUIREMENTS LEADING TO THE DEGREE OF
BACHELOR OF MUSIC WITH A MAJOR IN VIOLONCELLO**

	Hours per week	Majors Credit
Freshman Year		
Mc151C, 152C, 153C, Violoncello	2	2.4
Mc104, 105, 106, Piano	1	1.2
Mc163, 164, 165, Theory	5	3.0
Mc191, Appreciation	5	1.0
Orchestra	2	.6
Eh102, Eh103, ¹ Composition	5	2.0
	Total	10.2
Sophomore Year		
Mc251C, 252C, 253C, Violoncello	2	2.4
Mc204, 205, 206, Piano	1	1.2
Mc263, 264, 265, Theory	5	3.0
Mc391, 392, History of Music	5	2.0
Orchestra	2	.6
Religion	5	1.0
	Total	10.2
Junior Year		
Mc351C, 352C, 353C, ² Violoncello	2	3.0
Mc347C, Violoncello Methods	2	.6
Mc385, Choral Conducting	2	.4
Orchestra	2	.6
Minor Applied Music (Piano or Viola)	1	1.2
Ensemble	1	.6
Academic Electives	5	1.0
	Total	9.4
Senior Year		
Mc421C, 422C, 423C, ³ Violoncello	2	3.0
Mc447C, Mc448C, Violoncello Methods	1	.6
Mc461, 462, Composition, or	5	2.0
Mc487, 488, Orchestration	5	2.0
Mc386, Instrumental Conducting	3	.6
Orchestra	2	.6
Ensemble	1	.6
Elective	5	1.0
	Total	8.4

¹ See general University requirements, page 34.

² Cf. note 2, p. 128.

³ Cf. note 4, p. 128.

OUTLINE OF REQUIREMENTS LEADING TO THE DEGREE OF BACHELOR OF MUSIC WITH A MAJOR IN ORGAN

	Hours per week	Majors Credit
Freshman Year		
Mc131, 132, 133, Organ	2	1.8
Mc404, 405, 406, Piano	1	1.2
Mc163, 164, 165, Theory	5	3.0
Mc191, Appreciation	5	1.0
Chorus	2	.6
Eh102, Eh103, ¹ Composition	5	2.0
	Total	9.6
Sophomore Year		
Mc231, 232, 233, Organ	2	2.4
SM285, Choral Conducting	2	.5
Mc263, 264, 265, Theory	5	3.0
Mc114, 115, 116, Voice	1	1.2
Chorus	2	.6
Academic Elective	5	1.0
Religion	5	1.0
	Total	9.7
Junior Year		
Mc331, 332, 333, ² Organ	2	2.4
Mc363, 364, Advanced Theory	5	2.0
SM335, 336, Hymnology	1	1.0
SM385, Choral Conducting	2	.4
Mc391, 392, History of Music	5	2.0
Transposition	1	.6
Conducting from Organ	1	.6
Academic Elective	5	1.0
	Total	10.0
Senior Year		
Mc431, 432, 433, ²	2	3.0
Mc449, 450, ³ Organ Methods	1	.6
Mc461. 462, Composition, or	5	2.0
Mc487, Orchestration	5	2.0
Modulation	1	.6
SM401, 402, Oratorio	2	1.0
Academic Electives	5	1.0
	Total	9.2

¹ See general University requirements, page 34.

² Cf. note 2, p. 128.

³ Cf. note 4, p. 128.

OUTLINE OF REQUIREMENTS LEADING TO THE DEGREE OF BACHELOR OF MUSIC WITH A MAJOR IN WIND INSTRUMENTS

	Hours per week	Majors Credit
Freshman Year		
Mc171, 172, 173, ¹ Major Instrument	2	2.4
Mc104, 105, 106, Piano	1	1.2
Mc163, 164, 165, Theory	5	3.0
Mc191, Appreciation	5	1.0
Eh102, 103, ² Composition	5	2.0
Band or Orchestra	2	.6
	Total	10.2
Sophomore Year		
Mc271, 272, 273, Major Instrument	2	2.4
Mc204, 205, 206, Piano	1	1.2
Mc263, 264, 265, Theory	5	3.0
Mc391, 392, History of Music	5	2.0
Religion	5	1.0
Band or Orchestra	2	.6
	Total	10.2
Junior Year		
Mc371, 372, 373, ³ Major Instrument	2	3.0
Mc363, 364, Advanced Theory	5	2.0
Mc347W, Wind Instrument Methods	2	.6
Mc385, Choral Conducting	2	.4
Minor Applied Music	1	1.2
Ensemble	1	.6
Academic Elective	5	1.0
Band or Orchestra	2	.6
	Total	9.4
Senior Year		
Mc471, 472, 473, ⁴ Major Instrument	2	3.0
Mc447W, 448W, Wind Instrument Methods	1	.6
Mc461, 462, Composition or	5	2.0
Mc487, 488, Orchestration	5	2.0
Mc386, Instrumental Conducting	3	.6
Ensemble	1	.6
Elective	5	1.0
Band or Orchestra	2	.6
	Total	8.4

¹ Refer to page 139 for information, regarding major instrument.

² See general University requirements, page 34.

³ Cf. note 2, page 128.

⁴ Cf. note 4, page 128.

REQUIREMENTS LEADING TO THE DEGREE OF BACHELOR OF MUSIC WITH A MAJOR IN THEORY¹

	Hours per week	Majors Credit
Freshman Year		
Applied music	2	2.4
Mc163, 164, 165, Theory	5	3.0
Mc191, Appreciation	5	1.0
Eh102, 103, ² Composition	5	2.0
Band, Orchestra or Chorus	2	.6
	Total	9.0
Sophomore Year		
Applied music	2	2.4
Mc263, 264, 265, Theory	5	3.0
Mc391, 392, History of Music	5	2.0
Ps105, Physics of Sound	5	1.0
Band, Orchestra or Chorus	2	.6
	Total	9.0
Junior Year		
Applied Music	1	1.2
Mc363, 364, Advanced Theory	5	2.0
Mc367, Contemporary Theory	5	1.0
Mc385, Choral Conducting	2	.4
Mc386, Instrumental Conducting	3	.6
Mc487, 488, Orchestration	5	2.0
Religion	5	1.0
Psy203, General Psychology	5	1.0
Band, Orchestra or Chorus	2	.6
	Total	9.8
Senior Year		
Applied Music	1	1.2
Mc365, 366, Advanced Counterpoint	5	2.0
Mc400, Pedagogy of Theory	5	1.0
Mc461, 462, Composition	5	2.0
Theory Electives	5	2.0
Academic Electives	5	2.0
	Total	10.2

¹ In order to qualify as a theory major, a candidate must receive the approval of the Theory Committee at the completion of his second year. Participation in original compositions or arrangements is required in the senior year. A minimum of three years of applied music credit in a major field is required. When piano is not the major instrument, the requirements of Mc206 must be completed. If piano is the major instrument, the credit in a minor field will be earned in another instrument or voice.

² See general University requirements, page 34.

REQUIREMENTS LEADING TO THE DEGREE OF BACHELOR OF MUSIC WITH A MAJOR IN MUSIC EDUCATION.¹

	Majors Credit
Freshman Year	
Mc104, 105, 106, Piano	1.2
Mc174, 175, 176, (or Mc114, 115, 116)	1.2
Eh102, 103, ² Composition	2
Mc163, 164, 165, Theory	3
Mc191, Appreciation	1
Chorus, Band, or Orchestra	.6
Total	9.0
Sophomore Year	
Mc204, 205, 206, Piano	1.2
Mc274, 275, 276, (or Mc214, 215, 216)	1.2
Mc263, 264, 265, Theory	3
Hpe103, Rn102, Sp201	3
Hy203, 204, Sy 101 ³	3
Chorus, Band, or Orchestra	.6
Total	12.0
Junior Year	
Mc374, 375, 376, (or Mc314, 315, 316)	1.2
Mc487, 488	2
Mc385, 386	1
En210, 309, 312	3
Gse110	1
Mc281, 282, 283, Orchestra Instruments	1.5
Chorus, Band or Orchestra	.6
Total	10.3
Senior Year	
Mc124, 125	.8
Mc474, 475, (or Mc414, 415)	.8
Mc341, 342	2
Mc381, 382	1
Gse108, 109, (or Ps105)	2
Chorus, Band, or Orchestra	.4
Total	7.0

One quarter of the last year is spent in internship which adds three majors to the above.

¹ All students are required to participate, satisfactorily, in a senior recital. Students interested primarily in instrumental supervision will take one instrument for eight quarters or until prepared to participate in a senior recital. They will also take one quarter each in two minor instruments. All students must appear in a student recital before the end of the sophomore year. This degree requires the completion of 41 majors, 13.6 of which must be in courses of junior-senior rank.

² See General University requirements, page 34.

³ If the student does not maintain a B average, three majors will need to be done in a summer session.

REQUIREMENTS LEADING TO THE DEGREE OF BACHELOR OF MUSIC WITH A MAJOR IN SACRED MUSIC

	Hours per week	Majors Credit
Freshman Year		
Mc131, 132, 133, Organ ¹	1	1.8
Mc404, 405, 406, Piano	1	1.2
Mc163, 164, 165, Theory	5	3.0
Chorus	2	.4
Eh102, 103, Composition	5	2.0
Rn102, New Testament History	5	1.0
	Total	9.4
Sophomore Year		
Mc231, 232, 233, Organ	1	2.4
Mc263, 264, 265, Theory	5	3.0
SM285, Choral Conducting	2	.5
Chorus	2	.4
Psy203, General Psychology	5	1.0
Rn206, Methods of Religious Education	5	1.0
Academic Elective	5	1.0
Ensemble	1	.6
	Total	9.9
Junior Year		
Mc331, 332, 333, Organ	2	2.4
Mc363, 364, Theory	5	2.0
SM335, Hymnology	5	1.0
SM385, Choral Conducting	2	.5
SM386, Choir Methods	1	.5
Psy309, Educational Psychology	5	1.0
Rn307, Comparative Religion	5	1.0
Academic Elective	5	1.0
	Total	9.4
Senior Year		
Mc431, 432, 433, Organ	2	3.0
SM435, 436, 437, Supervised Field Work	—	1.2
SM401, 402, Oratorio	2	.8
Sm485, Choral Conducting	2	.5
Mc487, Orchestration	5	1.0
Elective	5	1.0
Transposition at Organ	1	.6
Modulation	1	.6
Conducting from Organ	1	.6
	Total	9.3

¹ Cf. note 2, p. 128.

REQUIREMENTS LEADING TO THE DEGREE OF BACHELOR OF MUSIC WITH A MAJOR (VOICE) IN SACRED MUSIC

	Hours per week	Majors Credit
Freshman Year		
Mc111, 112, 113, Voice	1	1.8
Mc104, 105, 106, Piano	1	1.2
Mc163, 164, 165, Theory	5	3.0
Chorus	2	.6
English Diction	1	.6
Eh102, 103, Composition	5	2.0
Rn102, New Testament History	5	1.0
		10.2
Sophomore Year		
Mc211, 212, 213, Voice	1	2.4
Mc204, 205, 206, Piano	1	1.2
Mc263, 264, 265, Theory	5	3.0
Sm285, Choral Conducting	2	.5
Chorus	2	.6
Psy203, General Psychology	5	1.0
Rn206, Methods of Religious Education	5	1.0
		9.7
Junior Year		
Mc311, 312, 313, Voice	2	2.4
Sm335, Hymnology	5	1.0
Sm386, Choir Methods	1	.5
Minor Applied Music	1	1.2
Sm385, Choral Conducting	2	.5
Rn307, Comparative Religion	5	1.0
Elective	5	1.0
Chorus	2	.6
		8.2
Senior Year		
Mc411, 412, 413, ¹ Voice	2	3.0
Academic Elective	5	1.0
Sm435, 436, 437, Supervised Field Work		1.2
Sm401, 402, Oratorio	2	.8
Sm485, Choral Conducting	2	.5
Chorus	2	.6
Sp403, Religious Drama	5	1.0
		8.1

¹ A full senior recital is required for which six-tenths major credit will be given.

INFORMATION ABOUT REQUIREMENTS LEADING TO THE DEGREE OF BACHELOR OF ARTS WITH A MAJOR IN MUSIC

Candidates for the A. B. Degree with a major in music will be required to earn a minimum of six majors in their major applied music major, two and four-tenths majors in chorus, orchestra or band, six majors in theory and two majors in music history. A minimum of twenty-one and one-half majors will be required in academic subjects in the Liberal Arts College. Freshman entrance requirements in a major field, piano, voice, violin, organ are the same as those outlined for music education majors entering the junior year. A student must complete the requirements as outlined for the sophomore year in applied music majors. He will also be required to participate in a senior recital. Students majoring in voice or orchestral instruments will be required to have a knowledge of piano the equivalent to the completion of Mc206. In the applied music major, freshman and sophomore students will receive one class lesson and be required to practice one hour daily per week. Credit, four-tenths major per quarter. Junior students will receive one class lesson and be required to practice two hours per day. Senior students will receive one private lesson and be required to practice two hours a day. Credit, six-tenths major per quarter.

PIANO

	Majors Credit
Freshman Year	
Mc304, 305, 306, Piano	1.2
Mc163, 164, 165, Theory	3.0
Band, Chorus, or Orchestra	.6
	4.8
Sophomore Year	
Mc404, 405, 406, Piano	1.2
Mc263, 264, 265, Theory	3.0
Band, Chorus, or Orchestra	.6
	4.8
Junior Year	
Mc101, 102, 103, Piano	1.8
Mc391, 392, Music History	2.0
Applied Music Minor	1.2
Band, Chorus, or Orchestra	.6
	5.6
Senior Year	
Mc201, 202, 203, Piano	1.8
Band, Chorus, or Orchestra	.6
	2.4

VOICE AND ORCHESTRAL INSTRUMENTS

	Majors Credit
Freshman Year	
Major (see junior numbering for applied music in Music Education outline)	1.2
Mc104, 105, 106, Piano	1.2
Band, Chorus, or Orchestra	.6
	3.0

WIND INSTRUMENTS

Wind Instruments as a major study. Freshmen: two class lessons per week with a minimum of two hours daily practice. Sophomore and Junior years: one class and one private lesson per week with a minimum of three hours daily practice. Senior year: two private lessons per week with a minimum of three hours daily practice.

The numbering of courses for majors in wind instruments is as follows:¹

Freshman: Mc171, 172, 173

Sophomore: Mc271, 272, 273

Junior: Mc371, 372, 373

Senior: Mc471, 472, 473

The numbering of courses for students not majoring in wind instruments is as follows:

Freshman: Mc174, 175, 176

Sophomore: Mc274, 275, 276

Junior: Mc374, 375, 376

Senior: Mc474, 475, 476

One class lesson per week. Credit four tenths major.

	Majors Credit
Sophomore Year	
Major	1.2
Mc204, 205, 206, Piano	1.2
Mc163, 164, 165, Theory	3.0
Band, Chorus, or Orchestra	.6
	6.0
Junior Year	
Major	1.8
Mc263, 264, 265, Theory	3.0
Band, Chorus, or Orchestra	.6
	5.4
Senior Year	
Major	1.8
Mc391, 392	2.0
Band, Chorus, or Orchestra	.6
	4.4

¹ The name of the instrument studied will be inserted after each course.

THEORY

Mc161. Fundamentals of Music for Teachers. A course in basic musicianship, including the melodic rhythmic, and harmonic elements studied in singing and playing; sight singing, ear-training, and easy keyboard harmony. Five hours per week. Credit, one major, Fall and Spring.

Mc163, 164, 165. Theory. This course includes the fundamentals of ear-training through dictation of the various musical elements, sight-singing, keyboard harmony, written harmony, analysis and counterpoint. Five hours per week. Credit, one major per quarter. Fall, Winter and Spring.

Mc263, 264, 265. Theory. An extension of Mc163, 164, and 165, this sophomore theory stresses modulation, altered chords and chorale harmonization. Five hours per week. Credit, one major per quarter. Fall, Winter, and Spring.

Mc266. Elementary Arranging of Contemporary Popular Music. Study of contemporary styles in popular music. Application of these studies in arrangements for orchestra and radio combinations. Prerequisite: Mc165. Five hours per week. Credit, one major. Winter.

Mc267. Advanced Arranging of Contemporary Popular Music. Five hours per week. Credit, one major. Spring.

Mc363. Advanced Theory. Special emphasis is placed on 16th century counterpoint. This course includes advanced sight-singing and ear-training, chromatic and modern harmony in original work. Five hours per week. Credit, one major. Fall.

Mc364. Advanced Theory. Special emphasis on form and analysis, and historical survey of musical styles. Advanced sight-singing, ear-training, and harmony are continued. Five hours per week. Credit, one major. Winter.

Mc365, 366. Advanced Counterpoint. Study and practice of the contrapuntal techniques and styles of the 18th and 19th centuries. Five hours per week. Credit, one major. Fall and Winter

Mc367. Contemporary Theory. A survey of representative contemporary styles. Improvisation and composition in the modern idiom. Five hours per week. Credit, one major. Spring.

Mc385. Choral Conducting for Music Majors. Fundamental conducting techniques. Practical application of all principles with choral groups of varying size at each class meeting. Prerequisite: one year of theory. Two hours per week. Credit, four-tenths major. Fall.

Mc386. Instrumental Conducting. Score-reading and interpretation of the various styles of orchestral literature. Conducting experience

with orchestra and band. Prerequisite: Mc385. Three hours per week. Credit, six-tenths major. Spring.

Mc461, 462. Composition. Analysis and composition of the larger forms and choral-instrumental combinations. Five hours per week. Credit, one major per quarter. Winter and Spring.

Mc463, 464. Advanced Composition. A continuation of Mc462. Three hours per week. Credit, one major. Winter and Spring.

Mc487, 488. Instrumentation, Orchestration, and Band Arranging. Practical arranging for orchestra, band, and chorus. Student transcriptions are performed each year. Five hours per week. Credit, one major. Winter and Spring.

Mc489. Advanced Orchestration. Arranging of selected and original works for full symphony orchestra and symphonic band. Three hours per week. Credit, one major. Winter.

Mc490. Pedagogy of Theory. A senior course for theory majors covering teaching materials, presentation of subject matter in the different teaching levels, and practice teaching. Five hours per week. Credit, one major. Fall.

APPRECIATION

Mc191. Appreciation. A listening survey of all periods of music, stressing recognition of the elements which characterize each style and the relation of these styles to contemporary arts. Five hours per week. Credit, one major. Fall and Spring.

HISTORY

Mc391, 392. History of Music. Special attention is given to the influence of the various periods upon the great composers and their music. Five hours per week. Credit, one major per quarter. Winter and Spring.

METHODS

Mc341. Methods of Teaching Music in the First Six Grades. General principles of teaching music in the elementary schools. Five hours per week. Credit, one major. Spring and Fall.

Mc342. Methods of Teaching Music in the Junior High School. This course includes the study of music courses possible, their integration with the general curriculum, and study of appropriate materials, both vocal and instrumental. Five hours per week. Credit, one major. Winter.

Mc343, 344. Piano Methods. A course designed to prepare students to teach; material and methods for elementary piano. One hour per week. Credit, three-tenths major per quarter. Fall and Winter.

Mc345, 346. Voice Methods. A study of methods applied in freshman and sophomore years, a comprehensive survey of the best literature and presentation of material required in study of voice together with methods of teaching. One hour per week. Credit, three-tenths major per quarter. Winter and Spring.

Mc347. Violin Methods. A survey of teaching material for private and class instruction. Principles of technic presentation. Two hours per week. Credit, six-tenths major. Spring.

Mc347C. Violoncello Methods. A survey of teaching material for private and class instruction. Principles of finger and bow technique. Two hours per week. Credit six tenths major. Spring.

Mc347W. Wind Instrument Methods. A survey of teaching material for private and class instruction. Principles of technic presentation. Credit, six tenths major.

Mc349, 350. Organ Methods. A comprehensive survey of the best literature and presentation of material required in the study of organ, together with methods of teaching. One hour per week. Credit, three tenths major per quarter. Winter and Spring.

Mc382. Band and Orchestra Organization. A survey of methods, materials, physical equipment, and administration of band, chorus, and orchestra. Two classes per week. Credit, .5 major per quarter.

Mc443, 444. Piano Methods. A continuation of piano methods, Mc344. Observation and supervised practice teaching. One hour per week. Credit, three tenths major per quarter.

Mc445, 446. Voice Methods. Practical application of Mc345, 346, with one hour per week of supervision of practice periods in School of Music studios. Credit, three tenths major per quarter. Fall and Winter.

Mc447, 448. Violin. A survey of teaching material for private and class instruction. Principles of fingering and bow technic. Credit, three tenths major per quarter. Winter and Spring.

Mc447C, 448C. Violoncello Methods. Further study of private and class instruction. Observation and practice teaching of violoncello. One hour per week. Credit, three tenths major per quarter. Winter and Spring.

Mc447W, 448W. Wind Instrument Methods. Further study of private and class instruction. Observation and practice teaching of wind instruments. Credit, six tenths major.

Mc430. Internship Experience. (For full description see En430.) Credit, three majors. Spring.

BAND AND ORCHESTRA INSTRUMENTS

Mc281, 282, 283, 381.¹ Orchestra Instruments. **Mc281,** Woodwinds, **Mc282,** Brass; **Mc283,** Percussion; **Mc381,** Strings. The study and structure, technique and methods of playing the principal instruments employed in school bands and orchestras. Stress is placed upon the correct teaching procedures. Students are required to keep notes on and demonstrate a clear insight into the mechanics of all instruments in each family as well as to develop a substantial ability in performance on one instrument. Two lessons per week with a minimum of one hour daily practice. Credit, .5 major per quarter. Fall, Winter, Spring.

ENSEMBLE

Ensemble classes are conducted in voice, piano, strings, and wind instruments. The ensemble classes are conducted for the purpose of developing sight reading facility, musicianship, a broader knowledge of music literature, and the pleasure of group performance. One hour per week. Credit, two-tenths major per quarter. Fall, Winter, and Spring.

ELECTIVE COURSES

En106. Methods in Public School Music. Material and methods for teaching public school music in the elementary grades. Required of all students, except those majoring in public school music, preparing to teach in the elementary schools. Six hours per week. Credit, 1.2 majors. Winter.

Mc161. Fundamentals of Music for Teachers. A course in basic musicianship, including the melodic rhythmic, and harmonic elements studied in singing and playing; sight singing, ear-training, and easy keyboard harmony. Five hours per week. Credit, one major. Fall and Spring.

Mc493, 494. Choral Literature. A detailed study of representative works of the larger forms in the field of choral music. Two hours per week. Credit, .5 major per quarter. Winter and Spring.

APPLIED MUSIC

PIANO

Piano as a Major Study. Freshman year: Two class lessons a week, with a minimum of two hours daily practice. Sophomore and Junior years: One class and one private lesson a week with a minimum of three hours daily practice. Senior year: Two private lessons a week with a minimum of three hours daily practice.

¹ Instruments may be rented for a fee of \$3.50 per quarter.

REQUIREMENTS FOR ENTRANCE

To enter the four-year course in piano, the Student should be able to play:

1. Scales: All major and minor scales, four octaves, four tones to a beat. M. M. 60.
2. Chords: Common chords (in octave position) major and minor keys, solid and broken, two octaves, hands together, one position to two beats. M. M. 60-72. Also:
Dominant and diminished seventh chords and their inversions, solid and broken forms, two octaves, hands together, one position to a beat. M. M. 54-66.
3. Arpeggios: Diminished seventh chords, three octaves, all positions, hands separately, three tones to a beat. M. M. 72.
4. Etudes: Bach, Little Preludes; Two-Part Inventions.
Also: Etudes such as Czerny, Op. 299; Heller, Op. 47, etc.
5. Pieces: Compositions corresponding in difficulty to Mozart or Haydn, easier sonatas; Mendelssohn, Songs Without Words; Schumann, Op. 124, No. 15.

Mc101, 102, 103.¹ Piano. Czerny Studies, Op. 299; Bach, Two-Part Inventions. French Suites; Beethoven, Sonatas in grade of difficulty to Op. 14, No. 1; Romantic and Modern Pieces. Two class lessons a week. Credit, eight-tenths major per quarter. Fall, Winter, and Spring.

Mc201, 202, 203. Piano. Czerny Studies, Op. 740; Bach, Well Tempered Clavichord; Beethoven, Sonatas in grade of difficulty to Op. 2, No. 1; Op. 14, No. 1; Romantic and Modern Pieces. Two class lessons a week. Credit, one major per quarter. Fall, Winter, and Spring.

Mc301, 302, 303.² Piano. Chopin, Etudes; Bach, Well Tempered Clavichord; Beethoven, sonatas in grade of difficulty to Op. 26; compositions from Chopin, Schumann, Brahms, and others. One private and one class lesson a week. This course is given in A and B series for teachers. Credit, one major per quarter. Fall, Winter, and Spring.

Mc401, 402, 403. Piano. Chopin or Liszt, Etudes, and a more advanced work by Bach, Beethoven, or Brahms. Two lessons a week. Credit, one major per quarter. Fall, Winter, and Spring.

The following courses are for students who are not majoring in Piano:

Mc000. Piano. This course is outlined for students not having had previous training in piano. It is a prerequisite to Mc104. A non-credit course.

¹ Technic, scales, chords, arpeggios, etc., are included in all grades.

² Cf. notes 2 and 4, p. 128.

Me104, 105, 106. Piano. Bach-Thompson Album; Scott, Harpsichord miniatures; Haydn, Gipsy Rondo; Mozart, Minuet in A minor, a compositions of similar grade. One class lesson per week. Credit, four-tenths major per quarter. Fall, Winter, Spring.

Me204, 205, 206. Piano. Nevin Inventions; Czerny, Op. 636; Bach, Short Preludes; Mozart, Sonata No. 1, C Major, or compositions of similar grade. One class lesson per week. Credit, four-tenths major per quarter. Fall, Winter, Spring.

Me304, 305, 306. Piano. Bach, Two-part Inventions. Pieces: Mozart, Sonata in G Major, or compositions of similar grade. One class lesson per week. Credit, four-tenths major per quarter. Fall, Winter, and Spring.

Me404, 405, 406. Piano. Bach. Two-part Inventions or Well-Tempered Clavichord. Senior recital. One class lesson per week. Credit, four-tenths major per quarter. Fall, Winter, and Spring.

Piano Sight Reading A, B, C. For piano majors: (Class of 4). Sight-reading of four and eight-hand literature. One hour per week. Credit two-tenths major per quarter. Fall, Winter, and Spring.

Note: Students should have metronomes.

Piano Sight Reading D, E, F. Continuation of Piano Sight Reading A, B, C, with the addition of accompanying at sight vocal and instrumental soloists. Credit two-tenths major per quarter. Fall, Winter, and Spring.

VOICE

Voice as a Major Study. Freshman: two class lessons per week. Sophomore and Junior years: one private and one class lesson per week and assigned daily practice. Senior year: two private lessons per week and assigned daily practice.

Voice as a Minor Study. One class lesson per week and assigned daily practice.

Entrance Requirements. To enter the four-year degree course, the student should be able to sing on pitch, to read a simple song at sight. He should have a knowledge of the rudiments of music, and a working knowledge of piano.

Me111, 112, 113. Voice. Development of complete relaxation; study of deep diaphragm breathing; drill in tone production, resulting in a sustained and resonant tone of satisfactory quality and quantity; a knowledge of vowels and consonants in their relation to the singing and speaking voice; study of relation and co-ordination; a demonstrable knowledge of a system of vocalises involving all major and minor scales, and arpeggios over a range of an octave, and embellishments and phrasing (Vaccai, Concone, Lamperti, or Marchesi); songs of moderate difficulty

sung with correct intonation and interpretation. The student must show a fundamental understanding of breath control, tone production, diction, time, and correct mental and physical poise. Two class lessons per week. Credit, six-tenths major per quarter. Fall, Winter, and Spring.

Mc211, 212, 213. Voice. Drill in relaxation, technique of breathing, tone placement, and phrasing; study of vocalises involving all major and minor scales, and arpeggios over a range of at least an octave and perfect fifth; chromatic scales; early Italian songs; less exacting oratorio and operatic arias; art songs from the classic and standard repertoire. The student must be able to sing in one language other than English. One class and one private lesson per week. Credit, eight-tenths major per quarter. Fall, Winter, and Spring.

Mc311, 312, 313.¹ Voice. Further drill in vocal technique; oratorio and operatic arias; songs of advanced grade from classic and standard repertoire; songs from the Modern French School; appearances in public recitals. The student must be able to sing in two languages other than English. One class and one private lesson per week. Credit, eight-tenths major per quarter. Fall, Winter, and Spring.

Mc411, 412, 413.¹ Voice. An extensive repertoire from the best song literature; study of at least one complete role from a standard opera or oratorio; songs to be rendered with student's own interpretation; student must be able to sing in three languages other than English; senior recital, including an aria, a group of classic and a group of modern songs. Two private lessons per week. Credit, one major per quarter. Fall, Winter, and Spring.

The following courses are designed for students not majoring in Voice:

Mc114, 115, 116. Voice. Development of complete relaxation; study of deep diaphragm breathing; drill in tone production; a knowledge of vowels and consonants in relation to the singing voice; major and minor scales and arpeggios over a range of an octave; songs from "Art-Songs for School and Studio," Glenn-Spouse, Vol. 1; ensemble singing. One class lesson per week. Credit, four-tenths major per quarter. Fall, Winter, and Spring.

Mc214, 215, 216. Voice. Drill in relaxation, breathing, tone placement, and phrasing; major and minor scales and arpeggios over an octave and perfect fifth; songs from "Art-Songs for School and Studio," Glenn-Spouse, Vol. II; ensemble singing. One class lesson per week. Credit, four-tenths major per quarter. Fall, Winter, and Spring.

¹ For Piano see footnote 2, page 128.

Mc314, 315, 316. Voice. Further drill in vocal technique; chromatic scales; songs more advanced in difficulty; ensemble singing and directing; outline of course to be carried out in the elementary school. One class lesson per week. Credit, four-tenths major per quarter. Fall, Winter, and Spring.

Mc414, 415, 416. Voice. Further study of material in Mc314, 315, 316; outline of course to be carried out in the Junior and Senior High School. One class lesson per week. Credit, four tenths major per quarter. Fall Winter, and Spring.

In the above courses, the students study material (in general), and credit earned applies also to those electing to take private lessons in voice. The student will be placed according to his ability.

Mc493, 494. Choral Literature. A detailed study of representative works of the larger forms in the field of vocal music. Two hours per week. Credit, .5 major per quarter. Winter and Spring.

Diction. Courses in English, Italian, German, and French diction are required for Bachelor of Music students majoring in voice. These courses are designed to furnish at least a reading knowledge of these languages, necessary in the study of vocal literature.

VIOLIN

Violin as a Major Study. Freshman year: two class lessons a week, with a minimum of two hours daily practice. Sophomore and Junior years: one class and one private lesson a week with a minimum of three hours daily practice. Senior year: two private lessons a week with a minimum of three hours daily practice.

Entrance Requirements: Applicants should have a playing knowledge of all positions; be able to play etudes of the difficulty of Kayser Op. 20; Mazas Op. 36; concertos such as the Accolay A Minor, Viotti No. 23; or works of similar difficulty; and an elementary knowledge of piano.

Mc121, 122, 123. All scales and arpeggios in three octaves. Also thirds, sixths, octaves, and tenths in two octaves. Etudes: Mazas, Kreutzer, Fiorillo, Campagnoli. Concertos: Nardini E Minor; Vivaldi A Minor; Viotti No. 22; Mozart A Major; Spohr Nos. 2, 6, 9; DeBeriot Nos. 7, 9. Sonatas: Mozart, Handel, Schubert. Pieces of medium difficulty. Credit, eight-tenths major per quarter. Fall, Winter, and Spring.

Mc221, 222, 223. Scales and arpeggios at increased tempo, double stops played one octave for each bow. Etudes: Rode, Rovelli, Wieniawski. Concertos: Wieniawski No. 2; Bruch G Minor; Mozart D Major; Vieuxtemps No. 4. Sonatas: Veracini, Beethoven, Grieg. Suites and pieces of similar difficulty. Credit, eight-tenths major per quarter. Fall, Winter, and Spring.

Mc321, 322, 323. Scales as for Mc222 with increased facility. Etudes: Wieniawski, Locatelli, 25 Caprices; Bach, 6 solo sonatas; Paganini Caprices. Concertos: Mendelssohn, Lalo, St. Saens. Sonatas from the romantic and modern periods. Credit, one major per quarter. Fall, Winter, and Spring.

Mc421, 422, 423. Intensified study of the most difficult technical material from that listed above. Concertos: Beethoven, Tschaikowski, Glazounov. Modern sonatas and concert repertoire. A solo recital¹ of serious content and difficulty. Credit, one major per quarter. Fall, Winter, and Spring.

Viola. A minimum of three quarters is required for violin majors. One class lesson per week. Credit, four-tenths major per quarter. Fall, Winter, and Spring.

The following courses are for students not majoring in violin. Entrance requirements: Applicants should have playing knowledge of the three lower positions; be able to play Wohlfart Etudes Op. 45, Alard Op. 10, Dancla Air Varies, solos of similar difficulty.

Mc124, 125, 126. All scales in three octaves. Etudes: Dont Op. 37; Mazas Op. 36; Kreutzer Nos. 1 to 20. Concertos: Nardini E Minor, Bach A Minor, Viotti No. 23. One class lesson per week. Credit, four-tenths major per quarter. Fall, Winter, and Spring.

Mc224, 225, 226. Completing material under Mc122. One class lesson per week. Credit, four-tenths major per quarter. Fall, Winter, and Spring.

Mc324, 325, 326. All scales and arpeggios with increased facility. Etudes: Rode. Concertos: Rode No. 7; DeBeriot No. 9; and other material such as Corelli "La Folia," also Reis Suite No. 3. One class lesson per week. Credit, four-tenths major per quarter. Fall, Winter, and Spring.

Mc424, 425, 426. Completing material listed under Mc222. One class lesson per week. Credit, four-tenths major per quarter. Fall, Winter, and Spring.

VIOLONCELLO

Violoncello as a Major Study. Freshman year: two class lessons a week, with a minimum of two hours daily practice. Sophomore and Junior years: one class and one private lesson a week with a minimum of three hours daily practice. Senior year: two private lessons a week with a minimum of three hours daily practice.

¹ See page 135 for outline of teacher's course.

Entrance Requirements: Applicants should have a playing knowledge of all four octave scales and all positions; be able to play Etudes of the difficulty of Franchome, Concertos such as Romberg No. 1 or 3; and an elementary knowledge of piano.

Mc121C, 122C, 123C. Major and minor scales in four octaves, also thirds, sixths and octaves. Etudes by Duport and Popper Op. 73 (first and second books); Sonatas by Brevai, Sammartini or Eccles; Bach Suite in D Minor; Concertos: Romberg No. 2 or Golterman No. 1. Credit, eight-tenths major per quarter. Fall, Winter, Spring.

Mc221C, 222C, 223C. Scales as in Mc123C with the addition of chromatic scales, arpeggiated triads and chords of the seventh. Etudes by Popper Op. 73 (third and fourth books), Servais Caprices; Sonatas by Boccherini, Tartini or Mozart-Cassado; Concerto No. 2 by Haydn. Credit, eight-tenths major per quarter. Fall, Winter, Spring.

Mc321C, 322C, 323C. Scales as in Mc223C with spiccato and other bowings. Etudes by Grutzmacher Op. 38 (second book) and Piatl Twelve Caprices; Bach Suite in E Flat Major, and a solo suite Op. 131C by Reger; Concertos by Saint-Saens, D'Albert or Dohahnyi. Credit, one major per quarter. Fall, Winter, Spring.

Mc421C, 422C, 423C. Sonatas by Boccherini, Haydn, Locatelli, and Valentini. Bach Suite in C Minor or D Major. Concertos by Haydn, Schumann, Dvorak, Elgar, or Tschaiakowsky variations. A solo recital¹ of serious content and difficulty. Credit, one major per quarter. Fall, Winter, Spring.

The following courses are for students not majoring in violoncello.

Mc124C, 125C, 126C. Violoncello. Dotzauer-Klingenberg, Davidoff, Deak, Stutschewsky, or equivalent methods. Pieces and scales in first four positions. One class lesson per week. Credit four tenths major per quarter. Fall, Winter, Spring.

Mc224C, 225C, 226C. Violoncello. Completion of above methods. Scales through the seventh position. Kummer Etudes Opus 57 and Dotzauer Etudes Opus 35. Sonatas by Vivaldi, Marcello, and others of equivalent difficulty. One class lesson per week. Credit four tenths major per quarter. Fall, Winter, Spring.

Mc324C, 325C, 326C. Violoncello. Scales in three octaves. Merk Etudes Opus 2. Sonatas by Tomberg and others of equivalent difficulty. Goltermann Concertos No. 4 or 5. One class lesson per week. Credit four tenths major per quarter. Fall, Winter, Spring.

¹ See page 135 for outline of teacher's course.

Mc424C, 425C, 426C. Violoncello. Scales in three octaves with varied bowings. Duport and Franchome Etudes, Sonatas by Corelli, Veracini, and others. Klengel Concertstuck Opus 10, or Romberg Concertino in D minor. One class lesson per week. Credit four-tenths major per quarter. Fall, Winter, Spring.

ORGAN

Organ as a Major Study. Freshman year: Two class lessons with two hours daily practice. Sophomore and Junior years: One class lesson and one private lesson per week with a minimum of three hours daily practice. Senior year: Two private lessons per week with a minimum of three hours daily practice.

Entrance Requirements: A student must have had a preparatory course in piano sufficient to meet the requirements of Mc304.

Mc131, 132, 133. Organ. Pedal studies (Stainer, Dickinson, Dudley, Buck); trios; easy studies of Whiting; Eight Easy Preludes and Fugues of Mendelssohn; Sonata No. I of Guilmant and Rheinberger; modern composers. Hymn-playing. Two lessons per week. Credit, six-tenths major per quarter. Fall, Winter, Spring.

Mc231, 232, 233. Organ. Advanced pedal and manual technique; continued study of Bach, Mendelssohn, Guilmant, easier studies of Karg-Elert. Two lessons per week. Credit, eight-tenths major per quarter. Fall, Winter, Spring.

Mc331, 332, 333.¹ Organ. Increased repertoire including the works of Cesar Franck. Advanced studies of Karg-Elert, Bonnet Historical Recital Series; Bach Preludes and Fugues. Two lessons per week. Credit, eight-tenths major per quarter. Fall, Winter, Spring.

Mc431, 432, 433. Organ. Symphonies of Widor and Vierne. Major Bach Preludes and Fugues. Transposition. Modulation. Anthem conducting from the organ. Public recital. Two lessons per week. Credit, one major per quarter. Fall, Winter, Spring.

The following courses are for students not majoring in organ:

Entrance Requirements: A student must have had a preparatory course in piano sufficient to meet the requirements of Mc106.

Mc134, 135, 136. Organ. Beginning pedal studies, the completion of manual exercises, and the playing of hymns. Compositions for church services. Credit, four-tenths major per quarter. Fall, Winter, and Spring.

¹ See footnote for piano majors, page 123.

Mc234, 235, 236. Organ. Continued pedal studies and the playing of trios; hymn playing and accompanying; Bach, the Eight Short Preludes and Fugues. Credit, four-tenths major per quarter. Fall, Winter, and Spring.

Mc334, 335, 336, 434, 435, 436. Organ. Completing material listed under Mc231. Credit, four-tenths major per quarter. Fall, Winter, and Spring.

COURSES IN SACRED MUSIC

SM101. Fundamentals of Music. Scales, time, rhythm, key signatures, key-board work. Sight-reading. Prerequisite to SM285, Choral Conducting, for students with no musical background. Five hours per week. Credit, one major. Fall.

SM285. Choral Conducting. Basic principles of conducting: baton technique, diagrams, phrasing, cuts, interpretation. Two hours per week. Credit, one minor. Winter.

SM335. Hymnology. Study of hymns and the backgrounds of the sacred poets and composers, from the Early Christian Era through the Reformation to the present day. Five hours per week. Credit, one major per quarter. Spring.

SM385. Choral Conducting. Easy anthem conducting. Two hours per week. Credit, .5 major. Winter.

SM386. Choir Methods. Practical study of organization and directing. One hour per week. Credit, .5 major. Winter.

SM401, 402. Oratorio. Study of music and relation of text to scriptural sources. Reading of choruses, solos, recitatives, conducting and accompanying of six standard oratorios of medium difficulty. Two hours per week. Credit, .5 major. Fall and Winter.

SM485. Advanced Choral Conducting. More difficult anthems. Two hours per week. Prerequisite: SM385. Credit, .5 major. Spring.

SCHOOL OF BUSINESS

The purpose of the School of Business is to enable students to gain an understanding of fundamental economic and business principles, techniques, and problems, and to aid in preparing them for eventual participation in business and industry. The School of Business offers courses in accounting, business administration, and secretarial science. The Department of Economics is closely allied with the School of Business.

Admission

The requirements for admission to the School of Business are the same as those of the College of Liberal Arts.

Building

The School of Business is housed in a large two-story building that was formerly used as the Administration Building of the DeLand Naval Air Base. This building has been moved to the main campus, west of Science Hall on Minnesota Avenue, and has been completely refinished and equipped as a permanent structure. It furnishes excellent, well-lighted classroom space, laboratories and offices.

Requirements

The School of Business offers programs of study leading to the degree of Bachelor of Science with choice of a major in business administration, accounting, or secretarial science. The requirements for majors in these various fields are outlined on the page which follow.

Two-year courses in secretarial science and accounting are available.

BACHELOR OF SCIENCE WITH A MAJOR IN BUSINESS ADMINISTRATION

The course leading to the degree of Bachelor of Science in Business Administration outlined below is designed to provide a broad cultural background as well as to furnish a thorough business training to those who look forward to business careers.

Freshman Year	Majors	Credit
Eh102, 103. Composition ¹		2
Bn107. Business Principles		1
Bn109. Business Mathematics		1
Bn211, 212. Beginning Accounting		2
Es113. Economic History		1
Religion		1
Elective or English		1
Total.....		9

¹ See general University requirements, page 34.

Sophomore Year**Majors Credit**

Bn217. Advanced Accounting	1
Es201, 202. Economic Principles	2
Py204. Logic	1
Foreign Language or Social Science	3
Electives	2
Total.....	9

Junior Year

Bn305. Industrial Management	1
Bn310. Insurance	1
Bn311. Corporation Finance	1
Bn316. Marketing	1
Bn320. Labor Problems	1
Es303. Money and Banking	1
Electives in Business or Economics	3
Total.....	9

Senior Year

Bn407, 408. Business Law	2
Bn420. Investments	1
Es309. Transportation	1
Es410. Economic Statistics	1
Electives in Business or Economics	2
Electives	2
Total.....	9

BACHELOR OF SCIENCE WITH A MAJOR IN ACCOUNTING

The four-year course leading to the degree of Bachelor of Science in Accounting outlined below is designed to develop an adequate background for those who look forward to a career in accounting. This course is also designed to help those who anticipate taking the examination for Certified Public Accountant given by the Florida State Board of Accountancy.

Freshman Year	Majors Credit
Eh102, 103. Composition ¹	2
Bn107. Principles of Business	1
Bn109. Business Mathematics	1
Bn211, 212. Beginning Accounting	2
Es113. Economic History	1
Ms101. College Mathematics	1
Elective or English	1
	—
Total.....	9

Sophomore Year	Majors Credit
Bn210. Mathematics of Finance	1
Bn217, 218. Advanced Accounting	2
Bn322. Cost Accounting	1
Es201, 202. Principles of Economics	2
Foreign Language or Social Science	2
Religion	1
	—
Total.....	9

Junior Year	
Bn305. Industrial Management	1
Bn310. Insurance	1
Bn311. Corporation Finance	1
Bn316. Marketing	1
Bn317. Federal Tax Accounting	1
Bn318. Auditing	1
Bn320. Labor Problems	1
Bn321. Municipal Accounting	1
Es303. Money and Banking	1
	—
Total.....	9

Senior Year	
Bn407, 408. Business Law	2
Bn420. Investments	1
Bn323. CPA Review	1
Es309. Transportation	1
Es410. Economic Statistics	1
Electives	3
	—
Total.....	9

¹ See general University requirements, page 34.

TWO-YEAR ACCOUNTING COURSE

Any student desiring a two-year course in accounting should follow the program as outlined for the first and second year of the full course for the accounting major. Upon satisfactory completion of these requirements, he will receive a certificate.

BACHELOR OF SCIENCE WITH A MAJOR IN SECRETARIAL SCIENCE

FOR THE SECRETARY**Freshman Year**

Fall	Winter	Spring
Se101. Begin. Typing	Se110. Inter. Typing	Se201. Adv. Typing
Se107. Begin. Shorthand	Se108. Begin. Shorthand	Se109. Begin. Shorthand
Eh102. Composition ¹	Eh103. Composition	Elective or Eh

Sophomore Year

Se207. Adv. Shorthand	Se208. Adv. Shorthand	Se209. Adv. Shorthand
Bn107. Business Prin.	Se204. Business Corres.	Eh205. Word Study
Hpe103. Hygiene	Religion	Se205. Sec. Training

Junior Year

Bn109. Business Math.	Es201. Economic Prin.	Es202. Economic Prin.
Se406. Transcription	Bn211. Accounting	Bn212. Accounting
Elective in Bn or Es	Se407. Transcription	Elective in Bn or Es

Senior Year

Bn407. Business Law	Bn408. Business Law	Se307. Office
Se305. Office Experience	Se306. Office Experience	Experience
Elective	Bn310. Insurance	Elective in Bn or Es
		Elective

¹ See general University requirements, page 34.

BACHELOR OF SCIENCE WITH A MAJOR IN SECRETARIAL SCIENCE

FOR THE TEACHER

Freshman Year		
Fall	Winter	Spring
Se101. Begin. Typing	Se110. Inter. Typing	Se201. Adv. Typing
Se107. Begin. Shorthand	Se108. Begin. Shorthand	Se109. Begin. Shorthand
Eh102. Composition ¹	Eh103. Composition	Elective or Eh
Sophomore Year		
Se207. Adv. Shorthand	Se208. Adv. Shorthand	Se209. Adv. Shorthand
Pe103. American Nat'l Gov.	Es201. Economic Prin.	Es202. Economic Prin.
En210. Intro. to Ed.	Bn109. Business Math	Se205. Sec. Training
Junior Year		
En309. Educational Psy.	Se408. Teach. of Com. Sub.	Eh201. Survey Eh. Lit.
Bn211. Accounting	Bn212. Accounting	En313. High School Curric.
Se406. Transcription	Se407. Transcription	Hpe.103. Hygiene
Senior Year		
Bn407. Business Law	En327. Education	Internship
Laboratory Science	Laboratory Science	or
Religion	Sp201. Speech	Observ. & Prac. Teaching (3 majors)

TWO-YEAR SECRETARIAL COURSE

Students who desire a two-year secretarial course are required to take the following program. The class attendance and assignments are the same as those for students working toward college degrees. At the completion of the two-years' work a certificate in secretarial science will be granted upon request. A fee of five dollars is charged for this certificate.

First Year		
Fall	Winter	Spring
Se101. Begin. Typing	Se110. Inter. Typing	Se201. Adv. Typing
Se107. Begin. Shorthand	Se108. Begin. Shorthand	Se109. Begin. Shorthand
Eh102. Composition ¹	Eh103. Composition	Se205. Sec. Training
Second Year		
Se207. Adv. Shorthand	Se208. Adv. Shorthand	Se209. Adv. Shorthand
Bn107. Business Prin.	Se204. Bus. Corres.	Se307. Office Exper.
Bn109. Business Math.	Bn211. Accounting	Bn212. Accounting

¹ See general University requirements, page 34.

ACCOUNTING

Each course number carries a credit of one major.

Bn211, 212. Accounting. The fundamental principles of accounting, including sole proprietorship, partnership, and corporation bookkeeping and accounting. The analysis and interpretation of accounts, and the preparation of working sheets and the various kinds of statements. Three recitations and two laboratory periods per week.

Bn217, 218. Advanced Accounting. An intensive study of accounting statements and the items that comprise them, and descriptions of advanced and technical procedures found in general accounting practice.

Bn317. Federal Tax Accounting. A greater portion of the time for this subject will be given to the study of the Federal Income Tax, with special emphasis on preparing individual income tax returns. Some time is devoted to the study of social security, gift, and estate taxes.

Bn318. Auditing. Numerous auditing problems will be solved and much attention is given to accounting theories and the duties of the auditor. A complete set of books will be audited.

Bn321. Municipal and Governmental Accounting. This course is consistent with principles established by the national committee on municipal accounting and the Municipal Finance Officers Association. The course applies to state and local governments including counties, townships, cities, villages, schools, and special districts.

Bn322. Cost Accounting. A study of the theory and practice of cost accounting is applied in specific problems. 1948-1949 and in alternate years.

Bn323. C. P. A. Review. A review of the different fields of accounting to help prepare students for the C. P. A. examination.

BUSINESS ADMINISTRATION

Each course number carries a credit of one major.

Bn107. Principles of Business. A survey course designed to acquaint beginning students with the functions and practice of modern business. Attention is directed to the external relations of a business organization and to the nature and internal coordination of the various functions to be performed, such as production, finance, marketing, risk-taking, and records and standards.

Bn109, 110. Business Mathematics. A course in the mathematics of business; application of the principles of interest; discount; graphing; taxes; insurance; building and loan problems. Bn109 is a prerequisite for all accounting courses.

Bn210. Mathematics of Finance. Mathematics of compound interest, compound discount, sinking funds, insurance, annuities, depreciation, and security valuation.

Bn222. Personal Finance. This is a practical course including values, budgeting, borrowing money, buying life insurance, financing and owning a home, investing in stocks and bonds, and making of wills and trusts.

Bn305. Industrial Management. A survey of general production management in all its significant aspects. Special emphasis is placed upon the selection, placement, training, and maintenance of personnel.

Bn310. Insurance. A critical study of life and property insurance, including the essential nature of insurance, the various types of policies and their uses, and the processes by which premiums are computed. 1948-1949 and in alternate years.

Bn311. Corporation Finance. A course dealing with acquisition of fixed capital of the corporation, the internal financial problems of budgetary control and the management of corporate net income. A study is made of the corporation during consolidation and reorganization. The factors determining the form of capital structure are emphasized.

Bn313. Salesmanship and Advertising. A course dealing with the methods of personal selling and advertising and with their place and functions in business.

Bn316. Marketing. A study of the marketing functions, the nature and services of the various types of marketing agencies, trade channels, price and brand policies, and market research. The social and economic aspects of the marketing process are emphasized.

Bn319. Retail Store Management. A study of the merchandising problems and practices of the various types of retail institutions such as the unit store, department store, chain stores, and the mail order house. Offered on demand.

Bn320. Labor Problems. An analytical approach to labor problems, including unemployment, wages, hours, accidents, disease, child labor, and old age insecurity. The course will be concluded with a study of the evolution, nature, and significance of labor organization.

Bn407, 408. Business Law. Legal rights and obligations arising out of common business transactions; fundamental principles of the law of contracts, agency, bailments, negotiable instruments, sales, real and personal property, corporations and partnerships, monopolies. Not open to pre-legal students.

Bn416. Real Estate. A study of the theory and practice of real estate purchase, sale, development, and management, with emphasis on certain phases of real estate laws, and the analysis of real estate instruments.

Bn418. Government and Business. This course deals with state and local control of utility and non-utility industries, but more particularly with federal control as exercised through the Sherman Act, the Clayton Act, the Interstate Commerce Commission Act, the Securities and Exchange Act, the Public Utility Act of 1935, and other fundamental statutes. Special attention is given to the problems of a post-war economy. Offered on demand.

Bn420. Investments and Investment Banking. The functions of investments, investment houses, security markets, institutional investors and their significance, investment analysis, federal regulation of security issuing and of security markets.

Bn485, 486, 487. Independent Research. A course providing for independent research in business problems under the guidance of a professor.

ECONOMICS

For full description see Division of the Social Sciences.

SECRETARIAL SCIENCE

Students who have not had shorthand and typewriting before entering college should register for Beginning Typewriting, Se101, and Beginning Shorthand, Se107. Students who have had these subjects prior to entering college but feel that they would benefit by repeating, may do so if the student has sufficient college entrance credits to be able to forfeit the high school credits in these subjects, or if they agree to take the work on a non-credit basis. Those who have had one or two years of typewriting in high school and who feel that they can meet the requirements for advanced work will be required to take a speed test during freshman orientation week to determine whether they should register for intermediate or advanced typing. Those who have had two years of shorthand in high school may register for Advanced Shorthand, Se207.

All students who are majoring in secretarial science, and who expect to teach this subject in the public schools, must meet the state requirement. Each course number carries a credit of one major unless otherwise noted.

Se101. Beginning Typewriting. The proper techniques of typewriting and a mastery of the keyboard are developed. Students are taught the various parts of the typewriter and the care of the machine. At the in-

structor's discretion, additional help will be given to certain students. The student must attain a minimum speed of twenty-five words per minute on the completion of this course. Five hours of class and three hours of laboratory per week. Fall.

Se107, 108, 109. Beginning Shorthand. Fundamentals of the Gregg system of shorthand. Drills in reading from notes and transcribing notes taken in dictation exercises. The aim of the course is the attainment of a minimum dictation speed of eighty words a minute for five minutes with not less than ninety-five per cent accuracy in transcription. Fall, Winter, Spring.

Se110. Intermediate Typewriting. Students with some previous experience in typing, and the ability to type at least twenty-five words per minute, may register for this course. Proper techniques of typewriting, the various parts of the machine, and care of the typewriter are taught. Special drills train the student in the form and content of business letters, addressing envelopes, centering, tabulating, dictation direct to the typist, business forms, etc. At the instructor's discretion, additional help will be given to certain students. The student must attain a comprehensive knowledge of theory and a minimum speed of forty-five words per minute on completion of this course. Winter.

Se201. Advanced Typewriting. This course is a continuation of Se101 and 110 in which speed and accuracy in typewriting are stressed. The student is also trained in tabulation, the typing of legal work, business forms, cutting stencils, etc. Standard speed tests are given. The student is also taught to take dictation at the machine and to write correctly and arrange attractively manuscripts and continuous articles. At the instructor's discretion, additional help will be given to certain students. The student must attain a minimum speed of sixty words per minute on the completion of this course. Prerequisite of forty-five words per minute. Spring.

Se204. Business Correspondence. Emphasis is placed on training in structure and composition of modern business communications. The standard procedures for letters of sale, order, inquiry, response, application, and business reports are practiced. Fall, Winter.

Se205. Secretarial Training. A course designed to establish the principles of efficient office conduct, procedure, and service. The areas covered include duplicating, filing procedures and equipment, business reference books, legal forms, and personality development. The aim of the course is to provide a basic training in the practical and functional requirements for a secretarial assistant. Spring.

Se207, 208, 209. Advanced Shorthand. This course trains the student to take dictation from unfamiliar matter at rates varying from one hundred to one hundred and twenty words per minute. Attention is

given to arrangement, spelling, punctuation, syllabication, etc. Review of brief and special forms constitutes an important phase of the work. Special attention is devoted to phrasing and to building up a shorthand vocabulary. The objective of the course is to maintain a minimum speed of one hundred words per minute during a fifteen minute period of sustained dictation. Fall, Winter, Spring.

Se305, 306, 307. Office Experience. A course in actual office work in a real office under the every-day head of the office and the instructor in office experience; includes personal instruction and actual practice. Six hours of work in an office each week plus one hour of recitation. Fall, Winter, Spring.

Se406, 407. Transcription. Abundant practice in order to gain speed in transcribing from shorthand notes to the typewriter. The aim of the course is to enable the student to attain a speed of forty words a minute in transcribing. Prerequisites: Se201, 202, 203 and Se207, 208, 209. Fall and Winter.

Se408. The Teaching of Commercial Subjects. A course for teachers; the survey of the history and development of commercial education; the high school commercial curriculum; methods in teaching bookkeeping, business law, shorthand, typewriting, and related subjects. Winter.

STUDENT ORGANIZATIONS AND ACTIVITIES

STUDENT ORGANIZATIONS

CLUBS AND ASSOCIATIONS

MINISTERIAL ASSOCIATION

The Ministerial Association is composed of a group of young men who are studying for the Christian ministry. To be eligible for membership, the student must be either a licensed or an ordained minister or be recommended by a Christian Church as a candidate for the ministry. The association holds weekly meetings at which an outstanding minister or layman is invited to discuss some phase of ministerial activity. An effort is made to enlist each member in some place of service—preaching, teaching in Sunday Schools, or conducting study courses.

BAPTIST STUDENT UNION

The work of the Baptist denomination is carried on among the students through the Baptist Student Union, which sponsors the Sunday School, the B. T. U., the Y. W. A., the Ministerial Association, and the Volunteers for Christian Service.

THE VOLUNTEERS FOR CHRISTIAN SERVICE

The Volunteers for Christian Service is an organization composed of students of all denominations who have dedicated themselves to a life of service to God. Membership is by invitation extended to those who indicate a desire for membership and a willingness to live up to the motto of the group "that in all things Christ might have pre-eminence." Meetings are devoted to instruction, inspirational talks, and plans for definite service.

STUDENT RELIGIOUS ORGANIZATIONS

The following denominations on the campus are organized into student unions: Baptist, Episcopal, Methodist, Presbyterian, Roman Catholic and Jewish.

The University employs a full-time Director of Religious Activities.

The Camera Club. - The purpose of the Camera Club is to foster an interest in photography as a hobby. It was established on Stetson's campus during the Spring quarter of 1944. To be eligible for membership, students must have a scholastic rating of B or above and express a keen interest in photography.

The Future Teachers of America. The Future Teachers of America is an organization primarily for prospective public school teachers, sponsored by the Department of Education. The club seeks to ac-

quaint the teachers with the many problems of the profession, to develop professional contacts for them, and to foster the interests of the teaching profession.

International Relations Club. The International Relations Club was organized in 1938 under the sponsorship of the Carnegie Endowment for International Peace, which furnishes a bi-monthly review of current world news to each member and sends books on current world affairs for the use of the club. The purpose of the International Relations Club is to stimulate a greater interest in and a better understanding of international affairs.

The Stetson S Club. The S Club is an organization of varsity lettermen. Its purpose is to encourage sportsmanship, develop scholarship, and promote a spirit of cooperation among athletes, other students, and faculty.

The Stetson Commerce Club. The Stetson Commerce Club, organized in 1937, is composed of the sophomore, junior, and senior students in the School of Business who have maintained a minimum average of B. The purpose of this organization is to develop a better understanding of the principles and problems of business.

Stetson Student Association. The student government organization of the entire student body is called the Student Association of John B. Stetson University, of which every student matriculating in the University automatically becomes a member and to the rules and regulations of which he is subject. The object of the Association is to represent and further the best interests of the student body and Stetson University in general; to coordinate the various student organizations; and to cooperate with the University authorities for the common good of the institution. Under the Stetson Student Association each College and School of the University has its separate organization.

The Town Girls' Club. The Town Girls' Club is open to all University women who do not live in the campus dormitories. Its purpose is to assist in orienting town girls in University life and to provide for group participation in campus activities. A club room for members is maintained in Stetson Hall.

Women's Recreation Association. Any young woman may belong to this association. The W. R. A. sponsors a high school play day and intramural competition encouraging the participation of the many rather than the few. The W. R. A. has for its use a club room in Cummings Gymnasium.

The Women's Student Government Association. All resident women of the University are members of the Women's Student Government Association. The purpose of the Association is the self-government of the students so that a standard of conduct will be maintained which will

promote the best possible college life for all students. Once a year the resident students elect an Executive Council which serves as House Council for Chaudoin Hall. At the beginning of each year individual houses elect their own House Councils, which function as units of the Executive Council.

HONOR SOCIETIES

Beta Beta Beta. Beta Chi chapter was established at Stetson in April, 1947. Beta Beta Beta is a national honorary biology organization which was founded in 1922. The purposes of this organization are to promote an increased interest in biology, to stimulate sound scholarship, and to encourage biological research. Members are selected from students in advanced biology classes who maintain a scholastic average of B (2.0).

Delta Gamma Phi. Delta Gamma Phi, honorary sorority for women who are outstanding in the band, was founded at Stetson in 1940 as a sister organization to Kappa Kappa Psi. Its purpose is to promote a spirit of cooperation and fellowship among the women in the band.

Der Deutsche Verein. Der Deutsche Verein is an honorary German organization. The members are selected from students in advanced German classes and superior students in freshman and sophomore courses. The purpose of the organization is to foster an interest in the language, the customs, and the literature of Germany.

Gamma Sigma Epsilon. Gamma Sigma Epsilon, national honorary chemistry fraternity, was founded in 1919 at Davidson College, Davidson, North Carolina. As stated in the constitution, the object of the fraternity is to increase interest and scholarship in chemistry, and to promote friendship and the general welfare of chemists. Juniors and seniors majoring in chemistry, whose grades meet the high standard set by the Grand Council, are eligible for election to membership. Beta Beta Chapter was established at Stetson in 1932.

The Honor. The general purpose of the organization known as The Honor is to concentrate the interest of the Student Government Council on individual students, so that each girl shall have the opportunity of making her life broader and finer, and thus, of making herself more valuable to the people around her, and to her university. The aims of the organization are to aid in the development of all-round young women; to encourage scholarship; to recognize and encourage individual abilities; to promote leadership. Eligibility to membership is based upon fifty points as awarded and planned by the organization, and a minimum average of B (2.0).

Kappa Kappa Psi. Kappa Kappa Psi, a national band fraternity, was founded to promote the best interests of college bandmen and to encourage a higher type of band music. To carry out the full purpose of

the fraternity, each candidate for initiation must be an outstanding student.

Kappa Pi. An honorary organization founded in 1935, for the purpose of promoting an interest in art on and off the campus and to create a sincere love of beauty and appreciation of art. The Club makes sketching tours and visits to exhibits throughout the year, and sponsors the annual art exhibit at Commencement. The Hatter Club was installed as a chapter of the National Honorary Art Fraternity, Kappa Pi, in the spring of 1946.

La Franciade. The members of this honorary French organization are selected from students in advanced French courses and superior students in the intermediate courses. The purpose of the society is to foster an extra-curricular interest in the language, the customs, and the literature of France.

The Mystic Krewe. The Mystic Krewe is an organization of junior and senior men students, chosen without regard to fraternity or other affiliation. Selection is governed entirely by the abilities and accomplishments of the individuals. The purpose of the organization is to develop and coordinate a proper spirit among all elements of campus life and activities.

The Order of the Scroll and Key. The Order of the Scroll and Key, founded at Stetson in March, 1940, was formed for the purpose of recognizing and encouraging high scholarship. Members are chosen from the highest ten per cent of the junior and senior classes. No one may be elected who does not possess qualities of leadership.

Phi Alpha Theta. Alpha Zeta chapter was established on this campus in May, 1942. Before that time the group had been known as the History Club. Its purpose is to encourage the study of history in all its different phases. Membership in the national fraternity is open to those students who have had at least twelve semester hours of history with an average above B (2.0). Any student who had a grade below B, no matter if other grades bring the average above B (2.0), is automatically ineligible.

Phi Beta. Eta Chapter of Phi Beta was established at Stetson in 1921, especially for young women who are outstanding in the field of music. It is a national professional fraternity striving for professional achievement in music or dramatics, high ideals in womanhood, and scholarship. It is a member of the national Professional Pan-Hellenic Society. Its members act as hostesses for all music activities.

Phi Society. The Phi Society is an honor society sponsored by members of Phi Beta Kappa in a number of colleges and universities. It gives recognition for scholarly work from the beginning of the college course. It is limited to the courses in Liberal Arts, and to be eligible

for membership students must maintain an average grade of B plus (2.5) in their first year of college work.

Pi Kappa Delta. In the spring of 1939 the Florida Beta Chapter of Pi Kappa Delta, national forensic fraternity, was installed at Stetson. There are today 174 chapters of this forensic fraternity throughout the United States. The purpose of Pi Kappa Delta is to promote a greater interest in the art of public speaking, and to reward with membership those who have taken an active part in forensic activities.

Sigma Delta Pi. Alpha Kappa Chapter of Sigma Delta Pi was installed at Stetson in 1937. It is a national honorary scholarship fraternity for students majoring or minoring in Spanish. The scholastic requirement is a B (2.0) average in Spanish. The prospective member must have six majors of Spanish or must be taking his sixth when he becomes an active member.

Sigma Pi Sigma. Sigma Pi Sigma is the national honor society in the field of physics. The Alpha Iota Chapter was installed at Stetson in 1937. Membership in the society is open to juniors and seniors who have completed a minimum of 5 majors in physics with a scholarship rating of B (2.0) and who give promise of achievement in scientific work.

Theta Alpha Phi. The national honorary dramatic fraternity, Theta Alpha Phi, installed Florida Alpha Chapter at Stetson in 1919. The purposes of this honorary fraternity are to arouse interest, stimulate creativeness, and foster artistic achievement in all of the allied arts and crafts of the theater. Membership in Theta Alpha Phi is limited to juniors and seniors with high scholastic records who have done outstanding work in acting, directing, play writing, backstage activity, or some other phase of dramatic production. Regular meetings of the chapter are held twice a month to foster social and professional advancement.

MUSICAL ORGANIZATIONS

The Music School Association. This organization is composed of the students of the School of Music. According to the constitution, which was adopted by the student body in the spring of 1940, its officers are elected by general vote of the students in the spring of each year. The purpose of this organization is to develop initiative in student activities, to create a more desirable relationship between the students and faculty, and to strengthen all connections between the School of Music and the other schools of the University.

The Stetson Glee Clubs. The University has two glee clubs, one for women and one for men. These clubs operate as separate units, and combine to form the University Chorus. The glee clubs appear in concert at the University and in many cities throughout the state. The chorus appears in concert at Christmas, in the spring, and at Com-

mencement. The Radio Chorus of picked voices appears in concert throughout the state. Membership in these organizations is competitive.

The Stetson Symphony Orchestra. The Stetson Symphony Orchestra was organized to provide the student opportunity for orchestral experience as player, soloist, conductor, composer, or arranger. Sight reading is stressed. The repertory includes standard overtures, symphonies, concertos, classical and modern works.

The Stetson Band. The Stetson Band plays at athletic contests and pep rallies. It presents concerts throughout the year in Elizabeth Hall Auditorium and at the City Band Shell. Each season concerts are presented in cities throughout the state.

Phi Beta. Eta Chapter of Phi Beta was established at Stetson in 1921, especially for young women who are outstanding in the field of music. It is a national professional fraternity striving for professional achievement in music or dramatics, high ideals in womanhood, and scholarship. It is a member of the women's national Professional Pan-Hellenic Society. Its members act as hostesses for all music activities.

Kappa Kappa Psi. Kappa Kappa Psi, a national band fraternity, was founded to promote the best interests of college bandmen and to encourage a high type of band music. In carrying out the full purpose of the fraternity, each candidate for initiation must be an outstanding student.

Delta Gamma Phi. Delta Gamma Phi, honorary sorority for women who are outstanding in the band, was founded at Stetson in 1940 as a sister organization to Kappa Kappa Psi. Its purpose is to promote a spirit of cooperation and fellowship among the women in the band.

SOCIAL FRATERNITIES

The ten social fraternities which have chapters at Stetson are:

1. **Delta Sigma Phi.** This Fraternity, organized in 1898 as a local organization, became the Alpha Chi Chapter of Delta Sigma Phi in 1925.

2. **Sigma Nu.** The Delta Mu Chapter existed as a local for some years and was installed as a national chapter in 1913.

3. **Pi Kappa Phi.** The Chi Chapter of this fraternity existed as a local for ten years and became the Chi Chapter of the Pi Kappa Phi in 1921.

4. **Delta Delta Delta.** The Alpha Delta Chapter of this fraternity was established in 1913. For several years previously it had existed as a local.

5. **Pi Beta Phi.** The Florida Alpha Chapter was established in 1913, having existed as a local for several years previous to that time.

6. **Alpha Xi Delta.** The Omega Chapter was established at Stetson in 1917.

7. **Zeta Tau Alpha.** Beta Psi Chapter was established in 1934, after having existed for several years as a local.

8. **Lambda Chi Alpha.** Sigma Omega, a local social fraternity, became a colony of Lambda Chi Alpha early in 1948 and was installed as a national chapter of Lambda Chi Alpha on April 25, 1949.

9. **Sigma Phi Epsilon.** The Florida Beta Chapter, organized late in 1947 as a local, was installed as a national chapter on February 12, 1949.

10. **Phi Mu.** The Alpha Xi Chapter was established at Stetson in 1949.

Dexioma. The Alpha chapter of Dexioma was established at Stetson in May, 1940. The purpose of the organization is to promote democratic friendship and understanding among its members and to broaden the social, cultural, political, athletic, and religious life of its members. All women in Stetson University who are not affiliated with a national social organization are eligible to be pledged.

STUDENT ACTIVITIES

DRAMATICS

The Irving C. Stover Little Theatre play schedule for the season of 1948-1949 was as follows: October 28, 29, 30, *Seven Keys to Baldpate*, by George M. Cohan; December 9, 10, 11, *I Remember Mama*, by John van Druten; January 20, 21, 22, *The Servant in the House*, by Charles Rann Kennedy; February 17, 18, 19, *The Man Who Came to Dinner*, by Moss Hart and George S. Kaufman; April 21, 22, 23, *Hamlet*, by William Shakespeare; May 19, 20, 21, *The Royal Family*, by Kaufman and Ferber.

STUDENT PUBLICATIONS

The Hatter. The Hatter is the year book of the students of Stetson and is published by the students of the College of Liberal Arts, the College of Law, the School of Music, and the School of Business.

The Stetson Reporter. The Stetson Reporter is a weekly newspaper published by the students under the supervision of the Director of the Department of Journalism.

The Stetson Quarterly. The Stetson Quarterly is a campus magazine in which selected literary exercises of the students and faculty are published.

ALUMNI ASSOCIATION

Any person who has attended John B. Stetson University or the former Academy for as much as one term or one quarter, and any person who has been awarded an honorary degree from this University shall be eligible for membership in the Alumni Association. Organization of Alumni Clubs in towns and cities throughout Florida and in many parts of the United States is going steadily forward. Through membership in these clubs, a closer contact with the Alumni Association and the University is possible. The "Stetson Alumnus," a magazine with news of alumni, faculty, students, and University events, is published quarterly.

The officers of the Alumni Association, elected at the Alumni meeting on October 30, 1948, for the year 1949 are:

PRESIDENT

Ralph E. Odum, LL.B., Lakeland, Florida.

PRESIDENT-ELECT

J. B. Rodgers, Jr., LL.B., Orlando, Florida

DISTRICT I

Director: William C. Kaleel, St. Petersburg, Florida.

Vice-President: Robert Barnett, Tampa, Florida.

DISTRICT II

Director: Leon E. Forbes, Jacksonville, Florida.

Vice-President: Mrs. Joy Reese Coleman, Jacksonville, Florida.

DISTRICT III

Director: Lewis H. Tribble, Tallahassee, Florida.

Vice-President: Joseph W. Bailey, Panama City, Florida.

DISTRICT IV

Director: Edwyn Phillips, Miami, Florida.

Vice-President: Harold Mann, Miami, Florida.

DISTRICT V

Director: Murray Sams, DeLand, Florida.

Vice-President: Mrs. Paul Fearington (Blanche Mercer), DeLand, Florida.

DISTRICT VI

Director: E. Harris Drew, West Palm Beach, Florida.

Vice-President: James Nemec, West Palm Beach, Florida.

DISTRICT VII

Director: Ernest H. Dickey, Bristol, Virginia.

Vice-President: Mrs. Lawrence J. Bernard, Washington, D. C.

DISTRICT VIII

Director: Dr. John Albert Avrack, New York City, New York.

Vice-President: Mrs. Ellis E. Paul (Willette Elliott), Maplewood, New Jersey.

DISTRICT IX

Director: Mrs. Mary L. Benedetti, Chicago, Illinois.

Vice-President: Mrs. Peggy Magill Culbertson, Santa Fe, Missouri, or Route No. 1, Perry, Missouri.

SECRETARY-TREASURER

Mrs. Helen T. Brown, Director of Alumni Affairs, Stetson University, DeLand, Florida.

DEGREES CONFERRED

At commencement exercises held on Monday, May 31, 1948, the following degrees were conferred:

COLLEGE OF LIBERAL ARTS

BACHELOR OF ARTS

Cecil Christie Akam	Paul Lawrence Myers
Vanita May Baldwin	Dorothy Stokes Owens
Margaret Frances Bateman	Dorothy June Patton
Elsie Joyce Blackwell	Frank Monroe Pearl, Jr.
William DuPriest Bozeman	Stanley Crowder Perkinson
Viola Ann Cook	Ann Pickens
Barbara Josephine Cox	Mavis Ophelia Pitts
Harry Bovard Cox, III	Carolyn Mae Price
Jean Audrey Delburn	(Cum Laude)
Lucy Jane Effinger	Evelyn Majors Rangeley
Mae Hong Eng	Thomas Bruce Reese
Lamar Hamp Fleming	Agnes Marie Reeser
Henry Long Fletcher	Patrick W. Rice, Jr.
Cyril D. Garrett	Virginia Elizabeth Rich
(Magna Cum Laude)	Claude Julian Ridley
Jessie Jane Gibson	(Magna Cum Laude)
Daniel Chaplin Gillespie	Myrtle Adah Roebuck
Celia M. Goff	Jean Isabel Skinner
Shirley Jean Graham	Betty Minola Smith
Sally Lois Graybill	Ethel Deen Smith
Leonard Ambrose Gurry	Virginia Delle Smith
Dorothy Frances Hayes	Betty Rachel Streetman
Dorothy Ann Hill	Leroy Frederick Stuart
June Margaret Hood	Edgar Eudell Sutley
Barbara Elaine Horne	(Magna Cum Laude)
Marilyn Frances Horton	Joseph Thomas Sutton
(Cum Laude)	(Magna Cum Laude)
Ernestine Elizabeth Hurlbert	Philip Edward Taylor
Doris Helen Hussell (Cum Laude)	Betty Ouida Thompson
Betty Jane Ivey	Edgar Allyn Thompson
Eileen Arthur Johnson	(Magna Cum Laude)
Robert Eugene Jones	Harrison Coffin Thompson, Jr.
Martitia Frances Lane	Ruthmary Thompson
Thelma Jane Langston	(Cum Laude)
Hugh Thomas McKinley	Mary Elizabeth Tillman
Sarah Elizabeth McMillan	Marjorie Ann Wallace
Helen Christine Magaha	Barbara Anne Walters
Gertrude Maxine Mahoney	Elizabeth Anne Weeks
Helen Ruth Masters	Louie Lamar Wilkinson
Eston Hughes Mathews	Elsie B. Williams
(Magna Cum Laude)	Ruth King Williams
James F. Miedema	Frances Pauline Winderweedle
Helen Rominger Miller	Jean Marie Windram
Betty Jane Moore (Cum Laude)	Faye Louise Young

BACHELOR OF SCIENCE

Moraima Celeste Acosta
 George Marshall Akin, Jr.
 Walter Eric Behnke
 Rosemary Gray Day
 Robert Arnold Douglas
 James Roy Duffett
 Leland Radford Earnest, Jr.
 Philip Ferrill Enlow
 Mary Coleman Haskins
 Margaret Ellen Kincaid
 Emmett Francis Low, Jr.
 (Cum Laude)

Willa Dean Lowery
 Walter Frank Malmborg
 (Cum Laude)
 Bradford Miller
 (Cum Laude)
 Gordon Millard Parker
 Nan Carolyn Poppell
 Walter Lee Purtz
 Amy Verdelle Sebring
 James Rhodes Spell
 Thomas Perry Stewart
 (Cum Laude)

SCHOOL OF MUSIC**BACHELOR OF MUSIC**

Paul Caskey
 Ellen Eugenia Geiger Cobb
 Marjorie Louise Dearston
 Helen Kathryn Hooper

Sara Helen Rollins
 Barbara Martin Speas
 Shirley Catherine Stanfill
 Flora Donnalee Steckel

Carol Constance White

SCHOOL OF BUSINESS**BACHELOR OF SCIENCE (in Business)**

Jake Franklin Alexander
 James Young Arnold, Jr.
 Richard Earle Arnold
 Constance Bradley Darty
 Winifred Carol Demorest
 (Magna Cum Laude)
 Everett Stewart Dix
 Lora Eleanor Dooley
 Robert Peter Easland, Jr.
 Robert Flatten Giedd
 Thomas Charles Graves

William Edward Hamilton
 Joseph Marshall Lane
 Elouise Lee
 Clarke Lovegrove McCullough
 Richard C. Mecklem
 Nathaniel Jordan Orr
 Harold Kenneth Parson
 Martha Linda Perkins
 Mildred Louise Pimm
 Jake Miller Suiter, Jr.
 Grace Lee Vincent

COLLEGE OF LAW**BACHELOR OF LAWS**

Fred Otice Dickinson, Jr.
 Thurman Grover Justice
 David Condon Lee, Jr.

Harry Merchant Lynn, Jr.
 Irven Maurice Miller
 Hue Edgar Nunnallee

MASTER OF ARTS

Pauline Bennett
 David Vernon Bracey
 Lewis Cladin
 Harriette Crawford Dunn

Horace Cyrus Hawn, Jr.
 Barbara Jean Holt
 Margaret Longdon Longdon
 Frank Augustus Nelson

Edward Mitchell Poulin

MASTER OF SCIENCE

Dorothy Viola Cladin

HONORARY DEGREES

DOCTOR OF MUSIC

Lyman Prior

DOCTOR OF DIVINITY

Robert G. Lee

DOCTOR OF LAWS

Juan Orendain

John Temple Graves, II

PRIZES AND AWARDS

The Deta Delta Delta Fraternity Scholarship Award to the young woman of the freshman class having the highest scholastic average for the fall and winter quarters, 1947-1948 was given to Elizabeth Flory, Pequea, Pennsylvania.

The annual award of The Honor to the young woman of the freshman class who is the most outstanding in scholarship, leadership, and participation in campus activities was given to Jimmie Nell Fleming, Orlando, Florida.

The Benedetti Spanish Scholarship Award, consisting of a trip to Mexico during the summer months, was given to Louise Marie Hargis, Leesburg, Florida.

A year's subscription to the United States Law Week was given to O. Douglas Stenstrom, Sanford, Florida, in recognition of his having made the most satisfactory scholastic progress in the field of Law during the school year as a member of the class of 1948. This award was a joint gift of the Bureau of National Affairs, Inc., of Washington, D. C., publishers of the United States Law Week, and John B. Stetson University.

DEGREES CONFERRED AT SUMMER SESSION

COMMENCEMENT

Friday, August 20, 1948

COLLEGE OF LIBERAL ARTS

BACHELOR OF ARTS

Elizabeth Wood Adderley
 Anne Bronaugh Andrews
 Floyd Stephen Baker
 Arlene Ruth Becker
 Carolyn Sult Bethany
 Marcella Hudel Buckalew
 Thomas Lowery Burgess
 Virginia Morris Burney
 Nellie Ramsey Caldwell

Chris Angelo Carratt
 Russell Clinton Carter
 Gladys Black Davidson
 Philip Edwin DeBerard, Jr.
 (Magna Cum Laude)
 Betty Jo Langston Deen
 Howard Ernest Dentler
 Elizabeth Chandler Duty
 Lena Fugate

Frank H. Hendrix
 (Cum Laude)
 Martha Ratcliffe Henry
 Donald Calvin Jacobson
 Barbara Hill Lanning
 William Joseph Lawler
 Joseph Carl Miller
 Velma Stewart Mitchell
 Vernon W. Morgan
 Mary Kathryn Mott
 Jane Close Nepveux
 Nancy Elizabeth New
 Ernest S. Owens, Jr.
 (Magna Cum Laude)

Helen Hull Pay
 Inez Lowery Perkins
 Andrew Tony Piombo
 James Walter Riddell
 (Cum Laude)
 Violet B. Roberts
 William Allan Robinson
 Andrew Frederick Romano
 Linnie Gregory Sargeant
 Stella Whidden Scarborough
 Laomedon Glenn Stephens
 Iris Fay Tuten
 Margaret Evelyn Vriesenga
 William Smith Wester

Robert Paige Wheatly

BACHELOR OF SCIENCE

Clara Felicia Emminger
 Joseph Esmail
 Linwood John Funderburk

Mary Juliet Kollner
 Adrian Laurayne Purser
 Thomas Woodrow Reichard
 Christine Louise Waldron

SCHOOL OF BUSINESS

BACHELOR OF SCIENCE (in Business)

Frank Seaborn Bamberg III
 Frederick MacLean Cooke
 (Cum Laude)
 Bessie Goff
 Howard Edward Kurtz
 James Wallace Moses

George Lewis Patterson
 Richard H. Robinson
 (Cum Laude)
 Darrel Kay Smith
 Philip Hamilton Smith
 Herbert Calvin Sullivan

James Edward Wenzel (Cum Laude)

COLLEGE OF LAW

BACHELOR OF LAWS

Roger Denis Flynn
 Victor Robert Koche

Raymond James Lloyd
 William Holt Maness

James Byrd Owens

MASTER OF ARTS

John Martin Brumbaugh
 James Orland Eddy
 Elizabeth Funderburke
 Carl Minton Hulbert
 Ruby Shockley Johnson

Jewel May Lewter
 Rayburn T. Milwee
 Alfred Warren Pistole
 Anna Maude Shockley
 Walter A. Teague

Oscar Lawrence West

HONORARY DEGREES

DOCTOR OF LAWS

Thomas Maxwell Johns

DEGREES CONFERRED AT FALL QUARTER COMMENCEMENT

Thursday, December 16, 1948

COLLEGE OF LIBERAL ARTS

BACHELOR OF ARTS

Earl E. Bunch	Adolph Arnold Pancratz, Jr.
Edward Lester Bush	Kurt Dixon Patience
Jefferson Wortham Clark	George W. Prom
Thomas Jefferson Deen, Jr.	Sarah Jane Register
Clyde Duncan	Richard Louis Towle
Millard Hancock	Warren B. Wall
Ella Reardon Kelley	Herbert James Walton, Jr.
Ettie Elizabeth Koon	Jamie Lee Whitaker
Alfred Cecil Newman, Jr.	James Ratliff Yearwood, Jr.

BACHELOR OF SCIENCE

John E. Denmark	Wyndham Earl Priddle
Herschel Fisher Hatcher, Jr.	Dale Leon Scott, Jr.
Johanna J. Meerdink	Richard Barry Theus (Magna Cum Laude)

SCHOOL OF BUSINESS

BACHELOR OF SCIENCE (in Business)

Donald Webster Conn, Jr.	Thomas Gustave Mundy, Jr.
Johnny Eugene Fair	Robert Wesley Olcott
Robert Craig Feasel (Cum Laude)	Earl Edward Peters
Marshall Sheppard Kosiner	Henry Frederick Schwalbe
William Edward McTeer (Cum Laude)	Claude Cyrus Street, Jr.
	James Roy Whitley (Cum Laude)

COLLEGE OF LAW

BACHELOR OF LAWS

Gordon Gilbert Bentley	Charles G. Mitchell
Donald Wheeler Butler	William Oliver Murrell, Jr.
Howard J. Clifton	John J. Nedza
Richard Holcomb Cooper	Elsie Merritt O'Laughlin
George Glen Darty	Leroy Augustus O'Laughlin, Jr.
Bert Anthony Davenport	Mervin Rehner
Vernon W. Evans, Jr.	Frances William Sams
Robert Lee Freeman	Arthur M. Spalding, Jr.
John Rockwood Gould	Earl DeWitt Waldin, Jr. (Cum Laude)
Frank Hitchcock	Volie A. Williams, Jr.
Harvey J. Jernigan	Lewis William Zoller

MASTER OF ARTS

Helen Howes Annan	Sophia Lee
	Edith L. Roberts

DEGREES CONFERRED AT WINTER QUARTER COMMENCEMENT

Thursday, March 17, 1949

COLLEGE OF LIBERAL ARTS

BACHELOR OF ARTS

Helen Pearce Blount	Marjorie Sue Marks
John Bell Cheshire, Jr.	(Magna Cum Laude)
Nancy Helms Davis	Robert Lee Mitchell
William Edward Hall	Reginald James Nepveux
Charles Richard Hillman	Thomas Donald Risk
(Cum Laude)	Beverly Eve Sewell
Ernest Harris Jernigan	Thomas Liddon Sheridan
James Leon Knight, Jr.	Cecil Calvert Stalvey
Mary Mathis Marchman	Forest C. Troutt

BACHELOR OF SCIENCE

Jackson Bradley Bragg	Jay Harris Poppell
Robert Eugene Ellery	(Magna Cum Laude)
Thomas H. Perrin	Eugene S. Smith
Thomas Nevin	Clifford Eugene Swain

SCHOOL OF BUSINESS

BACHELOR OF SCIENCE (in Business)

Marjorie Jane Aex	James Mitchell Grant
(Magna Cum Laude)	(Cum Laude)
Walter Chester Bishop	Virginia J. H. Hamilton
William Clifton Brinkley	Robert Stamey Hauss
John James Cater, Jr.	Jay E. Heinemann
Von Allen Clark	Wilbur Floyd Jarrett
Calvert N. Courtney	Frank Craig Richardson
Royal Langford French	Clarence A. Simpson
Gardiner Woodward Glos	Lowell Ewing Weaver

COLLEGE OF LAW

BACHELOR OF LAWS

Joseph Charles Adderley, Jr.	Mayo Chase Johnston
William Brewster, Jr.	Thomas E. Lee
Glover Emerson Bryant, Jr.	Bruce Mobley Morgan
William O. Clifton	Melvin Orfinger
William Arthur Dicus	(Cum Laude)
Charles Francis Coggin, Jr.	Murray Sams, Jr.
Finley Morse Hamilton	Charles Daughtry Towers, Jr.
Robert King High	Rodgers Alvin Whitmore
	Andre Woods

MASTER OF ARTS

Earle Johnston Moore

SUMMARY

ENROLLMENT OF STUDENTS 1948-49

COLLEGE OF LIBERAL ARTS

	Full-time		Part-time		Totals
	Men	Women	Men	Women	
Post Graduates	13	12	0	1	26
Graduates	36	15	0	1	52
Seniors	101	80	2	0	183
Juniors	185	94	0	2	281
Sophomores	233	109	0	3	345
Freshmen	389	151	0	3	543
Auditors	3	2	1	2	8
Saturday Classes	0	9	37	71	117
Special Students	6	5	1	1	13
Unclassified	9	9	0	0	18
	975	486	41	84	1586

SCHOOL OF BUSINESS

Post Graduates	1	0	0	0	1
Seniors	65	12	1	0	78
Juniors	112	14	0	0	126
Sophomores	114	16	0	0	130
Freshmen	182	75	0	0	257
Auditors	0	1	0	0	1
Special Students	3	3	0	0	6
Unclassified	2	0	0	0	2
	478	121	1	0	600

SCHOOL OF MUSIC

Post Graduates	1	0	0	0	1
Seniors	8	11	0	1	20
Juniors	14	8	0	0	22
Sophomores	12	12	0	0	24
Freshmen	21	25	0	0	46
Special	0	1	0	0	1
	56	57	0	1	114

COLLEGE OF LAW

Seniors	44	1	1	0	46
Juniors	90	1	0	0	91
Freshmen	161	7	1	1	170
Unclassified	6	1	0	0	7
Special Students	1	0	0	0	1
	302	10	2	1	315

TOTAL ENROLLMENT FOR THE YEAR 2615

TOTAL ENROLLMENT FOR THE ACADEMIC YEAR
(FALL, WINTER AND SPRING QUARTERS) 2365

ENROLLMENT FOR EACH QUARTER:

Summer	1041
Fall	2110
Winter	1906
Spring	1869

TOTAL MEN 1855

TOTAL WOMEN 760

 2615

SUMMARY IN BRIEF

Enrollment in—	Full-time		Part-Time		Totals
	Men	Women	Men	Women	
College of Liberal Arts	975	486	41	84	1586
School of Business	478	121	1	0	600
School of Music	56	57	0	1	114
College of Law	302	10	2	1	315
	1811	674	44	86	2615

NUMBER OF STUDENTS ENROLLED FROM
EACH STATE

Alabama	14	Missouri	7
Arkansas	1	Nebraska	2
California	4	Nevada	2
Colorado	2	New Hampshire	4
Connecticut	16	New Jersey	21
District of Columbia	6	New York	72
Florida	2045	North Carolina	54
Georgia	104	Ohio	25
Idaho	1	Oklahoma	1
Illinois	22	Oregon	1
Indiana	7	Pennsylvania	40
Iowa	1	Rhode Island	3
Kansas	1	South Carolina	21
Kentucky	21	Tennessee	17
Louisiana	4	Texas	10
Maine	2	Vermont	2
Maryland	12	Virginia	10
Massachusetts	11	Washington	1
Michigan	18	West Virginia	9
Mississippi	7	Wisconsin	4

 2603

FOREIGN COUNTRIES REPRESENTED

China	1	Korea	1
Columbia, South America	1	Palestine	3
Iraq	1	Poland	2
Japan	1	Puerto Rico	2
			12
TOTAL ENROLLMENT	2615		
Number of Florida Counties represented	60		

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